

# THE ATHLETIC

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3234.

SATURDAY, OCTOBER 19, 1889.

PRICE  
THREEPENCE  
REGISTERED AS A NEWSPAPER

## NATIONAL ASSOCIATION for the ADVANCEMENT of ART and its APPLICATION to INDUSTRY. CONGRESS at EDINBURGH.

OBJECTS OF THE ASSOCIATION.

This ASSOCIATION has been formed for the purpose of holding an ANNUAL CONGRESS, in the Principal Manufacturing Towns of the Kingdom in rotation, to discuss problems of a practical nature connected with the welfare of the Arts, Fine and Applied. By invitation of the CORPORATION of the City of Edinburgh the SECOND CONGRESS will be held here during the WEEK COMMENCING 27th October, 1889.

The Most Noble the MARQUIS OF LORNE, K.T.  
PRESIDENT.  
CONGRESS ARRANGEMENTS.

SUNDAY, October 27—  
3 P.M. The Congress Sermon will be preached in St. Giles's Cathedral by the Rev. Professor FLINT, D.D., LL.D.

MONDAY, October 28—  
8.30 P.M. Presidential Address by the MARQUIS OF LORNE, K.T., President of the Association.

TUESDAY, October 29—  
10 A.M. Section of Painting: Presidential Address by BRITON RIVIER, R.A., followed by Two Papers.

2.30 P.M. Section of Applied Art: Presidential Address by WILLIAM MORRIS, followed by Two Papers.

WEDNESDAY, October 30—  
10 A.M. Combined Meeting of the Sections of Sculpture, Architecture, and the National and Municipal Encouragement of Art.

10 A.M. Meeting of the Section of Painting.

2.30 P.M. Section of Sculpture: Presidential Address by H. ONSLOW FORD, R.A., followed by Two Papers.

THURSDAY, October 31—  
10 A.M. Combined Meeting of the Sections of Painting, Sculpture, and Applied Art.

10 A.M. Meeting of the Section of Architecture.

10 A.M. Meeting of the Section of Museums and National and Municipal Encouragement of Art.

2.30 P.M. Section of Architecture: Presidential Address by R. ROWLAND ANDERSON, LL.D., and Two other Papers.

FRIDAY, November 1—  
10 A.M. Combined Meeting of the Sections of Sculpture and Architecture.

10 A.M. Combined Meeting of the Sections of Applied Art and the National and Municipal Encouragement of Art.

2.30 P.M. Section of Museums and National and Municipal Encouragement of Art: Presidential Address.

4 P.M. General Meeting.

The Presidential Addresses of the Sections will be delivered in the Queen-street Hall, the Section Meetings and Combined Meetings will be held in the Rooms of the New National Portrait Gallery, Edinburgh.

THE FREE EVENINGS for WORKING MEN in the Lecture Hall of the Museum of Science and Art.

SUBSCRIPTIONS AND MEMBERSHIP.

The Subscription for Members is One Guinea; for Associates, Half-a-Guinea. Associates will be entitled to attend all the Meetings of the Congress, but will not be invited to the Entertainments given by the Association, and will not receive the Volume of Transactions. Tickets may be obtained direct from the

London Office—22, Albemarle-street, Piccadilly.

Edinburgh Office—130, George-street, Edinburgh.

H. W. CORNILLON, S.E.C., Hon. Local General Secretary.

'A DEDICATION to BACCHUS.'—This grand Picture, by ALMA TADEMA, is now being exhibited at GLADWELL'S GALLERY, 20 and 21, Gracechurch-street. Admission, 10 until 4 o'clock, One Shilling; or by card of invitation.—*Vide Press Notices.*

MR C. C. MAXWELL'S POPULAR and AMUSING LECTURES (as delivered in London, Liverpool, Birmingham, Birkenhead, Leeds, Bradford, &c.), 'National Humour,' 'Human Folly,' 'Public Speaking,' &c. Agent, Messrs. THE LECTURE and ENTERTAINMENT COMPANY, 16, Bennett's Hill, Birmingham.

MR. WM. POEL'S SHAKSPEARE DRAMATIC CLASS is held at the Somerville Club, 231, Oxford-street, every THURSDAY EVENING from 8 till 10 o'clock.—Apply to the SECRETARY.

BERLIN.—Class ARCHEOLOGY.—For Dr. MAXIMILIAN MAYER'S LECTURES (open to Students of both Sexes) in connexion with the Royal Collections, apply to the Lecturer, Koehner Str. 5, III.

THE LECTURE and ENTERTAINMENT COMPANY, of 16, Bennett's Hill, Birmingham, will be pleased to forward their LIST (containing the names of some of the most celebrated Lecturers, Dramatic Reciters, and Entertainers) post free upon application from the Head Masters of Colleges and Schools and the Secretaries of Literary and Scientific Societies.

A YOUNG LADY, who writes Shorthand (100 words a minute) and has a good general knowledge of Literature and Politics, desires EMPLOYMENT as SECRETARY.—Address STOMA, 110, Bedford-street, Liverpool.

SUB-EDITOR wanted for leading LONDON EVENING PAPER. Thorough familiarity with Evening Newspaper work indispensable.—Address SUB-EDITOR, Chas. Taylor & Co., Advertisement Offices, 154 to 157, Fleet-street, E.C.

TO PUBLISHERS.—Wanted by Advertiser an ENGAGEMENT in a PUBLISHING HOUSE so as to thoroughly learn the business.—Address J. W. HOLLINGSWORTH, 6, Lansdowne-place, Church-road, Upper Norwood, S.E.

A UNIVERSITY GRADUATE, exceptionally well read in Literature and Science, seeks a POST in some office. Publisher or otherwise where he would have fair prospects. Advertiser is a schoolmaster, and has thoroughly satisfactory testimonials.—Address H. H. W., care of Messrs Adams & Francis, 50, Fleet-street, E.C.

TO PUBLISHERS.—A GENTLEMAN of means and education DESIRES to ENTER the OFFICE of a high-class PUBLISHER with a view to PARTNERSHIP. Advertiser has decided literary tastes, and energy for business. Principals only.—Write No. 831, May's, 165, Piccadilly.

ADVERTISER, aged 23, experienced, seeks post as ASSISTANT CURATOR at a MUSEUM. First-rate testimonials.—Address P. T. 9, Lower Brook-street, Ipswich.

TO PUBLISHERS and EDITORS.—FOR SALE, a NOVEL on MARRIED LIFE. Sensational plot and race characters.—For particulars apply EXTRA, 26, Searce-street, Shepherd's Bush, W.

A GENTLEMAN WISHES to PLACE HIS SON, sixteen and a half years old, in a TUTOR'S HOUSE in the country, not far from London, and in a healthy locality, where his education is to be finished.—Reply by letter addressed to A. Z., care of Davies & Co., Advertising Agents, Finch-lane, Cornhill, stating terms and all particulars. No clergyman need to apply, and it is desired also that the Tutor have no more than three or four boys living with him for the purpose of education.

TO LITTÉRATEURS, &c.—COPYING in good Longhand. Corrections for Press; Searches at British Museum. Clear, Accurate, Prompt.—Miss STREAN, 12, Prince-street, Cavendish-square, W.

TO LITERARY GENTLEMAN or LADY REQUIRING AMUSEMENT.—Advertiser offers refined, superior, quiet, Christian, COUNTRY HOME. Healthy mountainous district. Highest testimonials. References exchanged.—T. 71, Burghley-road, Highgate-road, N.W.

WOOD-CARVING.—A LADY has a CLASS in WOOD-CARVING close to Oxford Circus. Private Lessons also given.—Address E. P. 5, Park-place, Upper Baker-street, N.W.

MRS. JOPLING'S SCHOOL of ART, Clairville-grove Station, South Kensington, S.W., for LADY STUDENTS.—A Model daily, except Saturdays, when Anatomy, Perspective, and Still-Life Subjects, &c., are taught.—For particulars apply to DIACRASS, 8, Cranley-place, Oval-gardens, London, S.W.

MR. OTTO SCHOLDERER'S SCHOOL of ART, at 6, Bedford-gardens, Kensington, has REOPENED. Instruction in Drawing and Painting in Oil and Pastel.—For particulars apply at above address.

MISS CONSTANCE I. MARKS, B.A. (Lond.), gives LESSONS in PURE MATHEMATICS, CLASSICS, FRENCH and ENGLISH, and Coaches for Public Examinations.—40, Fitzroy-square, W.

MRS. W. HILLS, B.A. (Honours), PREPARES for LONDON MATRICULATION and INTERMEDIATE ARTS in all Subjects, B.A. in Classics, and other Examinations.—40, Baker-street, W.

COLLEGE HALL, LONDON (opened October, 1882, incorporated March, 1886), Byng-place, Gordon-square, W.C.

Residence for Women Students of University College and the London School of Medicine for Women.

The Council can receive a few more Students this Session. Principal—Miss GROVE.

Applications for admission to be addressed to the Hon. Sec.

BEDFORD COLLEGE, LONDON (for LADIES), 8 and 9, York-place, Baker-street, W.

Professor HALES, F.R.S., will give a LECTURE on 'London and its Literary Associations' on MONDAY, October 22nd, at 4 P.M. The Lecture is open to Ladies and Gentlemen on presentation of their visiting cards.

LUCY J. RUSSELL, Hon. Sec.

THE PEOPLE'S PALACE TECHNICAL SCHOOLS.

MILE END-ROAD, LONDON, E.

Chairman of Trustees—SIR EDMUND HAY CURRIE.

The Trustees of the People's Palace are prepared to receive applications for the appointment of TEACHER of CHEMISTRY in the above Schools. The Gentleman appointed must give his whole time to the work, and will be required, with the aid of an Assistant, to take charge of the Chemical Laboratories, and to conduct both Day and Evening Classes in Inorganic and Organic Chemistry in connexion with the Science and Art Department. He must also be qualified to give, if required, special instruction in Technical Chemistry. Salary to commence at 250L per annum, increasing by 25L per annum to a maximum of 350L.—Applications, which will be received up to Monday, 21st inst., should be addressed to the CHAIRMAN of TRUSTEES.

LIVERPOOL INSTITUTE.—HIGH and COMMERCIAL SCHOOLS.

The Directors desire to receive applications for the HEAD MASTERSHIP of these Schools. The Salary consists of a percentage of the Pupils' Fees, expected to amount to between 650L and 700L per annum. No residence is provided. Preference will be given to Candidates who are between 30 and 40 years of age. The selected Candidate will be required to devote the whole of his time to the duties of his office. Printed particulars may be obtained by applying, by letter only, to the undersigned, to whom Candidates are requested to send in their applications, with copies (not originals) of their testimonials, headed HEAD MASTERSHIP, on or before the 31st of October.

CHARLES SHARP, Secretary.

Mount-street, Liverpool, October 1st, 1889.

THE 1890 EDITION OF

THE SCHOOL MASTER'S CALENDAR (SCHOOLMASTER'S CALENDAR).

THE SECRETARIES OF EDUCATIONAL SOCIETIES, EXAMINING BOARDS, UNIVERSITY, TECHNICAL, and SCIENCE COLLEGES are requested to send in for insertion in the above Calendar by November 5th Particulars of Examinations, Scholarships, Memorials, &c., and note of any important changes for 1890, to Messrs. GEORGE HELL & SONS, York-street, Covent-garden, London, W.C.

Form for Examining Boards—Title of Examination; Date; Forms to be returned; Fees; Limits of Age; Remarks.

Form for Colleges, &c.—Number of Open Scholarships; 1890; Value; Tenure; Date of Exam; Subjects; Age Limit; Remarks.

Form for Educational Societies, &c.—Number of Members; Subscription; Date of Establishment; List of Officers; List of Meetings; 1890; Head Offices; and any other important information for Schoolmasters.

UNIVERSITY TYPE-WRITING OFFICE, OXFORD—Authors' MSS. COPIED by the Type-Writer and PREPARED for the Press.—For Price List and all information address the SECRETARY.

TYPE-WRITING.—MSS., Legal Documents, Specifications, Plays, COPIED with speed and accuracy. Dictations taken in Shorthand or Type-Writing. Pupils taught.—Misses E. B. & S. FARRAN, 34, Southampton-street, Strand.

TO AUTHORS.—MS. TYPE-WRITTEN at 1s. per 1,000. Duplicate Copies, 6d. per 1,000. Plays from 5s. per Act. Shorthand Writers and Type-Writers sent out to Hotels, &c. The Metropolitan School of Shorthand, Limited, 27, Chancery-lane. Telephone No. 2,801. Telegrams 'Shorthand,' London.

AUTHORS' MSS. of every description, Scientific, Legal, Medical, Literary, &c., COPIED with greatest accuracy and despatch. Duplicate copies. Terms moderate.—Miss E. TIOAN, 27, Maidland Park-road, Haveringstock-hill, N.W.

TYPE-WRITING, in best style, at 1d. per folio. Shorthand Notes taken. References to Authors.—Miss GLADDING, 1, Loughborough-road, Brixton, S.W.

TYPE-WRITING and SHORTHAND.—Letters, &c. Written from Dictation; English and Foreign MSS. COPIED. French and German Translations; Sermons, &c. Reported. Highest testimonials from eminent Physicians and Scientific Men.—Miss LERUBRIDGE, 11, Oxford Circus Avenue (opposite Great Portland-street).

TO AUTHORS, DRAMATISTS, and JOURNALISTS.—Every description of MSS. beautifully and accurately COPIED with despatch on Remington Type-Writers, worked by Spacialists. Pupils taught. Publishing negotiations conducted; sound literary opinions obtained. Translations (French, German, Spanish, and Italian). Searches made at British Museum, Record Office, &c. Terms moderate.—LYNDON & CO., Type-Writers and Authors' Agents, 63 and 64, Chancery-lane, W.C.

BOOK-PLATES, in Mediæval and Modern styles, DESIGNED and ENGRAVED on Wood, Copper, and Steel, by THOMAS MORING, First Avenue Hotel Buildings, High Holborn, W.C.

THE REPARATION of PAINTINGS, or any WORK necessary to their PRESERVATION, effected with every regard to the safest and most cautious treatment, by M. B. THOMPSON, Studio, 41, George-street, Portman-square, W.

THE AUTOTYPE FINE-ART GALLERY 74, NEW OXFORD-STREET, LONDON, W.C. (Twenty Doors West of Maud's Library.)

The GREAT MASTERS. Represented by choice Examples from the most celebrated Galleries of Europe.

THE NATIONAL GALLERY, LONDON. Two Hundred and Seventy Paintings reproduced in Autotype; also, by the gracious permission of H.M. the Queen, Selections from the Royal Galleries of Windsor and Buckingham Palace.

AUTOTYPE REPRODUCTIONS of MODERN PAINTINGS from the Salon, the Luxembourg, and the Royal Academy.

THE GREAT BRITISH PORTRAITISTS (Reynolds, Lawrence, Gainsborough, Romney, Hoppner, Morland, &c.), from choice Froots in the British Museum.

THE LIBER STUDIUM.—Facsimiled in Autotype from fine states lent by the Rev. Stoford Brooke, M.A.

THE ART of FRANCESCO BARTOLOZZI. One hundred Examples, with Notes and Memoir, by Louis Fagan, Esq.

THE GOOD SHEPHERD; CHRIST and PETER. Autotypes of Two noble Drawings by Frederic Shields.

ANCIENT ATHENS. Twenty-five large Autotypes from Negatives by W. J. Stillman, Esq., issued by authority of the Hellenic Society. Prospectus on application.

THE INDUSTRIAL ARTS of PEACE and WAR. Autotypes from the Cartoons for the Frescoes in South Kensington Museum by SIR FREDERIC LEIGHTON, P.R.A.

FREE BY POST.

A Pamphlet, 40 pp. 4 Illustrations.

AUTOTYPE, a DECORATIVE and EDUCATIONAL ART. Containing a Description of Autotype, Suggestions for Decorating the Home with appropriate Pictures, short Lists of Autotypes of the most celebrated Works, with 4 Illustrations of Frames and Mouldings, Press Notices, &c.

Sent free by post on application to The AUTOTYPE COMPANY, 74, New Oxford-street, LONDON, W.C.

AUTOTYPE, a DECORATIVE and EDUCATIONAL ART. Containing a Description of Autotype, Suggestions for Decorating the Home with appropriate Pictures, short Lists of Autotypes of the most celebrated Works, with 4 Illustrations of Frames and Mouldings, Press Notices, &c.

Sent free by post on application to The AUTOTYPE COMPANY, 74, New Oxford-street, LONDON, W.C.

AUTOTYPE, a DECORATIVE and EDUCATIONAL ART. Containing a Description of Autotype, Suggestions for Decorating the Home with appropriate Pictures, short Lists of Autotypes of the most celebrated Works, with 4 Illustrations of Frames and Mouldings, Press Notices, &c.

Sent free by post on application to The AUTOTYPE COMPANY, 74, New Oxford-street, LONDON, W.C.

AUTOTYPE, a DECORATIVE and EDUCATIONAL ART. Containing a Description of Autotype, Suggestions for Decorating the Home with appropriate Pictures, short Lists of Autotypes of the most celebrated Works, with 4 Illustrations of Frames and Mouldings, Press Notices, &c.

Sent free by post on application to The AUTOTYPE COMPANY, 74, New Oxford-street, LONDON, W.C.

AUTOTYPE, a DECORATIVE and EDUCATIONAL ART. Containing a Description of Autotype, Suggestions for Decorating the Home with appropriate Pictures, short Lists of Autotypes of the most celebrated Works, with 4 Illustrations of Frames and Mouldings, Press Notices, &c.

Sent free by post on application to The AUTOTYPE COMPANY, 74, New Oxford-street, LONDON, W.C.

AUTOTYPE, a DECORATIVE and EDUCATIONAL ART. Containing a Description of Autotype, Suggestions for Decorating the Home with appropriate Pictures, short Lists of Autotypes of the most celebrated Works, with 4 Illustrations of Frames and Mouldings, Press Notices, &c.

Sent free by post on application to The AUTOTYPE COMPANY, 74, New Oxford-street, LONDON, W.C.

AUTOTYPE, a DECORATIVE and EDUCATIONAL ART. Containing a Description of Autotype, Suggestions for Decorating the Home with appropriate Pictures, short Lists of Autotypes of the most celebrated Works, with 4 Illustrations of Frames and Mouldings, Press Notices, &c.

Sent free by post on application to The AUTOTYPE COMPANY, 74, New Oxford-street, LONDON, W.C.

AUTOTYPE, a DECORATIVE and EDUCATIONAL ART. Containing a Description of Autotype, Suggestions for Decorating the Home with appropriate Pictures, short Lists of Autotypes of the most celebrated Works, with 4 Illustrations of Frames and Mouldings, Press Notices, &c.

Sent free by post on application to The AUTOTYPE COMPANY, 74, New Oxford-street, LONDON, W.C.

AUTOTYPE, a DECORATIVE and EDUCATIONAL ART. Containing a Description of Autotype, Suggestions for Decorating the Home with appropriate Pictures, short Lists of Autotypes of the most celebrated Works, with 4 Illustrations of Frames and Mouldings, Press Notices, &c.

Sent free by post on application to The AUTOTYPE COMPANY, 74, New Oxford-street, LONDON, W.C.

AUTOTYPE, a DECORATIVE and EDUCATIONAL ART. Containing a Description of Autotype, Suggestions for Decorating the Home with appropriate Pictures, short Lists of Autotypes of the most celebrated Works, with 4 Illustrations of Frames and Mouldings, Press Notices, &c.

Sent free by post on application to The AUTOTYPE COMPANY, 74, New Oxford-street, LONDON, W.C.

AUTOTYPE, a DECORATIVE and EDUCATIONAL ART. Containing a Description of Autotype, Suggestions for Decorating the Home with appropriate Pictures, short Lists of Autotypes of the most celebrated Works, with 4 Illustrations of Frames and Mouldings, Press Notices, &c.

**PUBLICATION OF EDUCATIONAL WORKS.**—Messrs. RELFE BROTHERS arrange either to PURCHASE the COPYRIGHT of approved MSS., or make Payment by Royalty, or Publish on Mutual Terms with the Author. As their business lies exclusively with Colleges and Schools, they have unusual facilities for introducing (through their Travellers, &c.) Books to the direct notice of Principals, and so considerably reduce the cost of newspaper advertising. They will be pleased to give Estimates or any information respecting Educational Books.—RELFÉ BROTHERS, 6, Charterhouse Buildings, Aldersgate, London, E.C.

**C. MITCHELL & CO., Agents for the Sale and** Purchase of Newspaper Properties, undertake Valuations for Probate or Purchase, Investigations, and Audit of Accounts, &c. Card of Terms on application.  
12 and 18, Red Lion-court, Fleet-street, E.C.

**MR. A. M. BURGHESE, AUTHORS' VALUATOR,** AGENT, and ACCOUNTANT. Advice given as to the best mode of Publishing. Publishers' Estimates examined on behalf of Authors. Transfer of Literary Property carefully conducted. Safe Opinions obtained. Twenty years' experience. Highest references. Consultations free.—1, Paternoster-row, E.C.

### MUDIE'S SELECT LIBRARY.

All the Best and most Popular Books of the Season are in circulation at Mudie's Library.

TOWN SUBSCRIPTIONS FROM ONE GUINEA PER ANNUM.  
COUNTRY SUBSCRIPTIONS FROM TWO GUINEAS PER ANNUM.  
LONDON BOOK SOCIETY (for a weekly exchange of Books by the Library Messengers) from TWO GUINEAS PER ANNUM.

MUDIE'S CLEARANCE LIST contains many Thousand Volumes of Standard and other Works withdrawn from circulation, and now offered for Sale at Greatly Reduced Prices.

BOOKS IN ALL VARIETIES OF BINDING, Suitable for Presents and Prizes, always in stock.

PROSPECTUSES AND LISTS OF BOOKS FOR SALE SENT POSTAGE FREE ON APPLICATION.

**MUDIE'S SELECT LIBRARY, LIMITED,**  
80 to 84, NEW OXFORD-STREET.

BRANCH OFFICES:  
241, BROMPTON-ROAD, S.W., and 2, KING-STREET, CH. RAPSIDE.

### LONDON LIBRARY,

ST. JAMES'S-SQUARE, S.W.  
President.—LORD TENNYSON.  
Vice-Presidents.—Sir Hon. W. E. Gladstone, M.P., The Very Rev. the Dean of Llandaff, Sir R. H. Bunbury, Bart., Sir Henry Barkly, K.C.B., Trustees.—Earl of Carnarvon, Sir John Lubbock, Bart. of Rosebery.  
The Library contains 130,000 Volumes of Ancient and Modern Literature, in various Languages. Subscription, 3s. a year without Entrance-fee, or 2s. with Entrance-fee of 6s.; Life Membership, 30s. Fifteen Volumes are allowed to Country, and Ten to Town Members. Reading-Room open from Ten to half-past Six. Catalogue, Fifth Edition, 2 vols. 18vo. 18s. 6d. to Members, 18s. Prospectus on application.  
ROBERT HARRISON, Secretary and Librarian.

**Catalogues.**  
**FOREIGN BOOKS and PERIODICALS** promptly supplied on moderate terms.  
CATALOGUES on application.  
DULAU & CO. ST. SOHO-SQUARE.

**ELLIS & ELVEY,**  
Dealers in Old and Rare Books.  
Libraries Catalogued, Arranged, Purchased, or Valued.  
29, NEW BOND-STREET, LONDON, W.

**ALBERT JACKSON'S NEW CATALOGUE,**  
Just issued, which contains some unusually choice and rare items, including a desirable Selection of Extra Illustrated Works—valuable and important Country Histories—John Ruskin's Works in fine original state—First Editions of Popular Authors—Series of Extra Illustrations to the Works of Charles Dickens—Scarce Works by the Imitator George Cruikshank—Lodge's Portraits, royal folio, Largest Paper, India Proofs, a fine uncut copy—Edwards's Poetical Works, Largest Paper (only twelve so issued), fine copy—La Fontaine's Fables, Large Paper, Plates by Oudry, fine copy—Malone's Shakespeare, best Edition, full calf, 1821, and Pickering's Miniature Edition in morocco—Parker's British Poets a charming set in morocco—The Germ, in new calf extra, &c., gratis and post free.

Libraries or Collections of Illustrating Portraits Purchased at High Prices. Correspondence solicited.  
224, Great Portland-street, London, W.

**DOUGLAS & FOULIS' NEW CATALOGUE** OF SUPPLEMENTARY BOOKS Offered at greatly Reduced Prices. (52 pages.)  
Also a SPECIAL CATALOGUE OF ANCIENT and MODERN BOOKS (over 1,500 Titles), including History, Biography, Theology, Poetry, Fine Arts, Latin Literature, &c. (36 pages.)  
Gratis and post free to any address.  
DOUGLAS & FOULIS, Booksellers, 9, Castle-street, Edinburgh.

**IMPORTANT CATALOGUE** of interesting SECOND-HAND BOOKS, including Recent Purchases in all Classes of Literature (56 pp.). Will be sent to any Bookbuyer on receipt of one stamp.—HENRY MARSH GILBERT, Ye Olde Boke Shoppe, Southampton.

**CATALOGUE OF SCARCE and STANDARD** BOOKS (including Fine Arts and Scientific) now preparing. C. & E. Brown will be glad to receive Bookbuyers' Names and Addresses.—20, Sheldon-street, Paddington, W.

**WAVERLEY NOVELS.**—Genuine Bargain.—CLERGYMAN OFFERS Complete Unabridged SET of these Standard Novels (25 bound volumes), new, and the best appointed Library. Price 55s.; worth 110s.—Address: CLERGYMAN, Alma House, Loughton, Essex.

**A VALUABLE COLLECTION OF NORTHERN** STONE ANTIQUITIES, about 2,000 pieces, consisting of Daggers, Axes, Drills, Wedges, Knives, Scrapers, Spearheads, Lanceheads, Arrowheads, Flintstones, Whetstones, Grindstones, Chisels for making holes, Narrow-chisels, Bone-chisels, Stone-crackers, Water-breakers, and many other Articles, all of Stone and Flint. The Battleaxe are of different sizes; the Arrowheads and Wedges are represented by a considerable number.—For further particulars apply to THOMAS, PRICE & CO., 107, Fenchurch-street, E.C.

**CLUB-ROOMS.**—A SUITE of convenient and pleasant ROOMS TO BE LET, suitable for a Literary, Professional, or Branch County Club. Handsome building, mid way between City and West-End. Every modern convenience, including Electric Light. Rent 150l. per annum, inclusive of rates and taxes.—Apply to Collector's Office, 63 and 64, Chancery-lane.

**BEXHILL.**—A LADY, living near the sea, wishes to hear of another LADY, literary or artistic, to SHARE her quiet HOME.—Address G. K. 12, Talbot-road, Raywater, W.

**COLNE PRIORY, near HALSTEAD, ESSEX.**—TO BE LET, Furnished or Unfurnished (by order of the Executor) this well-known and extremely interesting property, and twenty-eight acres of park-like land. It was occupied for three centuries by the late John Warrington, Esq., and his ancestors, and is described in the County History. It was for many years previously the estate of the Earls of Oxford.—Plans, particulars, and views can be had of Messrs. DERRINHAM, TAYSON, FARMER & BRIDGEWATER, 50, Cheapside.

**COINS.**—English, Roman, and Greek Gold, Silver, and Copper Coins FOR SALE; also 17th and 18th Century Tokens. Moderate prices.—Apply to W. H. TAYLOR (Member Numism. Soc., London), Ivy View, Ealingdon.

### COINS.

**S P I N K & S O N,**

NUMISMATISTS,

3, GRACECHURCH-STREET, LONDON, E.C.

Respectfully invite an inspection of their extensive Stock of

**FINE and RARE COINS,**

Patrons and Proofs, in Gold, Silver, and Bronze.

The Oldest Coin Dealers in London.

Established 1772.

Fine and Rare Coins, Medals, &c., Bought or Exchanged.

**MEMORY.**—LOISELLE'S SYSTEM. "Logical mind training."—Rev. E. C. Cockin, M.A., Rector of Lea, September, 1889. "Great advantage to strong memory, incalculable aid to weak one."—Rev. Dr. Buckley. Prospectus free.—A. LOISELLE, 37, New Oxford-street, London.

### Sales by Auction

Musical Instruments.—Monthly Sale.

**MESSRS. PUTTICK & SIMPSON** will SELL by AUCTION, at their Rooms, 47, Leicester-square, W.C., on TUESDAY, October 22, at half-past 12 o'clock precisely, valuable MUSICAL INSTRUMENTS, including Pianofortes, Organs, Harmoniums, Gramophones and other Violins, Violoncellos, and Double Basses, Brass and Wood Wind Instruments, &c.  
Catalogues on receipt of stamp.

Libraries of Two Clergymen (deceased), and Miscellaneous Books.

**MESSRS. PUTTICK & SIMPSON** will SELL by AUCTION, at their Rooms, 47, Leicester-square, W.C., on MONDAY, October 22, and Following Day, at ten minutes past 1 o'clock precisely, a large COLLECTION of MISCELLANEOUS BOOKS, including the Libraries of Two Clergymen (deceased), comprising standard Works in Anglican and Dissenting Theology—Complete Sets of the Library of the Fathers, Anglo-Catholic Theology, Ante-Nicene Christian Library—Dugdale's Monasticon, by Calley, &c., 8 vols.—Works of Cardinal Newman and Pusey—Works on Tricentenary—Commentaries on the Bible, &c.  
Catalogues on receipt of two stamps.

(FRANCIS ROMER, deceased.)

Goodwill and Stock of Music Plates and Copyrights of Messrs. HUTCHINGS & ROMER.

**MESSRS. PUTTICK & SIMPSON** will SELL by AUCTION, at their Rooms, 47, Leicester-square, W.C., on WEDNESDAY, November 6, and Following Day, at ten minutes past 1 o'clock precisely, the valuable STOCK of ENGRAVED and STEREO-TYPED MUSIC PLATES, Copyrights, and Publishing Rights, together with the Goodwill, Book Debts, &c., of Messrs. HUTCHINGS & ROMER, Publishers, of 9, Conduit-street, Regent-street, W., in one or more lots.  
Catalogues forwarded on receipt of two stamps.

Many Thousand Volumes of Popular Modern Books, chiefly in Cloth or Boards, including several Remainders—a few Copyrights, Stereotype Plates, &c.

**MESSRS. HODGSON** will SELL by AUCTION, at their Rooms, 115, Chancery-lane, W.C., on MONDAY, October 22, Following Day, at 1 o'clock, MODERN BOOKS, and REMAINERS, comprising 300 Wright's History of Scotland, 2 vols. cloth—50 Beveridge's India, 3 vols.—300 Sets of the Globe and British Cyclopaedia, 6 vols.—100 complete Sets of Gould's Birds of Asia (32. 2s. each)—47 Keats's Odes and Sonnets (3s. 3d.)—15 Scenes from George Eliot (3s. 5d.)—4,700 Volumes of Popular Novels from the French—9,000 Groombridge's Juvenile Series—the Copyright and Stereotype Plates of the Globe and British Encyclopaedia, 6 vols., &c.  
To be viewed, and Catalogues had.

Valuable Library of W. PEARSON, Esq., Q.C., retiring—Part of the Library of an Eminent Jurist—Bookcases and Furniture.

**MESSRS. HODGSON** will SELL by AUCTION, at their Rooms, 115, Chancery-lane, W.C., on THURSDAY, October 24, and Following Day, at 1 o'clock, valuable LAW BOOKS, as above, comprising the Year Books by Maynard, 11 vols.—the New Law Reports in all the Courts—House of Lords Cases—Admiralty, Irish, and Scotch Decisions—Books relating to the Law of Scotland—Works on International Law, Marine Insurance, Prize Law, and Church Discipline—Recent Editions of Practical Works—a few Classical and Miscellaneous Books—handsome Bookcases—Library Furniture, &c.  
To be viewed, and Catalogues had.

Collection of Valuable Books, including the Library of a Gentleman, recently deceased.

**MESSRS. HODGSON** will SELL by AUCTION, at their Rooms, 115, Chancery-lane, W.C., on THURSDAY, October 24, and Following Day, at 1 o'clock, a COLLECTION of valuable BOOKS, comprising, in Folio, Chapuy, Le Moyen Age Pittoresque, 5 vols.—Montfaucon, L'Antiquité Explicite, 15 vols.—Vetusta Monumenta, 6 vols.—Hasted's Kent, 4 vols., with extra Plates—Le Koux and Cooper's Cambridge, 3 vols.—Dublin's Typographical Antiquities, 4 vols.—Watt's Bibliotheca, 4 vols.—Sotbey's Principia Typographica, 3 vols.—Brunet, Manuel, 7 vols.—Dr. Smith's Dictionary, 9 vols.—Milman's Works, 15 vols.—Modern Painters, Stones of Venice, &c., 9 vols.—Stirling's Artists of Spain, 3 vols.—Rosini, Pittura Italiana, 8 vols.—Mercuri, Costumes Historiques, 3 vols.—Chevillard, Costumes Historiques, 3 vols.—Meyrick's Ancient Armour, 3 vols.—Finch's Cyclopaedia of Costume, 2 vols.—Wilkie Collins's Works, 19 vols.—Thackeray's Works, 22 vols.—Dickens's Works, Library Edition, 30 vols.—Yarrell's Birds and Fishes, 5 vols.—Walton's Angler, Large Paper—Chenu, Histoire Naturelle, 15 vols.—D'Orbigny, Histoire Naturelle, 16 vols.—Harvey's Physiologia Britannica and Australia, 9 vols.—Hooker's Botanical Magazine, British and Garden Ferns, 27 vols.—Curtis's British Entomology, 18 vols.—Moore's Lepidoptera of Ceylon, 2 vols.—Burton's History of Scotland, 7 vols., &c.  
To be viewed, and Catalogues had.

**TUESDAY NEXT.**—The Valuable Collection of Minerals and Shells formed by the late BURGESS LITTLE, Esq.

**MR. J. C. STEVENS** will SELL by AUCTION, at his Great Rooms, 38, King-street, Covent-garden, on TUESDAY NEXT, October 22, at half-past 12 o'clock precisely, the valuable COLLECTION of MINERALS, including many rare and fine Specimens; and the small COLLECTION of SHELLS, to which is added two very handsome Cases of Stuffed Birds, Fossils, Cabinets, &c.  
On view from 2 till 5 the day prior and morning of Sale, and Catalogues had.

**FRIDAY NEXT.**—Photographic Appliances and Miscellaneous Property.

**MR. J. C. STEVENS** will SELL by AUCTION, at his Great Rooms, 38, King-street, Covent-garden, on FRIDAY NEXT, October 25, at half-past 12 o'clock precisely, PHOTOGRAPHIC APPARATUS, comprising Cameras and Lenses by good makers, Tripod Stands, and other accessories—several lots of good Household Furniture—Opera and Race Glasses—Microscopes, Telescopes, and Stands—Magic Lanterns and Slides—Books—Pictures— and Miscellaneous Property.  
On view the day prior from 2 till 5 morning of Sale, and Catalogues had.

**TUESDAY, October 29.**—Collections of Lepidoptera.

**MR. J. C. STEVENS** will SELL by AUCTION, at his Great Rooms, 38, King-street, Covent-garden, on TUESDAY, October 29, at half-past 12 o'clock precisely, a large COLLECTION of LEPIDOPTERA, received direct from the Collector in Assam; also small Collections from Borneo, Darjeeling, &c.  
On view the day prior from 2 till 5 morning of Sale, and Catalogues had.

The Collection of about 100 Oil Paintings, formed by Mr. G. H. POTTER, and consisting principally of the Works of the late Robert Lurrows, a well-known local Artist, illustrating the Scenery of the neighbourhood of Ipswich and the River Orwell.

**GARROD, TURNER & SON** will SELL the above AUCTION, at the Fine Art Gallery, Ipswich, on FRIDAY, October 25, at 12 o'clock precisely, by direction of the owner, without the slightest reserve.  
Catalogues may be had of the Auctioneers, 1, Old Butter Market, Ipswich.

**MIDDLETON RECTORY, near Sudbury, Suffolk.**

**MESSRS. GEORGE COOTE & SON** and WHEELER & WESTOBY (jointly concerned) are favoured with instructions from the Executors of the late OLIVER RAYMOND, deceased, to SELL by AUCTION, on TUESDAY and WEDNESDAY, November 5 and 6, at 12 o'clock each day, all the excellent HOUSEHOLD FURNITURE and the important COLLECTION of about 350 valuable OIL PAINTINGS known as the Middleton Collection, by and after eminent Masters of the Italian, Flemish, Dutch, German, French, and English Schools, including

Rassano	Hayden, Van	Stanfield, C.
Berghen	Edmonstone	Simpson, J.
Breughel	Jansens, Cornelius	Simpson, F.
Brownlow	Kneiser, Sir Godfrey	Shayer
Carracci	Kauffman	Smyth, E.
Constable	Lawrence, Sir Thomas	Tissot
Cooper, Sidney	Lely, Sir Peter	Teniers
Conings	Ladbrooke	Vandyck
Cronin	Ladbrooke	Vickers
Cuyp	Mompert	Vanderelde
Domenichino	Nammyth	Vernet
French (old)	Pattell	Woolton
French (old)	Poussin	Wouvermans
Gainsborough	Reynolds, Sir Joshua	Wynants
Guerclino	Rembrandt	Zuccarelli
Griff	Stanfield, G.	Zeiman
Heem		

and others.

The Furniture will be Sold on TUESDAY, November 5, and the Collection of Pictures on WEDNESDAY, 6.

May be viewed on Friday and Saturday preceding the day of Sale by Catalogues only, which may be obtained seven days prior to Sale (price 1s. each, returnable to Purchasers) of the Auctioneers, Sudbury, Suffolk.

### THE ASIATIC QUARTERLY REVIEW.

Contents for OCTOBER.

1. THE IMPERIAL BANK OF PERSIA. By Diplomats.
2. THE ARMIES OF NATIVE INDIA. By D. Boulger.
3. THE CONSOLIDATION OF THE EMPIRE.
4. THE CONSTITUTIONAL REQUIREMENTS FOR TROPICAL CLIMATES. By Sir W. Moore, K.C.I.E.
5. HINDU HYGIENE IN THE SHASTRAS CONTRASTED WITH MODERN LIFE. By Dr. K. P. Gupta.
6. MORAL TRAINING OF HINDOOS. By J. Talboys Wheeler.
7. ON 'MAHOMED'S PLACE IN THE CHURCH.' By a German Critic.
8. 'THE FRIEND OF LONDON'; or, the Rajputs of Meywar. By C. E. Bidulph.
9. THE TURKISH ARMY OF THE OLDEN TIME. By Col. Tyrrell.
10. BRITISH AND RUSSIAN COMMERCIAL COMPETITION IN CENTRAL ASIA. By Hon. G. N. Curzon, M.P.
11. THE REOPENING OF THE EASTERN QUESTION. By Asiaticus.

SUMMARY OF EVENTS.—REVIEWS.  
Price 5s.

London: T. Fisher Unwin, 25, Paternoster-square, E.C.

### THE JEWISH QUARTERLY REVIEW.

Edited by I. ABRAHAM and C. G. MONTEFOIRE.

Vol. II, OCTOBER, No. 1, price 3s.; Annual Subscription, post free, 10s.

Contents.

THE CHILD IN JEWISH LITERATURE. By S. Schechter.

POLYTHEISM IN PRIMITIVE ISRAEL. By the Rev. Prof. A. H. Sayce.

DON ISAAC ABARBANEL. By the Rev. I. S. Meisels.

POSITION OF FAITH IN THE JEWISH RELIGION. By O. J. Simon.

LETTER OF CONSOLATION OF MAIMON BEN JOSEPH (edited with an English Translation and Introduction). By the Rev. L. M. Simmons.

NOTES AND DISCUSSION.—HISTORICAL NOTICES.—Alexander and his Gold-lettered Scroll. 3. Burning the Talmud in 1322, by Prof. Gratz. Jewish History in Arabian Historians, by Dr. C. Adler. Jewish Sanitary and Benjamin of Tudela, by I. Abraham.

A Recent Case of Plagiarism, by S. Schechter.

The present Number begins a new Volume, Vol. II, the subscription to which is 10s. paid in advance. Copies of Vol. I, in strong and handsome cloth cover, may be had for 10s. 6d. net.

David Nutt, 270, Strand, W.C.

### PROPOSED CHANNEL BRIDGE.—For View

and Description see the BUILDING of October 19. Also a plan in the CLOSURES, Gloucester, and other Illustrations; with Articles on various interesting subjects—4d.; by post, 4d. Annual Subscription, 19s.—Office, 46, Catherine-street, London, W.C.



# THE QUARTERLY REVIEW, No. 338, is published THIS DAY.

- Contents.
1. COURTHOPE'S LIFE OF POPE.
  2. THE PRINCIPALITY OF MONACO.
  3. WARD and the OXFORD MOVEMENT.
  4. RATTLE ABBEY ROLL.
  5. HEINRICH HEINE.
  6. THE INHABITANTS of EAST LONDON.
  7. JOHN LOCKE.
  8. GARDINER'S CIVIL WAR.
  9. THE ZOOLOGICAL GARDENS.
  10. THE NATIONAL PARTY of the FUTURE.

John Murray, Albemarle-street.

Price 2s. 6d. OCTOBER 15th,

# THE UNIVERSAL REVIEW.

- Contents.
1. No. 1. THE GREAT DOCK STRIKE. H. Champion.
  2. THE WAGES of SIN. Lucas Malet.
  3. IN MEMORIAM AMICI. Harry Quilter.
  4. ON TRANSLATING HOMER. Dr. Garnett.
  5. JUMP to GLOVE JANE. George Meredith.
  6. TRIUMPH of the CROSS. Lady Dilke.
  7. DARWINISM and DARWINISM. Prof. C. C. Coe.
  8. SEA BORN VINE. William Sharp.
  9. WIT and HUMOUR. Dr. Hack Tuke.

Full-Page Illustrations by A. Sacherwerdt-Coke, H. Arthur Kennedy, Sir John Gilbert, R.A., &c.

Swan Sonnenschein & Co. Paternoster-square.

On October 14th, price 4s. post free,  
At all Libraries, Booksellers, and Bookstalls,

# THE SCOTTISH REVIEW, OCTOBER, 1889.

- Contents.
1. THE SCOTCH FARM-LABOURER. By Alexander Gordon.
  2. BYZANTINE ECCLESIASTICAL MUSIC.
  3. FLORENCE WILSON. By Sheriff Ramsay.
  4. THE FOURTH of AUGUST.
  5. DARWINISM and the ORIGIN of REASON. By T. B. Saunders, M.A.
  6. THE TERRITORY of the HELLENIC KINGDOM. By Demetrios Bikelas.
  7. THE BLIND DRAF-MUTE, HELEN KELLER. By J. Clark Murray, LL.D.
  8. PARLIAMENT in SCOTLAND. By the Marquess of Bute, K.T.
  9. SUMMARIES of FOREIGN REVIEWS.
  10. CONTEMPORARY LITERATURE.

Alex. Gardner, Paisley; and 12, Paternoster-row, London.

# JOURNAL of the INSTITUTE of ACTUARIES.

No. CLIV. OCTOBER, 1889. Price 2s. 6d.

- Contents.
- MR. OSCAR SCHJOLL on the MORTALITY EXPERIENCE of the NORWEGIAN GENERAL WIDOWS' FUND.
- THE LIABILITY of LIFE ASSURANCE COMPANIES to INCOME TAX.
- LAW REPORTS.
- FRIENDLY SOCIETIES. Reprinted from the *Quarterly Review*, April, 1888.
- NOTES UPON, and EXTRACTS from, a PAPER by Mr. H. R. HARDING, and a TABLE by Mr. T. Y. STRACHAN, on EXPENDITURE in LIFE ASSURANCE OFFICES; with Discussion, and a Letter from Mr. Sprague.
- MR. WILLIAM MATTHEW MAKEHAM on the FURTHER DEVELOPMENT of GOMPERTZ'S LAW.
- CORRESPONDENCE.
- THE INSTITUTE of ACTUARIES.

London: C. & E. Layton, Farringdon-street.

# NINTH VOLUME of the SLING and the STONE.

By R. V. CHARLES VOSEY. Contents:—On the Fatherhood of God—Sermon on the Mount—What is Christianity?—Discourses on Agnosticism. Price 7s. 6d.—Williams & Norgate.

Just published, price 1s. 6d.; by post, 1s. 9d.

# THE CALENDAR of the UNIVERSITY

COLLEGE of WALES, Aberystwyth, for the Session 1889-90.

J. E. Cornish, 33, Piccadilly, Manchester.

Price One Shilling.  
NEW EDITION.

# HYDROPATHY and HEALTH.

By J. EWING RITCHIE (Christopher Crayon).

London: W. Kent & Co. Paternoster-row.

Now ready, 478 pp. fcap. 8vo. cloth, 6s.

# THE COMPLETE LIFE of HOMER. By F. A. WHITE R.A.

Containing all that can be known or conjectured of his Life, Works, Birthplace, Date, Parentage, and Ancestry, from his own Works and those of others.

London: George Bell & Sons, York-street, Covent-garden.

# THE LORDS MARCHERS of WALES, THEIR CASTLE AND TOWN.

Just published, New and Cheaper Edition (Second), 12s. 6d.

# LUDLOW TOWN and NEIGHBOURHOOD:

a series of sketches of its Society, Antiquities, Geology, &c., Drawn and Described in Pen and Ink, by OLIVER BAKER, Fellow of the Royal Society of Painter-Etchers (London), Member of the Royal Society of Artists (Birmingham). With 70 Illustrations in Facsimile from sketches by the Author. Also a Map of the District.

"Distinguished by delicate feeling and great executive skill." *Graphic*.

"Well-executed illustrations and agreeable letterpress." *Notes and Queries*.

"Altogether the volume is one of remarkable interest and great beauty." *Illustrated London Post*.

"Mr. Baker's illustrations are in every way charming, and we feel we are working with a thorough artist." *Academy*.

London: Simpkin, Marshall & Co., Ludlow: G. Woolley, 3, Building.

# BICKERS & SON'S SPECIAL LIST OF IMPORTANT BOOKS, OFFERED at GREATLY REDUCED PRICES. All New and Perfect.

Published at

Offered at

1 11 6 TEMPLE. With 32 Coloured Plates, reproduced by Chromo-lithography. Large 8vo. cloth. . . . . 0 14 0

The Song of Songs, called Solomon's.

By Rida, also 12 Cule-de-Lampe from Designs by Gustave Greux, 4to. bound in half-morocco . . . . . 0 15 0

Cyprus: its Ancient Cities, Tombs, and Temples. A Narrative of Researches and Excavations during Ten Years' Residence in that Island.

By LOUIS F. DI CESNOLA. Illustrations. Medium 8vo. . . . . 0 17 6

Persia and the Persians. By the Hon. S. G. W. BENJAMIN. With 56 Illustrations. Royal 8vo. cloth. . . . . 0 10 6

Popular Tales and Fictions: their Migrations and Transformations. By W. A. CLOUSTON. 2 vols. . . . . 0 12 6

Flower Lore: the Teachings of Flowers, Historical, Legendary, Poetical, and Symbolical. . . . . 0 2 6

Through the Fields with Linnaeus: a Chapter in Swedish History. By Mrs. F. CADDY. With Illustrations. 2 vols. . . . . 0 5 6

Kaye and Mollison's History of the Sepoy WAR in INDIA. With Index. Library Edition, with all the Plans. 7 vols. 8vo. . . . . 3 10 0

Medieval Architecture in England. By G. T. CLARK. With 140 Illustrations of Old English Castles. 2 vols. 8vo. cloth. . . . . 0 18 6

The American Figure Painters. 40 magnificent Plates in Photogravure, with cuttings from Standard Poets to each picture. Folio, handsomely bound in cloth. . . . . 2 10 0

"A great bargain."

Goldsmith's Vicar of Wakefield. With Prefatory Memoir by GEORGE SAINTSBURY. 14 Coloured Illustrations by J. A. Poulton. . . . . 0 9 6

Horse and Man: their Mutual Dependence and Duties. By the Rev. J. G. WOOD. With 49 Illustrations. 8vo. . . . . 0 6 0

Sports and Anecdotes of Bygone Days in ENGLAND, SCOTLAND, IRELAND, ITALY, and the SUNNY SOUTH. By C. T. S. BIRCH REYNARDSON. With numerous Illustrations. 8vo. . . . . 0 6 0

Down the Road: Reminiscences of a Gentleman Coachman. By C. T. BIRCH REYNARDSON. With Coloured Illustrations. Large Crown 8vo. . . . . 0 6 0

Tiger Shooting in the Doon and Ulwar, and LIFE in INDIA. By Col. PIPE-COOKSON. With numerous Illustrations by E. Hobday, R.A. . . . . 0 5 0

The Coaching Age. By Stanley Harris. 8vo. with 16 spirited Full-Page Illustrations by John Sturges. . . . . 0 10 6

Life Aboard a British Privateer in the REIGN of QUEEN ANNE. With Notes and Illustrations by R. C. LESLIE. . . . . 0 5 6

History of Rome and the Roman People. From its Origin to the Establishment of the Christian Empire. By VICT. DURUY. Edited by the Rev. J. F. MAHAFFY. With 2,500 fine Engravings, 100 Maps and Plans, and numerous Chromo-lithographs. 6 vols. Imperial 8vo. . . . . 3 3 0

India in 1880. By Sir R. Temple. With 16 Maps. 8vo. . . . . 0 7 6

Men and Events of My Time in India. By Sir RICHARD TEMPLE. . . . . 0 7 6

Oriental Experiences. Essays and Addresses, delivered on various Occasions. By Sir R. TEMPLE. Maps and Illustrations. . . . . 0 7 6

The English Church and its Bishops, 1700-1800. By CHARLES J. ABREY. 2 vols. 8vo. . . . . 0 7 0

Life in the English Church, 1660-1714. By J. H. OVERTON. 8vo. . . . . 0 3 6

Aristotle. By George Grote. Second Edition, with Additions. 8vo. . . . . 0 7 0

A Selection from the Letters and DESPATCHES of NAPOLEON I. With Notes. By Hon. D. A. BINGHAM. 8vo. . . . . 0 15 0

Parrots in Captivity. By W. T. Greene. With Notes on several Species by the Hon. and Rev. F. G. DUTTON. 81 Coloured Plates. In 3 vols. 1 royal 8vo. . . . . 1 4 0

Morris's British Game Birds and Wild FOWL. With Descriptions. 60 finely Coloured Plates. 4to. cloth. . . . . 1 1 0

Roberts's The Holy Land, Lithographed from the Original Plates. With Historical Descriptions by the Rev. Dr. CROLY. 4to. cloth gilt. . . . . 1 5 0

Follies and Fashions of our Grandfathers (1807). With Coloured Illustrations from Contemporary Sources. . . . . 0 10 0

The Ancient Cities of the New World; being Travels and Explorations in Mexico and Central America from 1857 to 1862. By DESIRÉ CHARNAY. Numerous fine Illustrations. Imperial 8vo. . . . . 0 15 0

All Books in General Literature supplied at 3d. in the Shilling Discount; Legal and Medical Books at Twenty per cent. Orders by post receive prompt attention.

1, Leicester-square, W.C.

# MISS BRADDON'S LATEST NOVEL.

In 3 vols.

AT ALL LIBRARIES.

# THE DAY WILL COME.

BY

THE AUTHOR OF 'LADY AUDLEY'S SECRET,' 'VIXEN,' 'MOHAWKS,' &c.

# Opinion of the ATHENÆUM.

"It is the story of a father's sin visited upon an innocent child—a terrible story, true to life, as natural as injustice, and worked out with unrelenting logic. Miss Braddon's style continues at the respectable level to which by care and precision she has raised it, and the discerning reader perceives that the author sees her moral situations in all their breadth and depth, though she rarely stops to analyze or expound them. 'The Day Will Come' is the story of a murder, its detection, and its motive; but it is not the commonplace and imitative work of an inexperienced writer. Miss Braddon is a master of her craft, and she shows no sign of diminution of skill."—*Athenæum*, October 12.

London: SIMPKIN, MARSHALL & Co.

# MESSRS. GINN & CO'S LIST.

# LASCELLES and WILLIAMS' INTRODUCTION to CHEMICAL SCIENCE.

Edited by B. P. LASCELLES, M.A. F.C.S.

Assistant Master at Harrow School; aided by advice from Professor TILDEN, of Birmingham; Professor HARTLEY, of Dublin; Dr. OGILVIE, of Aberdeen; Dr. B. LOEWEY, R. E. MOYLE, Esq., and others.

Intended as a Manual intermediate between the Natural Philosophy Primer and the minute and detailed Text-Book of Chemistry. Crown 8vo. cloth, with copious Illustrations, 3s. 6d. [Now ready.]

# MODERN FRENCH READINGS.

With Helps for Composition. Edited, with Notes, by A. JAMSON SMITH, M.A., Head Master of King Edward's School, Camp Hill, Birmingham. The Readings consist of sustained Extracts from DUMAS, VICTOR HUGO, GAUTIER, GIZOT, Comte de SEGUR, &c. Crown 8vo. 263 pages, cloth, 9s. [Now ready.]

# HUDSON'S SCHOOL SHAKESPEARE.

Each Play separately. Cloth, 1s. 6d.; paper, 1s. The Best Edition for School Use. Approved by Professor Dowden, Canon Daniel, &c., and liked wherever adopted.

# ENGLISH CLASSICS for the YOUNG.

Nineteen Volumes, each obtainable separately, in hold type on good paper with firm binding. ADVENTURES of ULYSSES, 1s. 6d. ARABIAN NIGHTS, 2s. GULLIVER'S TRAVELS, 1s. 6d. ROBINSON CRUSOE, 2s. Also included in the Series, several of SCOTT'S NOVELS, with Introductions by CHARLOTTE M. YONGE. Send for List.

# The BEGINNERS' LATIN BOOK.

Complete with Exercises, Colloquia, and Vocabulary. By W. C. COLLAR. Cloth, 233 pages, 3s. 6d.

# ALLEN and GREENOUGH'S LATIN GRAMMAR.

Half-morocco, 488 pages, 5s.

# LOTZE'S PHILOSOPHICAL OUTLINES.

In Six Vols., each obtainable separately, cloth, 3s. Vol. 1. METAPHYSICS. Vol. 2. PHILOSOPHY of RELIGION. Vol. 3. PRACTICAL PHILOSOPHY. Vol. 4. PSYCHOLOGY. Vol. 5. ESTHETICS. Vol. 6. LOGIC.

# A GENERAL ASTRONOMY. By

Professor CHARLES A. YOUNG, Author of 'The Sun,' &c. 1 vol. 8vo. 550 pages, with over 250 Illustrations, half-morocco, 10s. 6d.

"A grand book by a grand man; the work should become a textbook wherever the English language is spoken." Professor PEARCE SMITH.

# THE COLLEGE SERIES of GREEK

AUTHORS. Latest addition, IPHIGENIA in TAURIS. 4s.

London: GINN & Co. 57 and 59, Ludgate-hill, E.C.

## THE PEDIGREES OF THE COUNTY FAMILIES OF ENGLAND.

In Four Volumes, 4to. price Three Guineas (to Subscribers) each; uniform with 'The County Families of Yorkshire' (Three Volumes), and of 'The County Families of Lancashire' (One Volume).

## THE PEDIGREES OF NORTH OF ENGLAND FAMILIES.

Compiled by JOSEPH FOSTER,

CORRESPONDING MEMBER OF THE NEW ENGLAND HISTORIC-GENEALOGICAL SOCIETY.

Author of 'The British Peerage,' 'Alumni Oxonienses' (4 vols.), 'Our Noble and Gentle Families of Royal Descent,' 'Penningtoniana,' and other Works of Reference.

With Heraldic Illustrations by J. FORBES-NIXON, Esq.

The cordial welcome given to those volumes of the above series (long since out of print) which relate to the families of Lancashire and Yorkshire, together with the high estimation in which they are held both by genealogical students and by the families whose Pedigrees they contain, has encouraged me to continue this standard work by the issue of three or four volumes embracing the Northern Counties.

I am anxious to invite the attention of the families comprised within its scope to the special character of this elaborate undertaking, because the great expense attending its production precludes the issue of subsequent editions. The opportunity which it presents of recording a Pedigree can, therefore, not recur, and the omission of a family from its pages cannot be repaired.

The reputation enjoyed by my books of reference, and the exceptional recognition of their merits by the leading organs of the press, will be sufficient guarantee for the accuracy of the work so far as I am myself concerned; but I am specially fortunate in having secured on this occasion the co-operation of my friend Mr. Edward Bellasis, compiler of the 'Westmoreland Church Notes.' It is, therefore, to be hoped that this advantage, coupled with the information to be derived from the invaluable records of the College of Arms, will induce the heads of families on their part to render every assistance in making the work as complete as possible, in order that the Northern Counties may secure a trustworthy and exhaustive record of the landed gentry of our time. For this purpose it is essential that they should send me their Pedigrees for insertion, especially those which have formed the subject of investigation and research, while it is greatly to be hoped that in those cases in which the Pedigree is at present imperfect or in need of enlargement, steps will be taken to perfect it before the publication of these volumes, that it may not be committed to print in an unsatisfactory form. To those unfamiliar with Genealogical research, I shall be happy to recommend the best means of attaining this desirable object, as I am anxious to maintain the standard of completeness which this series has hitherto maintained, in order that it may form a work of permanent and increasing value.

As Coat Armour is intended to form a leading feature of this series, I propose to give the heraldic authority, where such exists, for each Coat. It seems to be often imperfectly understood how wide a gulf divides those Coats which are borne by right heraldic from those which have been assumed by no right whatever, and often to the actual wrong of others. For a Coat of Arms duly granted is an incorporeal hereditament vested in the heirs of the grantee, so that if a person of the same surname, but not descended from the grantee, or comprised within the limitations of the grant, usurp, under a misapprehension, that Coat, he not only encroaches on the rights of others in a way which, in other matters, would lead to litigation and loss, but actually gives himself out, even if unwittingly, as a member of a family to which he may not belong. These plagiarisms, unfortunately too frequent, are doubtless due in a large measure to the common delusion, assiduously encouraged by "heraldic stationers," engravers, and the like, that a Coat of Arms belongs to a surname instead of being a privilege vested, like a title, in a certain person and his heirs. It is no reply to this argument to say that heraldry is now obsolete; the use of Coat Armour, indeed, might, on that ground, be discontinued, but so long as it continues to be borne, it should surely be borne intelligently and of right.

Surely, then, after drawing attention to the point, all those who desire to be correct will avail themselves of an opportunity to put themselves and their families beyond reproach in this matter, and assume a spirit of independence and originality by obtaining an official grant of Arms which, as in visitation times, so at the present, constitutes the levelling up to the Heraldic status of the older county families. To this end I admit some are indifferent, chiefly lamenting that their ancestors did not do for them that which does not occur to them they should do for their descendants, in whose interests, at least, it is politic to act in the matter.

It need scarcely be added that the great expense involved in the production of work of this character on a satisfactory scale renders it imperative that the Editor should receive sufficient support from Subscribers to justify him in undertaking the task, and to reimburse the expenses of the work.

21, Boundary Road, London, N.W.

J. FOSTER.

In the press, Section 1800-1840, to be ready in January,

## INDEX ECCLESIASTICUS;

OR,

ALPHABETICAL LISTS OF ALL ECCLESIASTICAL DIGNITARIES IN ENGLAND AND WALES SINCE THE REFORMATION.

Containing 125,000 hitherto unpublished Entries from the BISHOPS' CERTIFICATES of INSTITUTIONS to LIVINGS, &c., now deposited in the Record Office, and including those Names which appear in Le Neve's 'Fasti.'

EDITED BY

JOSEPH FOSTER.

This important Work of Reference is the outcome of annotating 'Alumni Oxonienses,' for which purpose it was originally compiled. When published it will form, in ordinary parlance, "a Clergy List" dating from the Reformation, giving not only the names of incumbents, but also the dates of their institutions or appointments, and will include not only the names of Cathedral dignitaries which appear in Le Neve, but also a very large number of Cathedral dignitaries which do not appear in that work. As our printed Clergy Lists only commence in 1841, it is self-evident that this unique work will simply be invaluable to the annotator and literary student, and will at once take high rank amongst reference books of its class. Should a sufficient number of libraries and private individuals support the project to defray its outlay, it will be desirable to make the next of greater extent, viz., 1690-1800, and under one alphabet, so as to minimize the labour of reference.

## BOOKS OF REFERENCE,

COMPILED OR COMPILING

By Mr. JOSEPH FOSTER.

ALUMNI OXONIENSES, 1715-1886. In 4 vols. super-royal 8vo. handsomely bound in half-roan, gilt top, price 7 guineas.

"Represents an achievement of which any man might be proud."—*Athenæum*.

ALUMNI OXONIENSES, 1500-1714, 4 or 5 vols. price 2 guineas each, in progress.

INDEX ECCLESIASTICUS (see below).

GRAY'S INN ADMISSION REGISTER, 1520-1889 (and CHAPEL REGISTER). 700 pages, with Index to 16,000 names. Only 160 copies printed for subscribers to 'Collectanea Genealogica.' 3 guineas.

"How important a field to the genealogist is opened out by the publication of these registers is at once apparent."—*Notes and Queries*.

CUMBERLAND and WESTMORELAND VISITATION PEDIGREES, 1615 and 1666. 21s. [Ready at Christmas.

NORTHUMBERLAND VISITATION PEDIGREES, 1615 and 1666. 21s. [Ready at Christmas.

DURHAM VISITATION PEDIGREES, 1575, 1615, and 1666. With 150 Coats of Arms. 2 guineas. A few copies remain.

"An offering to Mr. Foster's own native school of genealogy."—*Notes and Queries*.

YORKSHIRE VISITATION PEDIGREES, 1584-5 and 1612, out of print.

MIDDLESEX VISITATION, 1663. 1 guinea.

"Of more than ordinary value to the genealogist." *Notes and Queries*.

OUR NOBLE and GENTLE FAMILIES of ROYAL DESCENT. 2 vols. 4to. 4 guineas.

"This is a very splendid library book, and one of the most perfect of the sort ever brought out." *Standard*.

PENNINGTONIANA. 2 Guineas.

"An accurate and trustworthy account of the long line of Pennington."—*Genealogist*.

LONDON MARRIAGE LICENCES, 1521-1869. 3 guineas.

"A Herculean task."—*Genealogist*.

COLLECTANEA GENEALOGICA. 4 vols. 4 guineas.

"Mr. Foster's 'Collectanea Genealogica' will bring joy to the heart of pedigree-hunters both in England and America."—*Daily News*.

INCLUDING—

1. MEMBERS OF PARLIAMENT, SCOTLAND, 1357-1882.

"Mr. Joseph Foster's annotated list of Members of Parliament will prove a great work, nobly planned and nobly executed."—*Pall Mall Gazette*.

AND

2. MEN-AT-THE-BAR, 1885.

"One of the most useful reference books in existence."—*Echo*.

THE BRITISH PEERAGE and BARONETAGE, 1880-4, LANCASHIRE PEDIGREES, 1 vol., and YORKSHIRE PEDIGREES, 3 vols., &c., are out of print.



## CHARLES GRIFFIN &amp; CO.'S RECENT AND FORTHCOMING PUBLICATIONS.

TO BE PUBLISHED SIMULTANEOUSLY WITH THE SECOND GERMAN EDITION.

At press, in demy 8vo. handsome cloth.

**The PREHISTORIC ANTIQUITIES of the ARYAN PEOPLES:**

a Manual of Comparative Philology and the Earliest Culture. Being the 'Sprachvergleichung und Urgeschichte' of Dr. O. SCHRADER. Translated, with the Sanction and Co-operation of the Author, by F. B. JEVONS, M.A., Author of 'A History of Greek Literature.'

BY ALEXANDER MACALISTER, M.A. M.D. F.R.S. F.S.A.,

Professor of Anatomy in the University of Cambridge, and Fellow of St. John's College.

Just ready, in medium 8vo. with very numerous Illustrations.

**HUMAN ANATOMY, SYSTEMATIC and TOPOGRAPHICAL**

(A TEXT-BOOK): including the Embryology, Histology, and Morphology of Man, with special reference to the Requirements of Practical Surgery and Medicine.

BY SIR DYCE DUCKWORTH, M.D. F.R.C.P.

This day, with Chromo-lithograph, Folding-Plate, and numerous Illustrations, medium 8vo. 25s.

**GOUT (A Treatise on). For the Use of Practitioners and Students.**

By Sir DYCE DUCKWORTH, M.D. (Edin.), F.R.C.P.

BY W. BEVAN LEWIS, L.R.C.P. M.R.C.S.

Just ready, in medium 8vo. with 18 Lithographic Plates and Woodcuts in the Text.

**MENTAL DISEASES (A Text-Book of). Having special reference**

to the Pathological Aspects of Insanity. By W. BEVAN LEWIS, L.R.C.P. M.R.C.S., Medical Director, West Riding Asylum, Wakefield.

BY DRs. OBERSTEINER and HILL.

At press, in medium 8vo. with very numerous Illustrations.

**The CENTRAL NERVOUS ORGANS: a Guide to the Study of**

their Structure in Health and Disease. By Prof. H. OBERSTEINER, of the University of Vienna. Translated, with Annotations and Additions, by ALEX. HILL, M.A. M.D., Master of Downing College, Cambridge.

BY WILLIAM THORBURN, B.S. B.Sc. M.D. Lond. F.R.C.S. Eng.,

Assistant Surgeon to the Manchester Royal Infirmary.

This day, in medium 8vo. with Illustrations and Tables, 12s. 6d.

**The SURGERY of the SPINAL CORD (A CONTRIBUTION**

to the STUDY of).

BY DR. RUDOLPH von JAKSCH,

University of Graz.

Shortly, in medium 8vo. with numerous Illustrations in Colour.

**CLINICAL DIAGNOSIS (A TEXT-BOOK of): the Chemical,**

Microscopical, and Bacteriological Evidences of Disease. Translated from the Second Edition by JAMES CAGNEY, M.A. M.D. With Additions by WM. STIRLING, M.D. Sc.D., Professor of Physiology, Owens College, Manchester.

BY LAURENCE HUMPHRY, M.A. M.B. M.R.C.S.,

Assistant Physician to, and Lecturer to Probationers at, Addenbrooke's Hospital, Cambridge.

Shortly, in large crown 8vo. illustrated.

**A MANUAL of NURSING, MEDICAL and SURGICAL.**

BY MM. CAIRD and CATHCART.

Second Edition, Pocket Size, leather, with very numerous Illustrations, 8s. 6d.

**A SURGICAL HAND-BOOK. For the Use of Practitioners,**

Students, House-Surgeons, and Dressers. By F. M. CAIRD, M.B. F.R.C.S. Ed., and C. W. CATHCART, M.B. F.R.C.S. Eng. and Ed., Assistant Surgeons, Royal Infirmary, Edinburgh.

"THOROUGHLY PRACTICAL and TRUSTWORTHY. Clear, accurate, succinct."—*Lancet*."ADMIRABLY ARRANGED. The best practical little work we have seen."—*Edinburgh Medical Journal*."THIS EXCELLENT LITTLE WORK. Clear, concise, and very readable. Gives attention to important details, often omitted, but ABSOLUTELY NECESSARY TO SUCCESS."—*Athenæum*.

BY J. R. AINSWORTH DAVIS, B.A.,

Lecturer on Biology at the University College of Wales, Aberystwyth.

At press, crown 8vo. illustrated.

**The FLOWERING PLANT: First Principles of Botany. Specially**

adapted to the Requirements of Students preparing for London University Matriculation, Science and Art, and other Examinations.

BY J. J. and C. BERINGER.

At press, with numerous Tables and Diagrams, crown 8vo.

**ASSAYING (A TEXT-BOOK of). For the Use of Students, Mine-**

Managers, Assayers, &amp;c. By J. J. BERINGER, F.I.C. F.C.S., Lecturer to the Mining Association of, and Public Analyst for the County of, Cornwall; and C. BERINGER, F.I.C. F.C.S.

London: CHARLES GRIFFIN &amp; COMPANY, Exeter-street, Strand.

EIGHTH EDITION, illustrated with numerous Woodcuts and handsome Photographic Frontispiece, 18s.

**MARINE ENGINEERING**

(A Manual of).

By A. E. SEATON,

M.Inst. Naval Architects; M.Inst. Mech. Eng.; Lecturer on Marine Engineering, Royal Naval College, Greenwich.

"By far the best Manual in existence."—*Athenæum*."In the threefold capacity of enabling a student to design, construct and work a Modern Marine Steam Engine, Mr. SEATON'S MANUAL HAS NO RIVAL."—*Times*.

By A. JAMIESON, M.Inst. C.E. F.R.S.E., &amp;c.,

Professor of Engineering, the Glasgow and West of Scotland Technical College.

**STEAM AND STEAM ENGINES**

(A Text-Book on).

For the Use of Students preparing for Competitive Examinations. With over 200 Illustrations, 4 Folding Plates, and Examination Papers. Fifth Edition, Revised. Crown 8vo. 7s. 6d.

**STEAM and the STEAM ENGINE**

(An Elementary Manual of).

Forming an Introduction to the larger Work by the same Author. With numerous Illustrations and Examination Questions at the end of each Lecture. Crown 8vo. 3s. 6d.

**MAGNETISM and ELECTRICITY**

(An Elementary Manual on).

Specially arranged for Elementary or First-Year Students. With Examination Questions and numerous Illustrations. Part I. Crown 8vo. 1s.

**ELECTRICAL RULES and TABLES**

(A Pocket-Book of).

For the Use of Electricians and Engineers.

By J. MUNRO, C.E., and Professor JAMIESON, M.Inst. C.E. F.R.S.E.

Sixth Edition. Pocket size, with Diagrams, 8s. 6d.

\*.\* The Sixth Edition has been thoroughly Revised and Enlarged by about 120 pages and 60 new Figures.

By BENNETT H. BROUGH, F.G.S.,

Instructor of Mine Surveying, Royal School of Mines.

**MINE SURVEYING (A Text-**

Book of).

For the Use of Managers of Mines and Collieries, Students at the Royal School of Mines, City and Guilds of London Institute, &amp;c. With Illustrations. Second Edition. In crown 8vo. 7s. 6d.

"Mr. Brough has placed the Mining World under a debt of gratitude by the issue of his compact Manual. It is the kind of book which has been long wanted, and as soon as it becomes known to English-speaking Mine-owners Mining Students will consider his technical library complete without it."—*Nature*.

By W. J. MACQUORN RANKINE, C.E. LL.D. F.R.S.

Late Regius Professor of Civil Engineering in the University of Glasgow.

Thoroughly Revised by W. J. MILLER, C.E.

**CIVIL ENGINEERING.**

Seventeenth Edition. 10s.

**USEFUL RULES and TABLES.**

Seventh Edition. 10s. 6d.

\*.\* The ELECTRICAL SECTION of the SEVENTH EDITION of 'USEFUL RULES and TABLES,' by Professor JAMIESON, M.Inst. C.E., has been almost entirely Rewritten and Enlarged by about 80 pages, and many new Figures.

In preparation, Seventh Annual Issue, price 7s. 6d.

**YEAR-BOOK of the SCIENTIFIC**

and LEARNED SOCIETIES of GREAT BRITAIN and IRELAND for 1890. Compiled from Official Sources, and comprising, besides other Official Information, Lists of the Papers read during 1889 before every Society of importance in the United Kingdom.

"The Year-Book of Societies is a Record which ought to be of the greatest use for the progress of Science."—*Sir Eben Faglar, F.R.S. K.C.B. M.P., Past President of the British Association*."It goes almost without saying that a Handbook of this subject will be in time 'one of the most generally useful works for the library or the desk.'"—*Times*.

## STANDARD WORKS FOR THE LIBRARY PUBLISHED BY RICHARD BENTLEY & SON.

**Prof. MOMMSEN'S HISTORY of ROME to the TIME of AUGUSTUS.** Translated by Dr. DICKSON. The POPULAR EDITION, in 4 vols. crown 8vo. 46s. 6d.

Also an ABRIDGED EDITION, for the Use of Schools and Colleges, in 1 vol. demy 8vo. 7s. 6d.

**The ROMAN PROVINCES: being the History of Rome from Cæsar to Diocletian.** By Professor MOMMSEN. Translated by Rev. P. W. DICKSON. 2 vols. 8vo. 36s.

**The HISTORY of ANTIQUITY.** From the German of Professor MAX DUNCKER. By EVELYN ABBOTT, M.A. LL.D., of Balliol College, Oxford. In 6 vols. demy 8vo. Each Volume can be obtained separately, 21s.

**The HISTORY of the RISE and PROGRESS of the ENGLISH CONSTITUTION.** By Sir EDWARD CREASY, late Chief Justice of Ceylon. A Popular Account of the Primary Principles and Formation and Development of the English Constitution, avoiding all Party Politics. Fourteenth Edition. Crown 8vo. 6s.

**DEAN HOOK: his Life and Letters.** Edited by the Rev. W. R. W. STEPHENS, Vicar of Woolbeding, Author of 'Life of St. John Chrysostom,' &c. The POPULAR EDITION, in 1 vol. crown 8vo. with Index and Portrait, 6s.

**LETTERS to a FRIEND.** By the late CONNOP THIRLWALL, D.D., Bishop of St. David's, and Edited by the late Dean STANLEY. In 1 vol. crown 8vo. with a Portrait, 6s.

**The LIVES of the ARCHBISHOPS of CANTERBURY.** By WALTER FARQUHAR HOOK, late Dean of Chichester. St. Augustine to Juxon. 12 vols. demy 8vo. 9l. Each separately (with exception of III. (reprinting), IV., VI., and VII.), 15s. The New Series begins with Vol. VI. Vol. XII. is the Index.

**The LIFE of MARY, QUEEN of SCOTS.** From the French of M. MIGNET. By ANDREW SCOBLE. With 2 Portraits. 6s.

**The LIFE of OLIVER CROMWELL.** From the French of M. GUIZOT. By ANDREW SCOBLE. Crown 8vo. with 4 Portraits, 6s.

**The LETTERS of HORACE WALPOLE, Fourth Earl of Orford.** Edited by PETER CUNNINGHAM. In 9 vols. demy 8vo. with Portraits, 4l. 14s. 6d.

**The HISTORY of the GREAT FRENCH REVOLUTION.** From the French of M. THIERS. By FREDERICK SHOBERL. With 41 fine Engravings, and Portraits of the most celebrated Personages referred to in the work, engraved on Steel by William Greatbach. 5 vols. demy 8vo. 36s.

**The FIFTEEN DECISIVE BATTLES of the WORLD.** By Professor CREASY. Popular Edition, in crown 8vo. 6s.

**MEMOIRS of NAPOLEON BONAPARTE.** By FAUVELET DE BOURRIENNE, Private Secretary to the Emperor. Edited by Colonel PHIPPS. 3 vols. demy 8vo. Map, and 38 fine Illustrations on Steel, 42s.

**The PRIVATE LIFE of MARIE ANTOINETTE.** With Sketches and Anecdotes of the Courts of Louis XIV., XV., and XVI. By JEANNE LOUISE HENRIETTE CAMPAN, First Lady-in-Waiting to the Queen. An entirely New and Revised Edition. Crown 8vo. with a Portrait, 6s.

**The FRENCH HUMOURISTS, from the Twelfth to the Nineteenth Centuries.** By WALTER BESANT, M.A., Christ's Coll., Cam., Author of 'Studies in Early French Poetry,' &c. 8vo. 15s.

**THREE YEARS of ARCTIC SERVICE, 1881-4, and the ATTAINMENT of the FARTHEST NORTH.** By ADOLPHUS W. GREELY, Major U.S. Army, Commanding the Expedition. With a Steel Portrait of the Author, upwards of 120 Illustrations, and the Official Maps and Charts. In 2 vols. royal 8vo. 42s.

**The LIFE of the Rev. RICHARD HARRIS BARHAM (Author of the 'Ingoldsby Legends').** By his Son, the Rev. RICHARD H. DALTON BARHAM. A New Edition. Crown 8vo. with Portrait, 6s.

**The LIFE of THEODORE EDWARD HOOK.** By Rev. RICHARD H. DALTON BARHAM. A New Edition. Crown 8vo. 6s.

London: RICHARD BENTLEY & SON, New Burlington-street,  
*Publishers in Ordinary to Her Majesty the Queen.*



## MR. MURRAY'S LIST OF RECENT WORKS.

The QUARTERLY REVIEW, No. 338 (published this day).

## Contents.

1. COURTHOPE'S LIFE of POPE.
2. The PRINCIPALITY of MONACO.
3. WARD and the OXFORD MOVEMENT.
4. BATTLE ABBEY ROLL.
5. HEINRICH HEINE.

6. The INHABITANTS of EAST LONDON.
7. JOHN LOCKE.
8. GARDINER'S CIVIL WAR.
9. The ZOOLOGICAL GARDENS.
10. The NATIONAL PARTY of the FUTURE.

The CORRESPONDENCE of JOHN LOTHROP MOTLEY, D.C.L., formerly United States Minister in England, Author of 'Rise of the Dutch Republic,' 'History of the United Netherlands,' &c. Second Edition. With Portrait. 2 vols. 8vo. 30s.

The INFALLIBILITY of the CHURCH. A Course of Lectures delivered to Divinity Students in the University of Dublin. By GEORGE SALMON, D.D., Provost of Trinity College, Dublin. 8vo. 12s.

THREE COUNSELS of the DIVINE MASTER for the CONDUCT of the SPIRITUAL LIFE. 1. The COMMENCEMENT. 2. The VIRTUES. 3. The CONFLICT. By E. MEYRICK GOULBURN, D.D. 2 vols. crown 8vo. 16s.

NOTES of CONVERSATIONS of the DUKE of WELLINGTON with the late EARL STANHOPE, 1831-1851. Fourth Edition. Crown 8vo. 7s. 6d.

PLAIN FRANCES MOWBRAY, and other Tales. By the Hon. EMILY LAWLESS, Author of 'Major Lawrence.' Second Edition. Post 8vo. 6s.

BUDDHISM: its connection with Brahmanism and Hinduism, and its Contrast with Christianity. By Sir MONIER WILLIAMS, K.C.I.E. D.C.L., &c. With 20 Illustrations. 8vo. 21s.

COMEDY of a COUNTRY HOUSE: a Novel. By JULIAN STURGIS, Author of 'John a Dreams,' &c. Second Edition. 2 vols. post 8vo.

The LAND of MANFRED: Picturesque Excursions in Apulia and other remote parts of Southern Italy, with special reference to their Historical Associations. By JANET ROSS. With Illustrations. Crown 8vo. 10s. 6d.

The RAILWAYS of ENGLAND. By W. M. ACWORTH. Second Edition. With 50 Illustrations. 8vo. 14s.

NORTH WESTERN.

MIDLAND.

GREAT NORTHERN.

MANCHESTER, SHEFFIELD, and LINCOLN.

NORTH EASTERN.

SOUTH WESTERN.

GREAT WESTERN.

GREAT EASTERN.

BRIGHTON and SOUTH COAST.

CHATHAM and DOVER.

SOUTH EASTERN.

The APOCRYPHA; with an Explanatory and Critical Commentary, and a Revision of the Translation. By CLERGY of the ANGLICAN CHURCH. Edited by HENRY WACE, D.D. 2 vols. medium 8vo. 50s. Uniform with the 'Speaker's Commentary.'

The WORKS of GEORGE BORROW. Popular and Uniform Edition. With Portrait. 5 vols. post 8vo. 2s. 6d. each.

The BIBLE in SPAIN.

GYPSIES of SPAIN.

LAVENGRO.

ROMANY RYE.

WILD WALES.

DARWIN'S NATURALIST'S VOYAGE ROUND the WORLD in H.M.S. "BEAGLE." With Notes on the Natural History and Geology of the Countries visited. Author's Popular Edition. With Portrait. Crown 8vo. 3s. 6d.

LIVES of TWELVE GOOD MEN. By JOHN W. BURGON, B.D., late Dean of Chichester. Fifth Edition. 2 vols. 8vo. 24s.

A DICTIONARY of CHRISTIAN BIOGRAPHY, LITERATURE, SECTS, and DOCTRINES during the FIRST EIGHT CENTURIES. Edited by WM. SMITH, D.C.L., and HENRY WACE, D.D. 4 vols. medium 8vo. 6l. 16s. 6d.

The CRUISE of the MARCHESA to KAMSCHATKA and NEW GUINEA. With Notices of Formosa and the Islands of the Malay Archipelago. By F. H. GUILLEMARD, F.L.S. New and Cheaper Edition. Maps and Illustrations. Medium 8vo. 21s.

PRINCIPAL SHAIRP and his FRIENDS: Memoirs of John Campbell Shairp, late Principal of the United College at St. Andrews, and Professor of Poetry at Oxford. By Professor WM. KNIGHT. Portrait. 8vo. 15s.

LIFE of Sir WILLIAM SIEMENS, F.R.S., Civil Engineer. By Dr. POLE. Portrait and Illustrations. 8vo. 16s.

The SCIENTIFIC WORKS of the late Sir WILLIAM SIEMENS, F.R.S. Edited by E. F. BAMBER, C.E. Plates and Index. 3 vols. 8vo. 12s. each.

The CAREER of MAJOR GEORGE BROADFOOT, C.B., in AFGHANISTAN and the PUNJAB. Compiled from his Papers and those of Lords Ellenborough and Hardinge. With Portrait and Maps. 8vo. 15s.

INTERNATIONAL LAW. Being the Whewell Lectures, delivered before the University of Cambridge in 1887. By the late Sir HENRY MAINE. 8vo. 7s. 6d.

KIRKES' HANDBOOK of PHYSIOLOGY. New and Revised Edition, for the most part Rewritten. By W. MORRANT BAKER and V. DORMER HARRIS. With 500 Illustrations. Crown 8vo. 14s.

JOHN MURRAY, Albemarle-street.

MESSRS.

WM. BLACKWOOD &amp; SONS' NEW PUBLICATIONS.

DEDICATED TO H.R.H. THE PRINCE OF WALES.

On Thursday, October 24th, will be published,

**HINDU-KOH: Wanderings and Wild**

Sport on and beyond the Himalayas By Major-General DONALD MACINTYRE, V.C., late Prince of Wales' Own Goorkhas, Fellow of the Royal Geographical Society. 8vo. with numerous Illustrations, 21s.

On Thursday, October 24th, will be published,

**SCENES from a SILENT WORLD;**

or, Prisons and their Inmates. By FRANCIS SCOUGAL. Crown 8vo. 6s.

Next week will be published,

**DODO and I: a Novel. By Captain**

ANDREW HAGGARD. In 1 vol. crown 8vo. 6s.

Shortly will be published,

**A THOUSAND MILES on an ELE-**

PHANT in the SHAN STATES. By HOLT S. HALLETT, M.Inst.C.E. F.R.G.S. M.R.A.S., Honorary Member Manchester and Tyneside Geographical Societies. In 1 vol. 8vo. with Maps and numerous Illustrations.

Immediately will be published,

**ART in SCOTLAND: its Origin and**

Progress. By ROBERT BRYDALL, Master of the St. George's Art School of Glasgow. In 1 vol. 8vo.

This day is published,

**SORDELLO. An Outline Analysis**

of Mr. Browning's Poem. By JEANIE MORISON, Author of 'The Purpose of the Ages,' 'Ane, Book of Ballads,' &amp;c. Crown 8vo. 3s.

Immediately will be published, Volume III.

**HISTORY of the CATHOLIC**

CHURCH of SCOTLAND. From the Introduction of Christianity to the Present Day. By ALPHONS BELLESHEIM, D.D., Canon of Aix-la-Chapelle. Translated, with Notes and Additions, by D. OSWALD HUNTER BLAIR, O.S.B., Monk of Fort Augustus. With a Map.

AT ALL LIBRARIES,

**BARBARA ALLAN, the PROVOST'S**

DAUGHTER. By ROBERT CLELAND, Author of 'Inchbracken,' 'True to a Type,' 'A Rich Man's Relatives.' 2 vols. crown 8vo. 17s.

THIRD EDITION.

**THOTH: a Romance. With New**

Preface and Appendix. Crown 8vo. 4s. 6d.

"Thoth" has imagination, delicacy, and finish."

Athenæum.

"A weird and mysterious romance, manifesting unusual literary skill, and displaying no small amount of imagination."

Academy.

SECOND EDITION.

**A DREAMER of DREAMS: a**

Modern Romance. By the Author of 'Thoth.' Crown 8vo. 6s.

"Comes very near to being a tremendous feat of fancy."

Athenæum.

"Unmistakably delightful... The wit and philosophy and poetry of the book are no less striking than the grace and charm of the author's style."—*St. James's Gazette*.**A VISIT to STANLEY'S REAR-**

GUARD at MAJOR BARTELOTT'S CAMP on the ARUHWIMI. With an Account of River-Life on the Congo. By J. R. WERNER, F.R.G.S., Engineer, late in the Service of the État Indépendant du Congo. With Maps, Portraits, and other Illustrations. 8vo. 16s.

"Mr. Werner's account is in fact excellent, full of graphic pictures and shrewd remarks on man and his surroundings, and revealing at every page a spirit of generous sympathy for the teeming populations at present distracted between rival claims of two antagonistic civilizing agencies."

Academy.

"A trustworthy contribution to a knowledge of affairs on the Congo."—*Times*."Mr. Werner's account of his own adventures has the rather rare charm in such books of being quite destitute of literary 'cooking,' and yet of being quite free from any awkwardness or dullness of style."—*Saturday Review*.

WM. BLACKWOOD &amp; SONS, Edinburgh and London.

SMITH, ELDER & CO.'S  
NEW BOOKS.

NEW NOVEL BY THE AUTHOR  
OF 'VICE VERSA.'

AT ALL THE LIBRARIES,

In 3 vols. post 8vo.

THE PARIAH.

By F. ANSTEY,

AUTHOR OF

'VICE VERSA,' 'The GIANT'S ROBE,'

'A FALLEN IDOL,' &c.

NEW EDITION OF THE  
POETICAL WORKS OF ELIZABETH  
BARRETT BROWNING.

To be completed in Six Monthly Volumes.  
Small crown 8vo. 5s. each.

This Edition will be uniform with the recently published Edition of Mr. Robert Browning's Works. It will contain several Portraits of Mrs. Browning at different periods of life, and a few Illustrations.

There will also be a LARGE-PAPER EDITION of 125 copies, printed on hand-made paper. This Edition will only be supplied through Booksellers.

Volume I. will be published on the 26th of October.

POCKET EDITION OF  
MRS. GASKELL'S WORKS.

To be completed in Eight Monthly Volumes, bound in cloth, with cut or uncut edges, price 1s. 6d. per Volume.

VOLUME II.,

'NORTH and SOUTH,' will be ready on  
October 26th.

NEW NATURAL HISTORY VOLUME.  
On October 26th, crown 8vo. 5s.

WOODLAND, MOOR, and STREAM  
Being the Notes of a Naturalist.

NEW VOLUME BY GRANT ALLEN.  
Early in November, crown 8vo. 6s.

FALLING IN LOVE:

With other Essays treating of some more Exact Sciences.  
By GRANT ALLEN.

NEW ANONYMOUS NOVEL.

At all the Libraries, in 2 vols. post 8vo.

THE COUNTRY:

A Story of Social Life.

"One of the most brightly written novels of the year."—*Fanny Fair*. "On the whole, very entertaining."—*Athenæum*. "Far above the average."—*World*. "Very lively reading and never drags."—*Manchester Examiner and Times*.

\* Messrs. SMITH, ELDER & CO. will be happy to send a Catalogue of their Publications post free on application.

London: SMITH, ELDER & Co. 15, Waterloo-place.

MESSRS. LONGMANS & CO.'S LIST.

RUSSIA in CENTRAL ASIA in 1889, and the ANGLO-RUSSIAN QUESTION. By the Hon. GEORGE N. CURZON, M.P., Fellow of All Souls' College, Oxford. With Illustrations, Maps, Appendices, and an Index. 1 vol. 8vo. 21s.

"This is a volume of great and varied interest.....Without being an extreme partisan Mr. Curzon has enunciated clear views worthy of the consideration of English statesmen on the many questions that present themselves in connexion with the position of affairs in Central Asia.....The book will, of course, be read by every one desirous of keeping himself abreast of a topic which is repeatedly undergoing change, and which attracts daily increasing attention."—*Times*.

The BLUE FAIRY BOOK. Edited by ANDREW LANG. With 8 Full-Page Plates and 130 Illustrations in the Text by H. J. Ford and G. P. Jacob Hood. Crown 8vo. 6s. gilt edges.

NEW BOOK BY THE AUTHOR OF 'SUPERNATURAL RELIGION.'

A REPLY to DR. LIGHTFOOT'S ESSAYS. By the Author of 'Supernatural Religion.' 1 vol. 8vo. 6s.

SUPERNATURAL RELIGION: an Inquiry into the Reality of Divine Revelation. 3 vols. 8vo. 36s.

WATTS' DICTIONARY of CHEMISTRY. Revised and entirely Rewritten, by H. FORSTER MORLEY, M.A. D.Sc., and M. M. PATTERSON MUIR, M.A. F.R.S.E., assisted by Eminent Contributors. (To be published in 4 vols.) 8vo. Vols. I. and II. Two Guinea each.

HANDBOOK of COMMERCIAL GEOGRAPHY. By G. G. CHISHOLM, M.A. B.Sc. With 29 Maps. 8vo. 16s.

"A most excellent work.....Complete, well arranged, a perfect storehouse of information, illustrated with a large number of maps, and very well printed and got up.....Mr. Chisholm's 'Handbook' is a decided success, and will probably remain for some time the standard English work on commercial or economic geography."—*Manchester Guardian*.

OUTLINES of the LIFE of SHAKESPEARE. By J. O. HALLIWELL-PHILLIPPS, F.R.S. Eighth Edition, with numerous Illustrations and Facsimile. 2 vols. royal 8vo. 21s.

B.C. 1887: a Ramble in British Columbia. By J. A. LEES and W. J. CLUTTERBUCK, Authors of 'Three in Norway.' With Map and 75 Illustrations from Sketches and Photographs by the Authors. New and Cheaper Edition. Crown 8vo. 6s.

HISTORICAL REVIEW of the LEGISLATIVE SYSTEMS OPERATIVE in IRELAND, from the Invasion of Henry the Second to the Union (1172-1800). By the Right Hon. J. T. BALL, LL.D. D.C.L. New Edition, Revised throughout and Enlarged. 8vo. 6s.

EAST COAST DAYS and MEMORIES. By the Author of 'Recreations of a Country Parson.' Crown 8vo. 3s. 6d.

NEW NOVELS.

WILD DARRIE: a Story. By CHRISTIE MURRAY and HENRY HERMAN. 1 vol. crown 8vo. 6s.

"Will be heartily welcomed by every one who can appreciate good, wholesome fiction.....The heroine is finely drawn. There is nothing mawkish in the sentiment that surrounds her; on the contrary, there is a fine, healthy, manly tone in the book from first to last."—*Scotsman*.

SUCH IS LIFE: a Novel. By MAY KENDALL, Author of 'From a Garret' and 'Dreams to Sell'; Joint Author of 'That Very Mab.' 1 vol. crown 8vo. 6s.

"Such is Life" is a work of art.....It is better than a good novel—it is a book to be grateful for, on the moral even more than on the literary side."—*Academy*.

The TANGENA TREE: a True Story from Madagascar. By AGNES MARION. Fcap. 8vo. sewed, 1s.

THE ENGLISH HISTORICAL REVIEW.

Edited by the Rev. MANDELL CREIGHTON, M.A. LL.D.

No. 16, OCTOBER. Royal 8vo. 5s.

Contents.

1. Articles.

The EARLY HISTORY of CHARTISM, 1836-1839. By E. C. K. Gonner.

The POLISH INTERREGNUM, 1575. By R. Nisbet Bain.

The RELIGIOUS WRITINGS of SIR THOMAS MORE. By the Rev. W. H. Hutton.

The PATRICIATE of PIPPIN. By Edward A. Freeman, D.C.L.

The EARLY CONNEXION of the ISLE of MAN with IRELAND. By A. W. Moore.

2. Notes and Documents.—Gesiths and Thegus. By A. G. Little.—The Jesuits and Benedictines in England, 1602-1608. By T. G. Law.—The Plunket Manuscript. (Continued.) By Miss Mary Hickson.—Jenkins's Ear. By Professor J. K. Laughton.—A Letter of Lord Chesterfield on the Change of Ministry in 1746. Edited by John Robinson.

3. Reviews of Books.

4. List of Historical Books recently published.

5. Contents of Periodical Publications.

THE EDINBURGH REVIEW, No. 348.

Contents.

1. OXFORD and ITS PROFESSORS.

2. THE CONQUEST of ALGERIA.

3. THE ORIGIN of INTELLECT.

4. EAST AFRICA.

5. FARRAR'S LIVES of the FATHERS.

6. The PRINCES of the HOUSE of CONDÉ.

7. RECENT DISCOVERIES in ROME.

8. THE INTERNAL ECONOMY of RUSSIA.

9. MAITLAND of LETHINGTON and MARY STUART.

10. LOCAL GOVERNMENT, HOME RULE, and NEW LIBERALISM.

London LONGMANS, GREEN & CO.



## MESSRS. MACMILLAN &amp; CO.'S LIST.

## NEW NOVELS.

BY W. CLARK RUSSELL.

**MAROONED.** By W. Clark Russell, Author of 'The Wreck of the Grosvenor,' &c. 3 vols. crown 8vo. 31s. 6d.The *Academy* says:—"Marooned" is a story full of incident and interest. It is written in good stirring English. The scenes at sea are as vivid and realistic as such scenes always are in Mr. Clark Russell's books."

BY BRET HARTE.

**The HERITAGE of DEDLOW MARSH, and other Tales.** By Bret HARTE, Author of 'Cressy.' 2 vols. Globe 8vo. 12s.

BY CHARLOTTE M. YONGE.

**A REPUTED CHANGELING; or, Three Seventh Years Two Centuries Ago.** By CHARLOTTE M. YONGE. 2 vols. crown 8vo. 12s.The *Scotsman* says:—"The working out of the dramatic incidents is as skillful as the portraiture of character. The story will charm the duldest reader, and its literary excellence will satisfy the most cultured and fastidious critic."

BY MR. JOHN MORLEY.

**WALPOLE.** By John Morley. Crown 8vo. 2s. 6d. (Twelve English Statesmen Series.) [Just ready.]

ENGLISH MEN OF ACTION.—New Volume.

**STRAFFORD.** By Mr. H. D. Traill. With Portrait. Crown 8vo. 2s. 6d. [Next week.]

NEW EDITION, with an Essay on the Position and Prospects of Poetry.

**The HUMAN TRAGEDY.** By Alfred Austin, Author of 'Savonarola,' 'Soliloquies in Song,' 'At the Gate of the Convent,' 'Prince Lucifer,' 'Love's Widowhood, and other Poems,' &c. A New Edition, with a Prefatory Essay on 'The Position and Prospects of Poetry.' Crown 8vo. 7s. 6d. [Ready October 25th.]

WITH AN INTRODUCTION BY MR. JAMES RUSSELL LOWELL.

**WALTON and COTTON'S COMPLETE ANGLER.** With an Introduction by JAMES RUSSELL LOWELL. Illustrated with 74 fine Woodcuts, 17 Plates, and some Etchings, 8vo. 2s. 12s. 6d. net. \* Also a limited Edition on Large Paper, the Plates on Japanese Paper, 3l. 13s. 6d. net.

Now ready, SECOND EDITION.

**DARWINISM.** An Exposition of the Theory of Natural Selection, with some of its Applications. By ALFRED RUSSEL WALLACE, LL.D. F.R.S., &c., Author of 'The Malay Archipelago,' 'The Geographical Distribution of Animals,' 'Island Life,' &c. With Portrait and Map. Crown 8vo. 9s. The *Times* says:—"Mr. Wallace has written what may be accepted as a text-book of Darwinism. No more perfect or more readable exposition of the doctrine as Darwin left it exists than is contained in this volume by one who, more than any one else, is in a position to place himself inside of the whole subject."

A NEW BOOK BY MRS. HENRY FAWCETT.

**SOME EMINENT WOMEN of our TIME.** Short Biographical Sketches. By Mrs. HENRY FAWCETT. Crown 8vo. 2s. 6d.**The SCIENTIFIC PAPERS of ASA GRAY.** Selected by Charles Sprague SARGENT. 2 vols. demy 8vo. 21s.

Vol. I. Review of Works on Botany and Related Subjects, 1834-1837. Vol. II. Essays: Biographical Sketches, 1841-1886.

NEW AND CHEAPER EDITION.

**STORM WARRIORS; or, Lifeboat Work on the Goodwin Sands.** By the Rev. JOHN GILMORE, Vicar of St. Luke's, Lower Norwood. New and Cheaper Edition. Crown 8vo. 3s. 6d.

## UNIFORM EDITION OF THE WORKS OF THOMAS HUGHES.

Crown 8vo. with Illustrations, 3s. 6d. each. Volume I. October 1.

**TOM BROWN'S SCHOOLDAYS.** [Ready.] **The SCOURING of the WHITE HORSE.**  
**TOM BROWN at OXFORD.** [Next week.] **The ASHEN FAGGOT.** [Dec.]

## UNIFORM EDITION OF THE NOVELS OF F. MARION CRAWFORD.

Crown 8vo. 3s. 6d. each. Volume I. October 1.

**MR. ISAACS.** [Ready.] **A TALE of a LONELY PARISH.** [Mar.]  
**DR. CLAUDIUS.** [Next week.] **PAUL PATOFF.** [April.]  
**A ROMAN SINGER.** [Dec.] **WITH the IMMORTALS.** [May.]  
**ZOROASTER.** [1890, Jan.] **GREIFENSTEIN.** [June.]  
**MARZIO'S CRUCIFIX.** [Feb.]

Now publishing Monthly, 3s. 6d. each. Vols. I. to XIII. ready.

## WORKS OF CHARLES KINGSLEY.

A New and Cheaper Edition of the more popular of Mr. KINGSLEY'S Works, in 18 vols.

**WESTWARD HO!** **The WATER BABIES.** **AT LAST.** | **PROSE IDYLLS.**  
**ALTON LOCKE.** **HERWARD.** **PLAYS and PURITANS, and other**  
**TWO YEARS AGO.** **YEAST.** | **POEMS.** **HISTORICAL ESSAYS.**  
**The HEROES.** | **HYPATIA.** **MADAME HOW and LADY WHY.** **The ROMAN and The TEUTON.**  
\* Four other Volumes to follow. [Next week.]**MILTON.—L'ALLEGRO, IL PENSEROSO, LYCIDAS, ARCADES, SONNETS, &c.** Edited by WILLIAM BELL, M.A., Professor of English Literature, Government College, Lahore. Globe 8vo. 2s. (English Classics for Indian Students.)**A KEY to Mr. LOCK'S 'ARITHMETIC for BEGINNERS.'** By Rev. R. G. WATSON, M.A., formerly Head Master of the Grammar School, Halstead, Vicar of Gassage, All Saints', Dorset. Crown 8vo. 8s. 6d.

MACMILLAN &amp; CO. Bedford-street, London.

## MESSRS. BELL'S NEW BOOKS.

A NEW BOOK BY MISS COBBE.

Crown 8vo. cloth gilt, 5s.

**The FRIEND of MAN, and his FRIENDS—the POETS.** By FRANCES POWER COBBE."The book contains extracts from many writers, all interesting to lovers of a dog; and we anticipate for it a wider circulation than has been attained by more laboured writings from the same pen."—*Jaguer*.  
"Miss Cobbe's book should serve to deepen and strengthen the kindly feeling for all dumb creatures."—*Manchester Guardian*.

COVENTRY PATMORE'S WORKS.

**PRINCIPLE in ART, &c.** Fcap. 8vo. 5s.**POEMS.** Third Edition, complete in 2 vols. 9s.

Immediately, Japanese vellum, square fcap. 8vo. 4s. 6d.

**CATULLUS. A Revised Text, with Annotations and Introduction.** By J. P. POSTGATE, M.A., Litt.D., Fellow of Trinity College, Cambridge, Professor of Comparative Philology at University College, London.

Second Edition, Revised and Enlarged, crown 8vo. 7s. 6d.

**The WORKING and MANAGEMENT of an ENGLISH RAILWAY.** By GEORGE FINDLAY, Lieut.-Colonel Engineer and Railway Volunteer Staff Corps, Assoc. Inst. C.E., General Manager of the London and North-Western Railway. With numerous Illustrations."This is a delightful book."—*Engineer*."Mr. Findlay's book displays so much knowledge and ability that it well deserves to rank as a standard work on the subject."—*Nature*."A very interesting work throughout. To all railway shareholders we commend the chapter upon 'Management.'"—*Railway Engineer*."Mr. Findlay has provided a lucid account of the methods by which the vast system of communication is maintained in England."—*Morning Post*.

Demy 8vo. 7s. 6d.

## CHESS STUDIES and END GAMES.

In Two Parts. Part I. CHESS STUDIES. Part II. MISCELLANEOUS END GAMES. By B. HORWITZ and J. KLING. Second Edition. Revised by the Rev. W. WAYTE, M.A., late Fellow of King's College, Cambridge.

Demy 8vo. 5s.

## HANDBOOK of the BROMELIACEÆ.

By J. G. BAKER, F.R.S. F.L.S., First Assistant in the Herbarium of the Royal Gardens, Kew.

## BOHN'S STANDARD LIBRARY.

NEW VOLUMES.

## ARTHUR YOUNG'S TRAVELS in

FRANCE during the YEARS 1787, 1788, and 1789. With an Introduction, Biographical Sketch, and Notes by M. BETHAM EDWARDS. With Portrait. 3s. 6d.

"No better editor for it could have been found than Miss Betham Edwards, whose intimate knowledge of the present condition of rural France has enabled her to draw a series of most instructive contrasts in her introduction."—*Academy*.  
"It is a work which ought to be made more easily accessible than it has hitherto been, not only because of its own value, which is considerable, but because of the frequency and manner of its appearance as an authority in works on the Revolution."—*Saturday Review*.  
"Sure to secure a wide circulation."—*Daily News*.

## The WORKS of FLAVIUS JOSEPHUS.

Whitton's Translation, thoroughly Revised by the Rev. A. R. SHILLETO, M.A. With Topographical and Geographical Notes by Sir C. W. WILSON, K.C.M.G. Volumes I., II., and III., containing the Life of Josephus and Antiquities of the Jews. 3s. 6d. each.

## BOHN'S CLASSICAL LIBRARY.

NEW VOLUMES.

**The 'ARGONAUTICA' of APOLLONIUS RHODIUS.** Translated into English Prose by E. P. COLERIDGE, B.A.**SENECA'S MINOR ESSAYS and on CLEMENCY.** Translated by AUBREY STEWART, M.A., Formerly Fellow of Trinity College, Cambridge."Mr. Stewart's excellent version."—*Athenæum*.  
"The translation is a capital instance of the combination of readability and scholarship."—*Saturday Review*.

London: GEORGE BELL &amp; SONS, York-street, Covent-garden.

## RICHARD BENTLEY & SON'S LIST.

NEW NOVEL BY THE AUTHOR OF 'NEAR NEIGHBOURS.'

### PAUL'S SISTER.

By F. M. PEARD.  
Author of 'The Country Cousin,' &c.  
In 3 vols. crown 8vo.

NEW NOVEL BY THE AUTHOR OF 'DR. EDITH ROMNEY.'

### HER OWN COUNSEL. By the Author of 'An Old Man's Favour,' &c. In 3 vols. crown 8vo.

"A story.....of bright intelligence, psychological insight, and human. There is also a good deal of rather piquant portraiture."—*Observer*.

NEW NOVEL BY THE AUTHOR OF 'A DAUGHTER OF THE PEOPLE.'

### DIANA. By Georgiana M. Craik (Mrs. MAY). Author of 'Godfrey Helstone,' &c. In 3 vols. crown 8vo.

"A capital novel, fresh and bright in character-portraiture, attractive in incident, and unexceptionable in literary workmanship. Miss Craik also pleases and never disappoints."—*Academy*.

SECOND EDITION, NOW READY,

### An IRISH COUSIN. By Geilles HERRING and MARTIN ROSS. In 2 vols. crown 8vo.

"A perfectly simple, natural story, brimming over with fun, and self-evident, both to those acquainted and to those unacquainted with the life described, as an unexaggerated and delightful picture."—*World*.

### The SCOTTS of BESTMINSTER.

By J. MASTERMAN, Author of 'A Fatal Error,' &c. In 3 vols. crown 8vo.

A NEW EDITION.

In 1 vol. crown 8vo. scarlet cloth, 3s. 6d.

### A LIFE'S SECRET. By Mrs. Henry WOOD. Forming the Twenty-second Volume of the New Serial Issue of Mrs. Wood's Novels, now in course of publication. Each volume appears at monthly intervals.

## NOVELS

BY RHODA BROUGHTON.

Cometh up as a Flower.

Good-bye, Sweetheart.

Joan. | Nancy.

Not Wisely but too Well.

Red as a Rose is She.

Second Thoughts.

Belinda.

"Doctor Cupid."

Each in 1 vol. crown 8vo. 6s., at all Libraries and Booksellers.

RICHARD BENTLEY & SON, New Burlington-street, Publishers in Ordinary to Her Majesty the Queen.

## HURST & BLACKETT'S PUBLICATIONS.

Now ready, in 1 vol. demy 8vo. with a Portrait of the Author, 12s.

### BENCH and BAR: Reminiscences of one of the last of an Ancient Race. By Mr. SERJEANT ROBINSON. Second Edition.

"Full of amusing anecdotes, pleasing recollections, and interesting comments, the book, which contains an excellent portrait of the author, promises to become as popular as Serjeant Ballantine's famous volume."—*Globe*.

### The LAND of the DRAGON: My

Boating and Shooting Excursions to the Gorges of the Upper Yangtze. By WILLIAM SPENCER PERCIVAL. With Illustrations and Map of the Author's Route. 1 vol. demy 8vo. 12s.  
"These arm-chair travellers, those true epicureans who like to skim the cream of other and more active people's experiences, cannot do better than provide themselves with Mr. Spencer Percival's delightful book, 'The Land of the Dragon.' Sixteen years' life in China entitles him to speak with a good deal of authority on the Flowery Land and its inhabitants, and his account of his journey far up the gorges of the great Yangtze-Kiang river, and his explorations and adventures on the various inland lakes and their islands, make delightful reading."—*World*.

Now ready, in 1 vol. royal 8vo. handsomely bound, gilt edges, 21s. 6d.

### LODGE'S PEERAGE and BARONETAGE for 1889. Under the special patronage of Her Majesty, and Corrected by the Nobility. Fifty-eighth Edition. With the Arms beautifully engraved.

"Lodge's Peerage" must supersede all other works of the kind, for two reasons: first, it is on a better plan; and secondly, it is better executed. We can safely pronounce it to be the readiest, the most useful, and exactest of modern works on the subject."—*Spectator*.

## NEW NOVELS.

Now ready at all the Libraries,  
EDNA LYALL'S NEW NOVEL.  
In 3 vols. crown 8vo.

### A HARDY NORSEMAN. By Edna LYALL. Author of 'Donovan,' 'We Two,' &c.

"On the whole we may say that all the quiet power we praised in 'Donovan' is to be found in the new story. And the humour, though never demonstrative, has a charm of its own. It is not Edna Lyall's plan to give her readers much elaborate description, but when she does describe scenery her picture is always alive with vividness and grace."—*Athenæum*.

### MY LORD OTHELLO. By Henry CRESSWELL. Author of 'A Modern Greek Heroine,' 'The Survivors,' 'A Willy Widow,' &c. 3 vols.

"The author has constructed an elaborately ingenious plot, which is slowly developed through two volumes till it reaches a highly sensational culmination in the third. The ingenuity is admirable, and the arrangement of all the details most skilful."—*Scotsman*.

### GEOFF. By Gertrude Forde, Author of 'In the Old Palazzo,' 'Driven before the Storm,' &c. 3 vols.

"A bright, pleasant, healthy novel."—*Literary World*.

### The FREAKS of LADY FORTUNE.

By MAY CHOMMELIN, Author of 'Queenie,' 'Orange Lily,' &c. 2 vols.

"Miss Chommelins' new novel is the most pleasing she has written since 'Queenie.' She has the art of making her typical good women real and attractive, while she never makes them prudish or preachy. There is life in the story, and the style is good."—*World*.

"A good story, well told."—*Scotsman*.

### The TREE of KNOWLEDGE. By G. M. ROBINS, Author of 'Keep My Secret,' 'A False Position,' &c. 3 vols.

"There is a good deal of merit in 'The Tree of Knowledge.' The author knows something about women."—*Athenæum*.

### A CROOKED PATH. By Mrs. ALEXANDER, Author of 'The Wooing o't,' 'The Freres,' &c. Second Edition. 3 vols.

"A new story by the author of 'The Wooing o't' is always an interesting event, and Mrs. Alexander's last book is likely to be widely read."—*World*.

NOVELS BY EDNA LYALL.

Each in 1 vol. crown 8vo. 6s.

### DONOVAN: a Modern Englishman.

### WE TWO.

### IN THE GOLDEN DAYS.

### KNIGHT-ERRANT.

### WON BY WAITING.

NEW AND CHEAPER EDITIONS.

Each in 1 vol. crown 8vo. 6s.

### MISTRESS BEATRICE COPE; or, Passages in the Life of a Jacobite's Daughter. By M. E. LE CLERC.

### The AWAKENING of MARY FENWICK. By BEATRICE WHITBY.

### DOCTOR GLENNIE'S DAUGHTER.

By B. L. FARJEON.

### The DEATH SHIP. By W. Clark RUSSELL.

London: HURST & BLACKETT, LIMITED.

## CHAPMAN & HALL'S NEW BOOKS.

PROBLEMS of the FUTURE and ESSAYS. By SAMUEL LAING, Author of 'Modern Science and Modern Thought.' Demy 8vo. 3s. 6d. [Second Edition in the press.

AUTUMN SONGS. By VIOLET FANE. Crown 8vo. [In a few days.

BEHIND the SCENES of the COMEDIE FRANCAISE, and other RECOLLECTIONS. By ARSENE HOUSSAYE. Translated and Edited, with Notes, by ALBERT D. VANDAM. Demy 8vo. 14s. [This day.

The HABITS of the SALMON. By Major TRAHERNE. Crown 8vo. 3s. 6d. [This day.

The HIGHLANDS of CENTRAL INDIA: Notes on their Forests and Wild Tribes, Natural History, and Sports. By Capt. FORSYTH. With Map and Coloured Illustrations. A New Edition. Demy 8vo. 12s. [This day.

INNOCENCIA: a Story of the Prairie Regions of Brazil. By SYLVIO DINARTE. Translated from the Portuguese and illustrated by JAMES W. WELLS, F.R.G.S. Crown 8vo. [Next week.

MY "HANSOM" LAYS: Original Verses, Imitations, and Paraphrases. By W. BEATTY-KINGSTON, Author of 'Monarchs I have Met,' &c. Crown 8vo. 3s. 6d. [Now ready.

The CHUMPLEBUNNYS, and Some Other Oddities. By W. BEATTY-KINGSTON. Sketched from the Life. Illustrated by Karl Klietsch. Crown 8vo. [Next week.

The TRIUMPH of MANHOOD: a Novel. By Mrs. LEIGHTON. 3 vols. crown 8vo. [In a few days.

A CENTURY of REVOLUTION. By W. S. LILLY. Demy 8vo. 12s.

REMINISCENCES of a REGICIDE. Edited from the Original MSS. of Sergeant MARCEAU, Member of the Convention, and Administrator of Police in the French Revolution of 1789. By M. C. M. SIMPSON. Demy 8vo. with Illustrations and Portraits, 14s.

LIFE and LETTERS of CHARLOTTE ELIZABETH, Princess Palatine and Mother of Philippe d'Orléans, Regent of France, 1652-1722. Compiled, Translated, and Gathered from various Published and Unpublished Sources. With Portraits, demy 8vo. 10s. 6d.

CHAPMAN & HALL, Limited.



SATURDAY, OCTOBER 19, 1889.

## CONTENTS.

	PAGE
A NEW LIFE OF STEELE	515
TRANSLATIONS FROM THE GREEK ANTHOLOGY	516
GAIMAR'S CHRONICLE	517
RUSSIA IN CENTRAL ASIA	518
OLD ST. PAUL'S	519
NOVELS OF THE WEEK	519
SCHOOL-BOOKS	520
LIBRARY TABLE—LIST OF N.W. BOOKS	520-521
THE ANCESTRY OF GENERAL WASHINGTON; THE 'DICTIONARY OF NATIONAL BIOGRAPHY'; MR. FOSTER'S GENEALOGICAL WORKS; THE COMING PUBLISHING SEASON; SOME MISSING POEMS OF SIR JOHN BEAUMONT; THE LIBRARY ASSOCIATION; THE DEPUTY-KEEPER'S REPORT	522-524
LITERARY GOSSIP	524
SCIENCE—ZOOLOGICAL BOOKS; DR. JOULE, F.R.S.; GEOGRAPHICAL NOTES; THE COMING PUBLISHING SEASON; MEETINGS, GOSSIP	525-527
FINE ARTS—THE ARCHITECTURAL ASSOCIATION SKETCH-BOOK; THE GROSVENOR EXHIBITION OF PASTELS; CHARLES LAMB AND WILFORD CHURCH; ALABASTER PANELS WITH ST. JOHN'S HEAD; NOTES FROM ATHENS; GOSSIP	527-529
MUSIC—THE LEEDS FESTIVAL; GOSSIP; CONCERTS NEXT WEEK	529-531
DRAMA—MARY FITTON AND THE 'DICTIONARY OF NATIONAL BIOGRAPHY'; GOSSIP	531-532

## LITERATURE

*The Life of Richard Steele.* By George A. Aitken. 2 vols. (Isbister.)

MR. AITKEN'S 'Life of Steele' is a remarkable instance of what may be accomplished by industry and perseverance. The work has cost its author many years of labour and research, and the time has certainly not been misspent. Private archives, Government records, and parish registers in all parts of Her Majesty's dominions have been ransacked for facts which might throw new light on the incidents of Steele's career, and decidedly interesting results have been obtained. Every scrap that Steele published, the unprinted MSS. that he left behind, and all contemporary books which might possibly bear on the subject have been carefully read. Mr. Aitken has even taken the liberty of examining Steele's private memoranda, and discovered an error in a schedule of his liabilities drawn up by Steele himself, which, as might be expected, places the state of his affairs in a less unfavourable light than was actually the case.

It is impossible to go quite so far as Mr. Aitken and think that, with the fuller knowledge we now possess of Steele's life, his character, in spite of weaknesses, "is more attractive and essentially nobler than, perhaps, that of any of the greatest of his contemporaries in the world of letters." Yet it is beyond question that recent biographies have tended to create a much more favourable opinion of Steele than was formerly held. We shall, however, return to this portion of the subject further on, and in the mean time we propose to discuss a few of the more important incidents of Steele's history with the help of the new information contained in these interesting volumes.

Mr. Aitken is obliged to confess that it has been impossible to discover anything about Steele's family before the time of his father, who in 1667 was admitted a member of the King's Inns at Dublin as an attorney. Three years later he married Mrs. Elinor Simes, a widow whose maiden name was Sheyles, and by her second marriage this lady had two children—Richard, the subject of this biography, and Katherine, who was of unsound mind. The story of young Steele's school and college days was already tolerably well known, and we shall pass on

to his military career, of which for the first time something like a clear and authentic account is given. On leaving Oxford in 1694 Steele enlisted as one of the troopers—or "gentlemen," as they were then called—in the second troop of Royal Horse Guards commanded by the Duke of Ormond; and in the following year he was appointed an ensign in the company of the Colonel Lord Cutts. It should perhaps have been mentioned by Mr. Aitken, in explanation of what now seems rather an anomaly, that in former days the colonel, besides the command of his regiment, had usually the administrative charge of a company. In February, 1702, Steele was named captain in Lord Lucas's newly raised regiment of foot in pursuance of a list of King William's. His name had been probably brought to the sovereign's notice by the publication of the 'Procession,' a poem written by Steele on the occasion of Queen Mary's funeral, and dedicated to Lord Cutts, who gave him a standard in his regiment, and attached him to his person as secretary and supernumerary aide-de-camp. It is disappointing to learn, from a correspondence published, we believe, for the first time by Mr. Aitken, that some years after he had left Lord Cutts's staff, Steele wrote to his old general desiring "peremptorily" to be paid "for his long and chargeable attendance." Steele's first application on the subject has not been found, but Lord Cutts's severe and dignified answer is printed in these pages as well as the draft of a second letter from Steele, still asking for a recompense.

Before turning from the description of Steele's soldiering days it may be worth noticing that his biographer declares that Steele in 1700 was already a captain in the Coldstream Guards. Now we are aware of no evidence in favour of this assertion, which, for professional reasons, is extremely unlikely, and is also at direct variance with Steele's "answer" to Sansome's bill in the Court of Chancery in 1718. Blackmore in his 'Discommendatory Verses,' published in 1700, speaks of Steele as the "noble captain." But the "City Knight" cannot be accepted as an authority on military rank; and we find, moreover, that in the accounts of the duel between Steele and Kelly, which took place later in the same year, both the *Flying Post* and the *London Post* speak of Captain Kelly and Mr. Steele, an officer of the Guards. While referring to this duel we should state that Mr. Aitken is the first writer of modern days who has discovered anything certain on the subject. There was always a vague rumour that Steele had "been out," but these pages supply an authentic account of the affair. Steele, who was the offended party, behaved with courage and forbearance. For some time he contented himself with parrying his adversary's thrusts, but at last Kelly, owing to his own rashness, was run through the body.

In 1705 Steele's third play, 'The Tender Husband,' was first produced on the stage. For many years it was supposed that the piece had appeared in 1703, and that 'The Lying Lover' was not acted till the following year. This error occurred in a catalogue of plays published during Steele's lifetime, and was constantly repeated in other works

till Mr. Aitken, in a letter printed in our columns of September 20th, 1884, pointed out the mistake.

By the time of the appearance of 'The Tender Husband' Steele was well known to the frequenters of Will's, and was besides a member of the Kit-Cat Club. Mr. Aitken's account of that celebrated society is the fullest that has hitherto been printed. In one of the volumes of cuttings and old newspapers at the British Museum is a curious advertisement, printed separately on a single sheet, referring to the Kit-Cats. It professes to be a contradiction of a "malicious report" that Jacob Tonson was on the 4th day of January, 1704, expelled from the Kit-Cat Club, and "beaten to an ungentlemanlike degree," for his "ill-timed freedom with some of the principal members." Whatever slight foundation there might have been for this absurd story, the publication was, of course, a hoax, and it was, perhaps, the work of some one who had been unsuccessful in obtaining admission to the club.

Mr. Aitken's most interesting discovery is, we think, about Steele's first wife, who, it appears, was Mrs. Margaret Stretch, a widow, and sister of Major Robert Ford, of Barbados. It was known that Steele had been married before he met with Mary Scurlock, but the name of his first wife had been long forgotten till Mr. Aitken found in the registers at Somerset House the clue to this important event in Steele's life, and communicated the discovery to this journal in 1886.

Another curious revelation of the biographer refers to Steele's second marriage. Many of our readers will remember the letter written by Mary Scurlock on her engagement to Steele, asking, or rather demanding, her mother's permission for the marriage. In this somewhat imperious application mention is made of a certain "H. O.," whose attentions to the young lady were so unwelcome that she had torn up, without reading it, a letter from him, received by the very last post, "he being beneath my scornful laugh." This "H. O." has hitherto been as mysterious a personage as the "dark woman" of Shakespeare's sonnets, but Mr. Aitken has been able to throw some unexpected light on his identity. It appears that there was a time when this "wretched impudence," as she calls him, was on tolerably intimate terms with Mary Scurlock. Mr. Aitken has discovered that "H. O." was Mr. Henry Owen, of Carmarthenshire, who some years previously had brought an action for breach of promise against the lady. An account of the proceedings in the Consistorial Court of London is given in these pages. According to the promoter's statement Mary Scurlock's relations with "H. O." had been, according to our modern ideas, rather indiscreet, and her "answer" does not appear entirely satisfactory. Owen, however, lost his case, and the lady was free to give her hand to Steele, who has made her name so well known to readers of eighteenth century literature. Mr. Aitken has been fortunate enough to bring to light charming portraits of Lady Steele (who certainly deserved her reputation as a beauty) and of her mother, and excellent reproductions are given in these volumes.

It is not quite clear when Steele first seriously turned his attentions to politics, but in 1713 he was deeply involved in party strife, and in March appeared the first number of the *Guardian*, which before long was engaged in a warm contest with the *Examiner*. The commencement of the following year found the country in a fever of excitement. It was known that the queen had been seriously ill; her health was evidently failing, and rumours of the speedy arrival of the Pretender were eagerly discussed in the coffee-houses and other places of public resort. At this juncture Steele, who had been elected member for Stockbridge in the previous autumn, published the 'Crisis,' which was immediately answered by Swift's 'Public Spirit of the Whigs,' the bitterest and most powerful of his political satires. The only writer of that day who could have competed successfully with Swift in this sort of controversy was Addison, but that cautious politician, whose temperament in many points resembled Sir William Temple's, refrained from taking any conspicuous part in public life during such stormy times. He assisted his colleagues with advice; he attended in his place in Parliament, and was even willing to look over the proof-sheets of his friends' pamphlets; but he had no idea of disturbing the calm serenity of his mind, or imperilling his personal comfort, by taking any active share in the fray.

'The Public Spirit of the Whigs' was fiercely attacked, and amongst assailants was Defoe, whose performance on that occasion was not masterly. His position was in fact full of difficulties. Swift was at that time acting in intimate connexion with Harley, to whom Defoe was bound by the strongest ties of gratitude, and there is abundant evidence that the relations between Defoe and Harley were no secret to their contemporaries. The Lord Treasurer was fond of securing the assistance of able writers, and on his accession to office he had made some efforts to obtain the services of Steele; but the attempt, as we know, failed, and Steele remained one of the most implacable and persistent adversaries of the ministry.

When the session was opened the hostile demonstrations which greeted Steele's maiden speech showed how intensely his political writings had irritated the Tory party. A formal complaint was made in the House on the 12th of March against certain passages of the 'Crisis' and the *Englishman*, and when the case came on for further hearing, a few days later, Steele's expulsion from the House was carried by 245 votes to 152.

Mr. Aitken gives an excellent account of Steele's conduct on the Peerage Bill of 1719, which caused the rupture of his long and intimate connexion with Addison. The principal object of the Bill, which was brought forward by the Whigs, was to limit the number of English peerages, and there can be no doubt that it was a grave mistake. Steele, whose views on this occasion were shared by the former rivals Walpole and Lord Oxford, felt himself compelled by conscientious motives to act in opposition to his party, and he attacked the measure in a weekly periodical called the *Plebeian*. It was well written, and it produced two very unusual results: Addison allowed his usually placid temper to be ruffled, and for almost the only time in his life he published a

political paper. The *Old Whig*, though composed in behalf of a bad cause, was written with great ability, and contained many touches of that refined, but trenchant humour which would have enabled Addison to excel in that sort of composition. Two numbers appeared, but in the fourth and last *Plebeian* Steele spoke of his adversary as "insolent," and Addison withdrew from the controversy. The death of Addison, which occurred a few months later, prevented the difference between the two friends from being ever made up.

We miss in these volumes a very characteristic story of Steele and Addison, which D'Israeli relates in his 'Calamities of Authors,' on the authority of Lady Steele's cousin, the Rev. David Scurlock. But perhaps the anecdote is not thought sufficiently decorous for our modern standard of propriety.

A few words must be said about Mr. Aitken's general conception of Steele's character, which appears to be too high. We have certainly no wish to deny that in private life Steele was the kindest and most affectionate of men. He was a philanthropist in the best sense of the word. His patriotism was pure and disinterested. But he was deficient in tact and judgment, and his good qualities were too often neutralized by a want of settled principle. Mr. Aitken asserts that Steele "was first of all a man of the world, and only in a secondary degree a man of letters." We do not exactly know in what sense the term "man of the world" is here used, but in any case the character appears to require certain attributes which Steele could never have possessed. Swift was "a man of the world," and so was Addison; but Steele never acquired that practical wisdom which is so requisite for success in life. We are not ashamed to confess a feeling of sympathy, and even of affection, for Steele's warm heart and genuine disposition; but his life, even as portrayed in these sympathetic pages, appears to be full of inconsistencies and failures.

Of Mr. Aitken's book we can, on the whole, speak with high praise. We have already referred to the vast amount of new and interesting information which it contains, and it may be added that the writer's style is clear and pleasant; his narrative of events is scrupulously impartial, and the arrangement of the subject into books and chapters is excellent. The shortcomings of the work are of no great importance. It is not worth while to allude to the misspelling of a few names and other trifling errors which are, perhaps, due to the printer. The chief drawback that we find to these volumes is that their author has little skill in judging of character, and his reflections on the events which he so well describes show a want of knowledge and experience of real life. Another objection we must raise is to the great length at which the writer occasionally treats matters of little general interest or importance. The accounts of the various law cases in which Steele was engaged take up altogether in these volumes some thirty odd pages, which might with advantage be considerably compressed; and the long genealogical discussions should, assuredly, be placed in the appendix. But these defects do not lessen the value of the work in any material degree,

and we are confident that all who are interested in the history of that epoch will be grateful to Mr. Aitken for this valuable contribution to our knowledge of Steele, his contemporaries and his times.

*Canterbury Poets.—Selections from the Greek Anthology.* Edited by Graham R. Tomson. (Scott.)

THE idea of including a volume of selected translations from the 'Anthology' in the series of "Canterbury Poets" is a good one. In the first place it gives students of literature who are unacquainted with the Greek language an opportunity of becoming acquainted with a body of poetry which is, more than any other, thoroughly representative of the Greek mind and character, and that, too, at a time when Greek culture and thought were most of all in contact with the rest of the world. Besides this, it is a body of poetry which lends itself better than most to translation. It is hard—in fact, it is impossible—for a translation to give an adequate idea of Homer or Æschylus; but the happier moments of several poets have given us versions which convey a very sufficient notion of the poems of the 'Anthology.' A volume of ideal translations of the best pieces contained in this collection would be a volume to be treasured by all lovers of poetry, whether they were acquainted with the originals or not.

The ideal is not reached in the present volume, though it contains much that is satisfactory. The writers whose versions have been laid most under contribution are Mr. Andrew Lang, Dr. Richard Garnett, Miss Alma Stretzell, and Mr. W. M. Harding, to whom collectively two-thirds of the whole is due. Among the other writers, from whom one or two examples have been taken, are Shelley, Sir Edwin Arnold, Mr. Gosse, Prof. Goldwin Smith, and Dean Burgon. The list might have been enlarged with advantage. Mr. J. A. Symonds is represented by only three examples, and those not his best. How, too, did the editor come to pass over the brilliant translation of Callimachus's ode on Heracleitus (vii. 80), quoted by Mr. Symonds from the author of 'Ionica' (Mr. W. Johnson), the well-known poem beginning—

They told me, Heracleitus, they told me you were dead,  
They brought me bitter news to hear, and bitter tears to shed?

Mr. Andrew Lang's version, which is given in place of this, is not one of his happiest efforts. Nor does the editor seem to be acquainted with the very scholarly renderings of several of the poems of the 'Anthology' in 'Amaranth and Asphodel,' by Mr. A. J. Butler, or Brasenose, the quality of which, together with that of the present volume, may be illustrated by quoting the versions of one or two of the best-known pieces of the collection. Take, for instance, the beautiful poem of Ptolemy the astronomer (ix. 577). Dr. Garnett's rendering is spoilt by an inversion of the order of thought and a rather obscure and feeble third line:—

I, rapt in scrutiny as Night unbars  
The thick and mazy glories of the stars,  
Though earth on Earth, no more am linked to her,  
But sit in Jove's own hall a banqueter.



Miss Alma Strettell's fails, as so many of hers do, through a jerky and inharmonious rhythm:—

Though I may know myself mortal, the thing of a moment,  
Yet when I gaze on the stars, thronging their circled course,  
Then I no longer touch earth, but with Zeus in the heavens  
Take my fill of ambrosia, the food of the gods.

We much prefer Mr. Butler's version, slightly expanded though it is:—

I know that death must end my little day:  
Yet when mine eyes the mazy heavens do scan  
Wherein the stars revolving wind their way,  
My feet are lifted from the earth they trod;  
I rise, and rest beyond the realm of man,  
Filled with the everlasting food of God.

Or take the often quoted epigram of Plato (vii. 669). Dr. Garnett's rendering is good:—

Thou eyest the stars, my Star? That mine might be  
Yon host of starry eyes to bend on thee!

But Mr. Butler's seems to us still better:—

Thine eyes are fixed upon the starry skies,  
Thou star of mine!  
Would I were heaven with multitudinous eyes  
To gaze on thine!

But though we may wish the selection altered in some particulars, in most respects it is a satisfactory piece of work. The editor's preface is written in a somewhat too rhetorical style; but the translations themselves form an attractive volume, and one very illustrative of the varying shades of Greek thought on those matters of never-ceasing interest to man in all ages—on love and death and nature. There is a decidedly uniform ring about the whole series, with all its variety of authors, and ranging though it does over a thousand years—more uniform than a similar collection of English lyrics would be that placed the poets of the seventeenth and eighteenth centuries side by side. For the most part it presents a somewhat superficial view of life; a conventional, not a real passion of love; a light, and not a deep sadness at death; but at times the conventionality is broken up, and a deep and real feeling shines through, and these are the gems of the 'Anthology.' But it is full of human interest throughout, in its light and in its serious moods alike—a candid and unrestrained expression of a view of life not particularly profound or exalted, with often an unintentional pathos in its very levity, and always with the grace which was the inheritance of Greeks, and not lost in Alexandria or even in Constantinople.

But to return to the translations. Far and away the best are those of Mr. Lang (nearly all of which are included in his 'Grass of Parnassus'). The lyrics of Theocritus and Mr. Lang's prose versions of them are so well known and accessible that they need hardly have been repeated here; but of the rest every one is welcome. This version of the epitaph on the poetess Erinna by Antipater of Sidon (vii. 713) is a beautiful little poem:—

Brief is Erinna's song, her lowly lay,  
Yet there the Muses sing;  
Therefore her memory doth not pass away,  
Hid by Night's shadowy wing!  
But we,—new countless poets,—heaped and hurled  
All in oblivion lie;  
Better the swan's chant than a windy world  
Of rooks in the April sky!

So is this expanded rendering of one of the lyrics of Rufinus (v. 94):—

Thou hast Hera's eyes, thou hast Pallas' hands,  
And the feet of the Queen of the yellow sands,  
Thou hast beautiful Aphrodite's breast,  
Thou art made of each goddess's loveliest!  
Happy is he who sees thy face,  
Happy who hears thy words of grace,  
And he that shall kiss thee is half divine,  
But a god who shall win that heart of thine!

As regards the other contributors, the translations of Dr. Garnett are always neat and finished, but are sometimes wanting in spirit and in that inspired happiness of touch which makes Mr. Lang's versions so charming. Dr. Garnett is at his best, perhaps, with the lighter and more humorous epigrams; but the following is a neat and characteristic rendering of a couplet of Lucilius (v. 68):—

Eros, I pray thee to remove  
Or else divide my pain;  
Either forbid me more to love,  
Or make me loved again.

Miss Alma Strettell's translations are faithful, but, as has been said already, too often imperfect in rhythm. Mr. Hardinge's are generally freer, and the best of them have plenty of strength and poetry about them. We wish we had room to quote his translation of Meleager's poem on the coming of Spring (ix. 363), one of the finest specimens of the love of nature in the Greek language. But it is impossible to quote all the gems that are contained in this volume; and what space remains is required for another poem by Meleager, a writer more than any other typical of the whole spirit of the 'Anthology,' alike in its general levity and gaiety of mood and in its occasional bursts of the truest and deepest feeling. It is his lament for his lost love Heliodora, and the translation is by Mr. Andrew Lang:—

Tears for my lady dead—  
Heliodora!  
Salt tears, and strange to shed,  
Over and o'er;  
Tears to my lady dead.  
Love do we send,  
Longed for, remembered,  
Lover and friend!  
Sad are the songs we sing,  
Tears that we shed,  
Empty the gifts we bring,  
Gifts to the dead!  
Go, tears, and go, lament,  
Fare from her tomb,  
Wend where my lady went  
Down through the gloom!  
Ah, for my flower, my love,  
Hades hath taken,  
Ah, for the dust above  
Scattered and shaken!  
Mother of blade and grass,  
Earth, in thy breast  
Lull her that gentlest was  
Gently to rest!

One shortcoming must be noticed in conclusion, and that is the absence of references to the originals. No doubt the volume is intended primarily for those who do not know Greek; but there are many whom the reading of this volume would send, as it should, to the originals, but whose kindling zeal would be quenched by the difficulty of finding them. It is to be hoped that this fault will be remedied whenever a second edition is called for.

*Lestorie des Engles solum la Translacion Maistre Geffrei Gaimar.* Edited by the late Sir Thomas Duffus Hardy and Charles Trice Martin.—Vol. I. *Text.* Vol. II. *Translation.* (Eyre & Spottiswoode.)

IN addition to the contents indicated on the title-page, these volumes include the Anglo-French 'Lay of Haveloc' with a translation, the Latin text of the 'Gesta Herwardi,' and a short Latin piece containing a narrative identical in substance, though not in the names of the personages, with Gaimar's story about Osbryht and Beorn. Both the chronicle of Gaimar and the accompanying pieces have been printed before; but the present is the first edition which is based on a collation of all the extant MSS. The edition was commenced by the late Sir T. Hardy, who passed through the press 101 pages, containing about one-third of Gaimar's text. After the lapse of several years the work has been completed by Mr. Martin, who is responsible for the greater part of the text and for the translation and the introductions.

For the purposes of the historical student, as distinguished from those of the student of language, this edition of Gaimar may be regarded as adequate. Mr. Martin's introduction appears to contain nearly all the attainable information with regard to the sources used by the chronicler and to the degree of historical value which belongs to his work. The translation, though not faultless in minor details, is substantially accurate, and the discrepancies between Gaimar's statements and those of other authorities are pointed out in the foot-notes. The index is, so far as we have observed, sufficiently full and exact. The only considerable fault which we have to find, apart from the philological matters afterwards to be mentioned, relates to the treatment of the proper names in the translation. It would, we think, have been better if the names of places had been given in Gaimar's own spelling wherever this possesses any special interest. For example, the place of Athelstan's famous victory is by Gaimar called Brunneswere; the substitution of "Brunanburh" in the translation obscures a fact which throws some light on the question of the sources from which this part of Gaimar's work is derived. In general the local names are given only in their modern forms; and as the identity of the places referred to is often a matter of doubt, it is necessary to turn to the original text in order to discover what Gaimar actually says. Some of the foot-notes relating to local nomenclature are positively misleading. "La cité de Luie," which seems to represent the Anglo-Saxon *Lygean byrig* (Lenborough), is strangely explained as meaning London. In another note Mr. Martin repeats the suggestion of the 'Monumenta Historica Britannica' that Bede's Pægnalech may have been identical with Pincanhealh. This conjecture, which was founded merely on the slight resemblance in the sound of the names, is quite impossible; the modern form of Pægnalech is Painley. In some other instances Gaimar's forms of names are given without comment when it would have been possible to make a reasonable suggestion as to the identity of the place. "Brunemue," for instance, is in Gaimar's orthography

precisely the normal rendering of Bourne-mouth, and the context of the passage contains nothing to render it unlikely that that place is meant.

Although for a certain small portion of English history Gaimar ranks as an original authority, and although in some other portions it is possible that he may have had access to authentic sources not now extant, the main interest of his work is linguistic rather than historical, and from the philological point of view this edition leaves much to be desired. It is, for one thing, a great disappointment to find that there is no glossary. Even a mere word-index would have been a valuable addition to the slender apparatus existing for the study of Anglo-French; but nothing of the sort has been supplied. A perfectly satisfactory glossary to Gaimar could, indeed, scarcely have been made except on the basis of a critical text, and the plan adopted by Sir T. D. Hardy (which Mr. Martin has, of course, been obliged to follow) did not include the construction of a text at all. The method followed is to print the readings of the Royal MS. in the body of the page, giving the "more important" variants of the other MSS. at the foot. When the Royal MS. omits a word or a passage the deficiency is sometimes, though by no means always, supplied within brackets from one of the other copies; but all blunders other than omissions are left uncorrected, even when all the other MSS. present what is obviously the true reading. In lines 1389-90, for example, the reading printed as "text" is as follows:—

Li reis Ebrith a Bas le prestre  
Donat la cure, mes il nel volt estre.

Instead of *la cure* the three remaining MSS., according to the foot-note, read "*Raculne*," which should, of course, be *Raculue* (Reculver). Mr. Martin follows the right reading in his translation, but does not append any note to show that the text requires correction. The reader, in fact, has to construct his own text as best he can. The portions of the introduction referring to matters of language and metre are (as has been shown in detail by M. Paul Meyer in *Romania* for April) very far from accurate. Mr. Martin has a fair working knowledge of Old French for ordinary purposes, but a great deal more than this is required in order to edit Gaimar's chronicle in a manner worthy of its importance as a linguistic monument. It is, indeed, doubtful whether there is any English scholar who is thoroughly competent for such a task. For an edition of Gaimar, in the proper sense of the word, we shall probably have to be indebted to some Frenchman or German. In the mean time these volumes are acceptable as furnishing a record of the documentary readings. The edition of the 'Lay of Haveloc' has, of course, the same merits and defects as that of Gaimar. The two Latin pieces are satisfactorily edited, though the 'Gesta Herwardi' needs more elaborate illustration than the limitations of the "Rolls Series" permit.

*Russia in Central Asia in 1889, and the Anglo-Russian Question.* By the Hon. George N. Curzon, M.P. (Longmans & Co.)

MR. CURZON has written a good book, which contains all the facts about Central Asia that the British public wants to know, but facts which lead the author to conclusions that are a little contradictory. The excellences of the work are that the writer does full credit to Mr. Schuyler and his other fore-runners in Russian Central Asia; and that he honestly tries to hold the balance even between those whom he calls "Russophobes who mislead others" (Prof. Vámbéry to wit), and "Russophiles whom others mislead" (to wit Mr. Stead). The author is well informed, and has taken great trouble to put the position of Russia in Central Asia truthfully before the public, and his final chapter, "Russian Rule in Central Asia," is about as good as possible. Moreover, we are at one with Mr. Curzon as regards much of the policy which he recommends, such as the construction of frontier railways for trading purposes—for example, the Nushki and Girishk lines—although we think him sanguine in believing that they would pay. Some, too, of the writer's suggestions thrown out in passing are valuable, as, for instance, where he says that Russia possesses an advantage over us in having a candidate, namely, Ishak, ready for the Afghan throne in the event of a vacancy from any cause, and that we, too, ought to have made up our mind as to who is to be the present Ameer's successor.

Mr. Curzon powerfully points out the enormous advantages in a military sense which Russia gains in the greater proximity to India of her base of operations. But while no fault can be found with the wisdom and prudence of the greater portion of his statements, there is a sentence at p. 321 that is in sharp contradiction with a great deal of his book. In this passage Mr. Curzon tells us that on the day when a Russian army marches southward from Balkh towards Kabul, or from Herat towards Kandahar, the British commander will be able to use Cromwell's words: "Now hath the Lord delivered them into my hand!" Yet immediately before and immediately after this curious passage, which seems to be a survival from Mr. Curzon's earlier writings, and to have been penned before he had paid sufficient attention to his subject, he has expressed far more accurate views. If Russia should attack us in India as matters stand, and without having carefully prepared her base, no doubt she would court the destruction of her hosts; but Mr. Curzon shows, as ably as any one can show, that her policy is a waiting one, and that if she is tempted by us to annex the northern and western provinces of Afghanistan she will consolidate her power there, and then possess considerable advantages over us for any future war. In the chapter immediately before the one in which the Cromwell saying is to be found, Mr. Curzon has carefully compared the possible strength upon the frontier, having regard to transport difficulties, of the Russian and British armies, and has shown that, while we might hope to hold our own at first, Russia could bring up reinforcements

from the Caspian as she might need them, while the British commander would be "deplorably in arrear" of his rival in this essential respect. Immediately after the Cromwell passage, too, Mr. Curzon shows that a continuous frontier involving direct contact, and "multiplying and magnifying to an incalculable extent" Russia's capacity to strike, is the present object of her ambition, and that the continuous frontier for which Russia seeks, and which would, in his opinion, so greatly increase her strength, is to be obtained by the occupation of those Herat and Balkh provinces of which the Cromwell sentence expresses so different a view. In the pages in which Mr. Curzon has returned to his right political sense he shows how the realization of the project of allowing Russia to come to the line of the Hindu Kush would involve the extinction of the present strong and united Afghanistan, would hand over to Russia the two granaries of the Oxus basin, and "would necessitate a considerable addition to the Indian army, and a burdensome charge upon Indian finances," as well as cause in India perpetual panic. Our author justly concludes that, while we may one day be driven to a partition, all reasons concur in bidding us "not embrace it as a programme." We find a similar contradiction between the views expressed by Mr. Curzon upon the most important point whether a Russian occupation of Herat should or would cause war between the countries. At p. 352 he treats it as an open question. At p. 353 he argues that it is folly to suppose "that any infraction of the newly-established Afghan frontier must, as a matter of honour, be followed by a British declaration of war." But at p. 267 he uses words strangely at variance with the others: "A Russian occupation of Herat.....such a step cannot fail to involve war."

In one of the early chapters of Mr. Curzon there is an unfortunate remark which will be seized hold of by those who desire to bring about a partition of Afghanistan or a Russian advance to the line of the Hindu Kush: "Even if she held Herat she would not therefore imperil Kandahar, while even if she held both Herat and Kandahar she would not be much nearer the conquest of India." This passage is no doubt defensible in argument, but to those who do not give careful attention to the author's exact meaning it will suggest the very opposite of the conclusions which he desires to place before the reader as his own. At p. 270 Mr. Curzon argues most powerfully against steps which he thinks would lead to "the consolidation of Russian dominion" almost up to Kandahar: "It would bring a possible enemy a month nearer to the Indus and to India....It would involve an enormous concentration of troops, and a heavy charge upon the Indian Exchequer. It would necessitate a standing increase of the Indian army"; and he speaks of the project as "fantastic" and "dangerous." Now the ordinary reader will gather a very different impression from this passage than from the other which has been quoted.

One of the suggestions of Mr. Curzon is, we think, somewhat dangerous, even from his own point of view, and it is what he calls "the institution of British officers" at Balkh, Maimana, and Herat, where he is of opinion that they could now be left in perfect



safety. This suggestion of dispatching British officers to live upon the extreme frontier—whether with a large escort, and with the consequent inconveniences which have already been seen in the case of the Lumsden Mission, or without an escort, and thus exposed to the risk of murder—does not seem to be either politic in itself or likely to command support from the Indian Government.

We began by greatly praising Mr. Curzon's volume, and if we have noticed points of difference rather than of agreement, it is because the former concern matters of the greatest interest at the present moment. The descriptive portions of Mr. Curzon's book are excellent, and few indeed are his statements to which we would take exception. He is inclined to believe that rivers ordinarily impinge upon their eastern banks, whereas both the Volga, in the greater portion of its course, and the Indus, in two well-known districts, impinge upon their western banks, as is the case with many streams. He follows the ordinary practice by colouring Gilgit as British in his maps, while the Khyber is not coloured into India, the fact being that we possess in the Khyber troops under our direct authority, which has not hitherto been the case at Gilgit, and the colouring, although usual, is misleading, and should be avoided in Mr. Curzon's next edition. Our author refuses to believe that Lord Beaconsfield meditated the surrender of Herat to Persia, yet there is no real doubt about the fact. What Mr. Curzon might have said more safely is that the public are not acquainted with the conditions under which the annexation to Persia was proposed. He follows the ordinary belief in stating that the health of the Ameer of Afghanistan is extremely precarious, whereas we believe that the Government of India have been informed by the British officer who has recently returned from Afghanistan that the Ameer is likely, if he escapes assassination, to live for many years. The only other matters that we must mention are mere trifles, such as peculiarities of style and printer's errors which should be corrected by the writer. "M. Barthelemy St.-Hilaire" is a vulgar error in a well-known name; and "the glimmer of jingo war-paint" is a phrase which strikes us as peculiar in a learned argument.

*Gleanings from Old St. Paul's.* By W. Sparrow Simpson, D.D. (Stock.)

UNTIL Mr. Maxwell Lyte's invaluable 'Calendar of the Archives of the Dean and Chapter of St. Paul's Cathedral' appeared in an appendix to the Ninth Report of the Historical Manuscripts Commission in 1883 comparatively little was known of this mine of historical wealth, notwithstanding the valuable labours of Sir William Dugdale, the late Dean Milman, and Archdeacon Hale. Ten years before Mr. Lyte's Calendar appeared Dr. Sparrow Simpson had edited the statutes and customs of St. Paul's Cathedral from the original MSS.; and antiquaries are further indebted to him for a volume of documents illustrating the history of the Cathedral which he brought out under the auspices of the Camden Society. Mr. Lyte's Calendar discloses so many documents of interest and value, not only

respecting the Cathedral, but also the history of the City of London itself, its municipality, its topography, and the lives of many of its most illustrious citizens, that we should have been well content if Dr. Simpson, instead of going further afield in search of "gleanings," had directed his energy towards publishing *in extenso* some of the more important documents which Mr. Lyte was only able to give in abstract.

Dr. Simpson begins with an account of the College of Minor Canons, incorporated by Richard II.—a body distinct from the Dean and Chapter, and one which hitherto has scarcely obtained the notice it deserves. The Latin text of the charter and statutes of the College has already been printed in *Archeologia*. After some gossip upon the Cathedral library, its stained-glass windows, and the tonsure plate used in St. Paul's, and now preserved in the Manuscript Department of the British Museum, Dr. Simpson prints an abstract of the contents of a note-book kept by a verger of the Cathedral, one Michael Shaller or Shawler, in the latter half of the sixteenth century. The note-book attracted the attention of Mr. Maxwell Lyte, who gave a fairly exhaustive description of its contents in his Calendar already mentioned.

By far the largest portion of the book is given up to church music, more especially as practised in St. Paul's, with biographical notes of various organists of the Cathedral, a subject which interests perhaps a comparatively small number of readers, but one upon which Dr. Simpson writes *con amore* and with perfect knowledge. It has always been more or less a matter of doubt as to who were meant by the "Children of Paul's" by whom plays were formerly acted—whether they were the choristers of the Cathedral or the boys of St. Paul's School. Dean Milman was of opinion that there was "clear and abundant evidence that the St. Paul's company was that of the choristers"; Dr. Simpson, on the other hand, declares it to be impossible to say in every case what the term signified, for "sometimes it means the children of the choir school of the Cathedral, or in other words, the choristers; sometimes the children of St. Paul's School, the noble foundation of Dean Colet." Boys with good voices were held in such esteem that royal commissions were frequently issued "to take up well-singing boys for furnishing the royal chapels"; and in 1585 the queen granted to Thomas Gyles, master of the children at St. Paul's, a roving commission to kidnap for the Cathedral service any apt and meet children in any place in England or in Wales. Last August we published an extract from the Star Chamber proceedings showing how the choir in the Chapel Royal was recruited. It may be remarked that occasionally a wealthy citizen left a sum of money by will for the maintenance of a chorister in some City church, who should be known as the testator's chorister. Thus Henry Frowyk, a mercer and alderman, bequeathed to the house or hospital of St. Thomas de Acon (afterwards the chapel of the Mercers of London) an annual quitrent of ten marks, on condition that the master of the said house should maintain and educate two boys as choristers ("choristas sive Paraphonistas"), the said boys to be chosen for their good character and voices, and not

from any scandalous motive ("absque omni carnali affectione"). One of them was to be known as "Frowykes Querester" and the other as "Oliveres Querester," a William Olyver having made a similar bequest. An organist was frequently a lay clerk, and this official was also provided sometimes in City churches by the munificence of rich citizens; for we find Sir Hugh Brice, an alderman of the City, leaving his tenement called "The Cardinals Hatte" to the rector and churchwardens of the church of St. Mary Wolnoth, charged, among other things, with providing "a clerk, a man of goode and honest conversacion, beyng expert and conyng in the craft and science of syngyng, playing at organs, and techyng of children." The clerk was moreover to keep a school and instruct such children as he could get or as should be sent to him to sing their "playne song and pryked song," as well as attend mass regularly. Dr. Simpson half promises another volume of "gleanings" in the near future, and this we shall look forward to with interest.

#### NOVELS OF THE WEEK.

- A Reputed Changeling.* By C. M. Yonge. 2 vols. (Macmillan & Co.)  
*The Luck of the House.* By Adeline Sergeant. 2 vols. (Oliphant, Anderson & Ferrier.)  
*The Master of Ballantrae.* By R. L. Stevenson. (Cassell & Co.)  
*The Touch of a Vanished Hand.* By Francis Arthur. (Remington & Co.)

THE novel of domestic life, when the scene is laid in a bygone age, is not an easy thing to manage. It has not the advantage possessed by the "costume piece" on the stage: the many-coloured clothes of picturesque cut, the gallantry of swords and snuff-boxes, and all that appeals to the eye, have to be taken for granted; while many readers find it difficult to feel an interest where they have an uneasy suspicion that they are being taught history under a thin disguise. Indeed, for an author to succeed in this line two requirements must be fulfilled. In the first place, he must know the history of his period so well that he shall not have to go out of his way to display his knowledge of it; secondly, he must be imbued with the great truth that human nature in all ages remains much the same. These qualifications Miss Yonge possesses as fully as any writer of our time; and she has the further gift, which all writers of historical fiction (in which we include some which is published in other forms than crown octavo, and at other prices than half-a-guinea a volume) should possess, of realizing that, whatever her own preferences may be, good people may have taken opposite sides in the world's affairs in former times, no less than they do now. Equipped with these advantages, she has only to go to her own inexhaustible stores of invention to write a pleasant story, of which the first scene is laid in the later days of Charles II. The belief in maleficent fairies had not then died out in the rural parts of Hampshire; and the lot of a boy, born the child of a strict Puritan family, and marked off from his kin by physical and mental difference, offers endless opportunities to the novelist. We do not propose to follow poor Peregrine through

his rough fortunes. Those who do, if they have any taste for a brightly written and ingeniously (perhaps here and there a little too ingeniously) constructed story, will not regret it. As an instance of the quality which we have demanded for a story of the kind, namely, familiarity with the history of the time, we may call attention to the little touch in a scene of a trial at Winchester, where the court is thronged by the county gentry, and a word or two is spoken by "old Mr. Cromwell of Hursley." How many people, in picturing a scene of this kind in the last decade of the seventeenth century, would have realized that among the company present would almost certainly have been the last Lord Protector?

'The Luck of the House' is somewhat loosely constructed, but it improves in all respects as it proceeds. As might be expected from the author, it is brightly written and contains some clever character sketches, effective outlines only, too wanting in substance and detail to rise to the rank of studies. Lady Val, with her exuberant vitality and generous nature, is certainly the happiest of them, though her undesirable friend Jack Hannington is only second to her in literary merit. The other characters are, for the most part, shadowy compared to these lifelike "impressions." Stella Raeburn's injudicious conduct in reserving from her husband all knowledge of her former engagement is obviously of great importance to the story. It is otherwise an inexplicable proceeding on the part of one who is intended to be "fulfilled of all virtue and honour." Her wayward and headstrong stepdaughter Molly is more successful in enlisting the sympathies of the reader, who cannot do otherwise than follow with interest the course of the misfortunes brought upon her by her own rashness and folly, and rejoice over the happiness which promises, after all, to await her in the end. Ralph Kingscott, the villain of the book, is scarcely more probable or lifelike than are most of his kind in English novels, wherein a true and likely villain is a rare acquaintance indeed; even scarcer, in fact, than are natural and attractive young girls in French fiction. On the whole, 'The Luck of the House' is a successful and interesting story, and might, like so many other English novels, rise to a considerably higher level if the writer regarded her occupation as one which required the same serious and unremitting application, the same travail of the intellect, as any other branch of study or scientific inquiry.

In 'The Master of Ballantrae' Mr. Stevenson has returned to that style of composition which first won for him an immense popularity. The story fully deserves to take a place beside 'Treasure Island' and 'Kidnapped' in point of interest as a tale of incident and adventure, and it may fairly claim to have other and perhaps higher merits in regard to imaginative power and depth of characterization. Among the many different classes of Mr. Stevenson's admirers there are undoubtedly some who will look for and miss his peculiar humour and that whimsical fancy and surprising drollery in which he has shown, perhaps, his greatest gift of originality; but for all that there is plenty of matter for admiration in the extraordinary vigour and terseness of the narrative in its

most exciting passages, and in the striking brilliancy with which the deeper human interest of a situation is revealed. The exacting critic may point out, as has been observed of Mr. Stevenson's work on other occasions, that the earlier part of the story is superior to the rest. His great gift lies in the power of inventing and thoroughly grasping all the possibilities of his original and ingenious design, and while he is working at the full presentation of his thought he is at his best; but 'The Master of Ballantrae' shows that his energy begins to flag at the point where success has been made certain, and yet a stop is impossible. The second return of the Master is the place at which one cannot help wishing that the story had been otherwise contrived. Here a fresh start has to be made, and for a while the reader's attention is not given without an effort. The author's skill and resource soon plunge one again into exciting adventures; but the fascination of the first part of the book does not return, and the end is reached without regret. The period of the story is the middle of the last century, and the narrative is supposed to be contemporary. The literary style cannot but be admired; the use of a piece of American slang—"balance" in the sense of "remainder"—is conspicuous as a solitary slip in diction.

Mr. Arthur's tale is dedicated "to Marie Corelli," possibly because its central situation recalls rather forcibly the situation of one of Miss Corelli's stories. The "vanished hand" referred to in the title (which is violently twisted from the original sense of the phrase) belongs to a man who is murdered in the prologue; and whether it reappears as a ghostly member or as real flesh and blood need not here be divulged. At any rate, its owner is on the murderer's track all through the story, and visits him with a dire revenge. Mr. Arthur writes fairly well, but his conceptions have an air of crudity which may be due to youth or to inexperience as an author, or to both.

#### SCHOOL-BOOKS.

Clarendon Press Series.—*Scott: Marmion*. Edited, with Introduction and Notes, by Thomas Bayne. (Oxford, University Press.)—The notes in Mr. Bayne's edition of 'Marmion' are in a great measure derived from Scott's own and Lockhart's life. They do not so much explain the grammatical construction and meaning of the text as furnish historical and other information necessary to a right understanding of the numerous allusions, interesting particulars in connexion with the composition of certain passages, critical observations, and quotations from other poets in which similar sentiments to Scott's are expressed. Hence the work is adapted for general readers rather than young students preparing for examination. At the same time there can be no question that both classes may derive advantage from its use.

*Grammar of the French Language of Business*. With Reading Lessons and Exercises. Being an Introduction to Mercantile Correspondence. Edited from the German of Dr. Rudolf Thum, with Additions, by Edward E. Whitfield, M.A. (Hachette & Co.)—*Concise French Commercial Reader*. Being a Sequel to 'Grammar of the French Language of Business.' By Edward E. Whitfield, M.A. (Same publishers.)—The special distinction of Mr. Whitfield's works is their commercial character and their adaptation to serve as a preparation for a business career. The exercises for translation both ways are composed of commercial matter expressed

in words and phrases that are constantly required in business. Mr. Whitfield is right in cautioning readers against the delusion of imagining that it is an easy thing, requiring little time, for average persons to acquire an accurate knowledge and perfect command of a foreign language, and in impressing upon them the necessity of constant and careful study. His adoption of literal interlinear translation, on what is called the Hamiltonian system, is open to question, as are also his innovations in the conjugation of verbs; still, his grammar, if thoroughly mastered, will answer the special purpose for which it is intended. The 'Commercial Reader' consists of passages in French on political economy, mercantile law, and industrial enterprise, derived from scientific works, trade journals, and histories.

*German Grammatical Reader*. By A. R. Lechner and J. Schrammen. (Rivingtona.)—This grammatical reader, the composition of two Germans, is prepared with considerable care. The extracts are suitable to the purpose in view, and an attempt has been made to distinguish the parts of speech by the use of black type. The main objection to the book is that it is too long. A hundred pages of extracts of the kind supplied would have been ample. Some of the explanations given in the vocabulary are odd, and indicate a defective knowledge of English on the part of the compilers: "Centgraf.....a count placed over 100 districts." "Centu'rie.....one of the 193 orders of the Romans under Servius Tullius." "Cu'rie.....the name of the ten divisions into which a tribe was divided by the constitution of Romulus." What will head masters say to this introduction of bad Roman antiquities into the teaching of good German? Again, does "Weltstadt" mean "metropolis," and is "Christianiam" good English?

Clarendon Press Series.—*Chamisso: Peter Schlemihl's Wundersame Geschichte*. Edited by E. S. Buchheim. (Oxford, University Press.)—In choosing the delightful masterpiece of the ablest Frenchman who has written in German the Delegates of the "Oxford Locals" have been better inspired than their Cambridge brethren usually are in the selection of German authors—the tale has an altogether un-German sprightliness about it—and in Miss Buchheim they have found a competent editor who has put her notes together with something of hereditary skill.

*Edmond About: Récits et Nouvelles*. Edited, with Preface, Explanatory Notes, and Vocabulary, by A. R. Huguenet. (Hachette & Co.)—The five stories in this volume, taken from About's 'Souvenirs et Nouvelles,' are of varied character and degrees of interest, rich in modern French idiom, and pervaded by a right tone of sentiment. All such difficulties as would, without explanation, prevent most young readers from rightly understanding the text, are cleared away in the notes, which contain excellent idiomatic English equivalents of the French idioms, and correctly explain the various allusions to places, persons, and customs.

*Macmillan's Greek Course.—Easy Exercises in Greek Accidence*. By H. G. Underhill, M.A. (Macmillan & Co.)—It would not be difficult to improve upon this exercise book. The first vocabulary contains no example of such a form as βασιλεια, and very little practice is afforded in the declension of adjectives and participles with consonantal stems. The examples seem irksome and often silly, owing to the fewness of the verbs. The incessant repetition—a salient feature of the work—must have made the compilation a very light task, but it renders the exercises, on the whole, too easy.

#### OUR LIBRARY TABLE.

THE greater number of the essays contained in Mr. Coventry Patmore's volume *Principles in Art* (Bell & Sons) were published in the *St. James's Gazette* while Mr. Greenwood was edit-



ing that journal. Readers of all degrees of intelligence and attainment will find in them clear and consistent views tersely expressed, abundant knowledge, and evidence of a rare capacity for referring the incidents and accidents of the subjects to those principles which concern us most not only in art, but in that universal knowledge of which art is but one form of expression. Mr. Patmore has taken for his subjects not only painting, sculpture, and architecture, but the art poetic of Keats, Shelley, Rossetti, Emerson, and Mr. Swinburne. We may not accept all his conclusions, but no one will fail to respect his strong judgment, and the inherent sincerity of his views, as well as his clear recognition of the immutable principles which make art what it is. These qualities distinguish every one of the essays before us. How the reputations of some of the writers named are likely to stand the tests which the "eternal veracities" supply, the reader of the essays may form some idea. Time has so effectually confirmed what is said of Emerson that we think it was hardly worth Mr. Patmore's while to treat the subject at all, unless as part of a scheme of criticism directed to the "thought and belief—if belief it can be called—which an immense number of the young, intelligent, and sincere of the past and present generation have been endeavouring to follow." There is much humour and all that charity of judgment which the artist's life required in the paper on Blake.

*Rough Shooting*, by Mr. T. E. Kebbel (Sonnenschein & Co.), is another of those little works resulting from a series of articles that have from time to time appeared in papers and magazines, and been put together in book form by their author. The book is not calculated to instruct the young sportsman in the art of bagging the different birds the shooting of which is described. In fact 'Rough Shooting' chiefly contains Mr. Kebbel's views on social questions with a great deal of unnecessary description of scenery and many quotations. There is nothing new in the volume—nothing, in short, that has not been time out of mind discussed by sportsmen past and present; and though the articles of which it consists may have read well enough in the periodicals in which they first appeared, we confess we hardly see what interest they can arouse in their present form, any more than the hundreds of hastily written sketches constantly appearing in our sporting papers, which, though pleasant to peruse in an idle moment, possess no lasting interest.

We have received from Messrs. Allen & Co. *Sir John Login and Duleep Singh*, a life of the East India Company's Scotch surgeon, written by his widow, which runs into a life of the eccentric maharajah for many years looked after by him. Login's life would, from the nature of his early service in Persia, Afghanistan, and Baluchistan, have been worth writing, were sufficient material for it in existence, which seems not to be the case. The grievance of Duleep Singh against the India Company, and afterwards the India Office, and the wishes of his son to obtain a good income from the latter, are probably not of any great interest to our readers. The bulky volume before us ends with the significant words: "If no excuse can be found for him, are the children to suffer for the sins of the father?" We believe that one of these "children" is an officer in a smart regiment of British cavalry, and find little in Lady Login's work to cause us to suppose that any of them are "suffering." There are scattered about here and there in the book a few letters which will interest the admirers of the late Mr. Bright, and we note a passage in which Lady Login describes his visit to a church in Rome to hear the present Cardinal Manning preach on the doctrine of the Immaculate Conception.

We have to thank Messrs. Bell & Sons for a

new edition of Arthur Young's *Travels in France*, a book which had become scarce, and of which the original editions sell at the price of several pounds apiece. A new edition was greatly needed, and the notes appended to this one by Miss Betham-Edwards are excellent. Arthur Young's most interesting picture of the France of the last century is marred by his truly agricultural indifference to all scenery that does not carry the conviction of fertility to his eye. The landscape about St. Raphael du Var, for example, which people nowadays think beautiful, he considers to be a mere view of bare rocks and of plains covered by those odoriferous evergreens which continually excite his rage in Provence and in Italy.

THE obvious objection to the *Ballads of the Brave*, which Mr. Langbridge has edited and Messrs. Methuen have published, is that it contains a great deal that ought not to be called ballad at all. However, Mr. Langbridge's main object is to produce a volume that will please boys, and in this he has probably succeeded. They will not be critical; but really a good deal of what is printed in this book is poor stuff.

MR. H. M. DOUGHTY no doubt had a pleasant trip when he and his daughters sailed through the Netherlands in a Norfolk wherry, but it may be questioned whether he was right in printing under the title of *Friesland Meres* (Low & Co.) "little more than a transcript of the writer's log." Mr. Doughty is obviously a man of education and taste, and one cannot read his volume without conceiving a liking for him: still it is not enough for a writer to be personally intelligent and agreeable; he must take trouble and pains if he wishes to make his volume readable. As it is, most people will find this book decidedly dry. The best thing in it is an account of the Dolls' House at Utrecht, taken from one of the young ladies' letters. The pen-and-ink sketches are unpretentious, and some of them are clever. It is unlucky that one of the worst should figure as the frontispiece, and that the cover should be so hideously vulgar.

MESSRS. HATCHARD deserve great credit for the improvement effected in the illustrations of *Atalanta*. The frontispiece in colours, by Messrs. Bousso & Valadon after Bastien Lepage's picture 'Going to School,' is capital; and the woodcuts generally are excellent, although from an educational point of view it is perhaps as well not to encourage even in a fairy tale the idea that a mediæval baron walked about habitually in heavy armour. The letterpress, too, is excellent, and the volume should prove a delightful present to any girl with a taste for reading.—We have received the second volume for 1889 of *St. Nicholas* from Mr. Fisher Unwin. We have often before praised this periodical for the cleverness of the illustrations and the variety of the letterpress, and these qualities are conspicuous still.—Somewhat owing to the example of *St. Nicholas*, we suspect, *The Rosebud Annual* (Clarke & Co.) has made a conspicuous advance. The illustrations are decidedly better than they were, and the letterpress also deserves praise. This annual is well adapted for younger children than those for whom *St. Nicholas* chiefly caters. It will amuse them greatly.

MR. BOURNE'S *Handy Assurance Manual* offers a great deal of information for a shilling.

A NUMBER of Letts's *Scribbling and Rough Diaries* have been sent to us by Messrs. Cassell. They are, we need hardly say, excellently adapted to the exigencies of office use.

WE have on our table *Brean Down: Festivals and Events of 2,000 Years*, by Silver Spur (Groom).—*Summer in Broadland*, by the author of 'Friesland Meres' (Jarroll & Sons).—*Illustrated Europe: the Mont Pilatus Railway*, by J. Hardmeyer (Zurich, Orell, Füssli & Co.).—*English Culture in Virginia*, by W. P. Trent (Baltimore, U.S., Murray).—*The Sacrifice of*

*Education to Examination*, edited by A. Herbert (Williams & Norgate).—*The St. Andrews University Calendar for 1889-90* (Blackwood).—*The Mason Science College, Birmingham, Syllabus of Day Classes, 1889-90* (Birmingham, the College).—*The Antiquary*, Vol. XIX. (Stock).—*Transactions of the Royal Historical Society, New Series*, Vol. IV. (Longmans).—*Lectures, Legal, Political, and Historical*, by A. Robertson (Stevens & Haynes).—*Mining Royalties and their Effect on the Iron and Coal Trades: Report of an Inquiry made for the Toynbee Trustees*, by W. R. Sorley (Frowde).—*Laundry Management*, by the editor of 'The Laundry Journal' (Lockwood).—*Catalogue of Ship Models and Marine Engineering in the South Kensington Museum* (Eyre & Spottiswoode).—*The Pre-Raphaelite Movement*, by K. Parkes (Reeves & Turner).—*A Manual of Home Nursing*, by Louisa E. Dobrée (Sonnenschein).—*Roland Oliver*, by J. McCarthy, M.P. (Blackett & Hallam).—*Jacqueline*, by L. E. Weeks (Jarroll & Sons).—*The Piccadilly Puzzle*, by F. Hume (White & Co.).—*A Masque of Honor, a Saratoga Romance*, by Caroline W. Rockwood (Funk & Wagnall).—*The Vengeance of Maurice Denalquez*, by Selina Dolaro (Drane).—*The Kara Yerta Tragedy*, by J. E. Harrison (Scott).—*His Other Self*, by E. J. Goodman (Ward & Downey).—*Tempted*, by Margaret M. Black (Oliphant, Anderson & Ferrier).—*The Humours of Paris*, by J. O'Gallighan (The Hansom Cab Publishing Co.).—*Three Men in a Boat*, by J. K. Jerome (Bristol, Arrow-smith).—*The Adventures of Mr. Timothy Home-spun in Switzerland*, by Frances A. Kemble (Bentley).—*Lays of Middle Age, and other Poems*, by J. Hedderwick (Blackwood).—*Into all the World* (Griffith & Farran).—*Words in Season to Working Women*, by Austin Clare (Masters).—*Lessons from the Best of Books, the Crucifix* (Dublin, Gill).—*The Ancient and Modern Library of Theological Literature: The History of Infant Baptism*, by W. Wall, Vol. II. (Griffith & Farran).—*The Fallen Woman, and other Sermons*, by the Rev. J. E. Foster (Digby & Long).—*Joyful Years*, translated from the Latin of Lohner (Masters).—*and L'Éducation Athénienne au V. et au IV. Siècle avant J.-C.*, by P. Girard (Paris, Hachette).

# LIST OF NEW BOOKS.

## ENGLISH.

### Theology.

Alexander's (W. L.) *Ancient British Church*, cr. 8vo. 2/6 cl.  
Exell's (Rev. J. S.) *St. Luke*, Vol. 2, 8vo. 7/6 cl. (Biblical Illustrator.)  
Glover's (R.) *Teacher's Commentary on the Gospel of St. Matthew*, demy 8vo. 4/6 cl.  
Harris's (S. S.) *Dignity of Man. Select Sermons*, cr. 8vo. 8/6  
Holy Scriptures in Ireland a Thousand Years Ago, translated by the Rev. T. Olden, 8vo. 3/ cl.  
Killen's (W. D.) *The Ancient Church, its History, &c.*, 12/ cl.  
Nye's (J. L.) *Stories illustrative of the Book of Proverbs*, 3/ cl.  
Poole's (E. M.) *Sunday Evening Lessons on the Creeds*, 2/ cl.  
Purves's (G. T.) *Testimony of Justin Martyr to Early Christianity*, 8vo. 7/6 cl.  
Redford's (Rev. R. A.) *Vox Dei, or the Doctrine of the Spirit*, cr. 8vo. 8/ cl.  
Wilkes's (Rev. H.) *Bright and Morning Star, and other Sermons*, cr. 8vo. 4/6 cl.

### Law.

Richard (H. C.) and others' *Manual of Law of Railway Rates*, cr. 8vo. 2/6 cl.

### Fine Art and Archaeology.

Caldecott's (R.) *Sketches*, demy 4to. 2/6 bds.  
Mant's (Rev. N.) *Account of the New Chapel at Marlborough College, Wilts.*, cr. 8vo. 6/ cl.  
Petrie's (W. M. F.) *Historical Scarabs*, 12mo. 8/ cl.

### Poetry and the Drama.

Houssaye's (A.) *Behind the Scenes of the Comédie Française*, 8vo. 14/ cl.  
King's (H. E. H.) *Ballads of the North, and other Poems*, 5/ cl.  
Jenner's (A.) *Half-Hour Plays*, cr. 8vo. 2/6 cl.  
Lewis's (H. E.) *Sweet Singers of Wales*, cr. 8vo. 2/6 cl.  
Lyall's (Sir A.) *Verses written in India*, 12mo. 5/ cl.  
Macarney's (R. J.) *Bid for the Laureateship*, cr. 8vo. 4/ cl.  
Psalms of the West, 12mo. 5/ cl.  
Wilton's (R.) *Benedicite, and other Poems*, cr. 8vo. 6/ cl.

### Philosophy.

Smith's (Rev. J. G.) *Aristotelianism, the Ethics of Aristotle*, 12mo. 2/6 cl.

### History and Biography.

Alberti (Valentin). *Life of*, by R. C. Jenkins, sm. 4to. 5/ cl.  
Du Chaillu's (P. B.) *The Viking Age*, 2 vols. 8vo. 42/ cl.  
East Coast Days and Memories, by Author of 'Recreations of a Country Parson,' &c., cr. 8vo. 3/6 cl.



Fay's (T. S.) *The Three Germanys*, 8vo. 35/ cl.  
 Ferguson's (R. S.) *Carlisle*, 12mo. 2/6 cl.  
 Jarman's (S. G.) *History of Bridgewater*, 7vo. 8/ cl.  
 Kelly's (Rev. J.) *Life and Work of C. H. Bogatzky*, cr. 8vo. 5/ cl.  
 Klemm's (L. R.) *European Schools*, cr. 8vo. 9/ cl.  
 Rawlinson's (G.) *History of Phœnicia*, 8vo. 24/ cl.  
 Reminiscences of a Boyhood in the Early Part of the Century, cr. 8vo. 6/ cl.  
 Ropes's (A. E.) *Sketch of the History of Europe*, 12mo. 2/6 cl.  
 Webb's *History of England for Schools and Colleges*, 3/6 cl.

#### Geography and Travel.

Carbutt's (Mrs. E. H.) *Five Months' Fine Weather in Canada, Western U.S. and Mexico*, cr. 8vo. 5/ cl.  
 Casalis's (E.) *My Life in Basuto Land*, cr. 8vo. 5/ cl.  
 Hellprin's (A.) *Bermuda Islands*, 8vo. 15/ cl.  
 Macintyre's (D.) *Hindu-Koh, Wanderings and Wild Sport on and beyond the Himalayas*, 8vo. 21/ cl.  
 Michell's (T.) *Russian Pictures*, imp. 8vo. 8/ cl.  
 Wrigley's (M.) *Algiers*, illustrated, roy. 4to. 45/ cl.

#### Philology.

Palms in Greek, edited by H. B. Swete, cr. 8vo. 2/6 cl.  
 Whitney's (W. D.) *Century Dictionary*, Part 1, folio, 10/6 cl.

#### Science.

Geddes (P.) and Thomson's (J. A.) *Evolution of Sex*, 3/6 cl.  
 Gray's (Asa) *Scientific Papers*, 2 vols. 8vo. 21/ cl.  
 Harrison (J. T.) *On the Creation and Physical Structure of the Earth*, 8vo. 7/6 cl.  
 Lock's *Arithmetic for Beginners*, Key to, by the Rev. R. G. Watson, 12mo. 5/ cl.  
 McKendrick's (J. G.) *Special Physiology*, 8vo. 24/ cl.  
 Schofield's *Manual of Personal and Domestic Hygiene*, 2/ cl.  
 Ward's (H. M.) *Diseases of Plants*, 12mo. 2/6 cl.

#### General Literature.

Adam's (W. H. D.) *Witch, Warlock, and Magician*, 12/ cl.  
 Alford's (E. M.) *Modern Don Quixote*, cr. 8vo. 3/ cl.  
 Allen's (P.) *From Life*, cr. 8vo. 2/ cl.  
 Anstey's (F.) *The Pariah*, 3 vols. cr. 8vo. 31/6 cl.  
 Armstrong's (J.) *For the King and the Cross*, 12mo. 2/6 cl.  
 Ball's (Sir R. S.) *Time and Tide, a Romance of the Moon*, 12mo. 2/6 cl.  
 Barrett's (F.) *Fettered for Life*, 3 vols. cr. 8vo. 31/6 cl.  
 Black's (R.) *Death no Bane*, 12mo. 5/ cl.  
 Brodie's (E.) *Old Christie's Cabin*, cr. 8vo. 2/6 cl.  
 Burch's (H. E.) *Dick Deiver*, cr. 8vo. 4/ cl.  
 Burnley's (J.) *Romance of Modern Industry*, cr. 8vo. 6/ cl.  
 Charles's (H. F.) *Gentleman Jackson*, cr. 8vo. 3/ cl.  
 Clarkson (C. T.) and Richardson's (J. H.) *Police*, 8vo. 6/ cl.  
 Cooke's (M. C.) *Toilers in the Sea*, cr. 8vo. 5/ cl.  
 Corrie's (T.) *In Scorn of Consequence*, cr. 8vo. 3/6 cl.  
 Daudet's (A.) *Jack*, cr. 8vo. 3/6 cl.  
 Davis's (E. L.) *Shyning Castle*, cr. 8vo. 3/6 cl.  
 Eden's (C. H.) *Jungle Jack*, cr. 8vo. 3/ cl.  
 Eden's (C. H.) *The Prisoner of the Pampas*, cr. 8vo. 2/6 cl.  
 Ellwanger's (G. H.) *Garden's Story*, 12mo. 5/ cl.  
 Frith's (H.) *Opal Mountain*, cr. 8vo. 5/ cl.  
 Giberne's (A.) *The Old House in the City*, cr. 8vo. 2/6 cl.  
 Gordon's (C. L.) *Bunch of Roses*, cr. 8vo. 2/6 cl.  
 Gould's (S. B.) *Grettit the Outlaw*, cr. 8vo. 6/ cl.  
 Green's (E. E.) *Sir Aylmer's Heir*, cr. 8vo. 2/ cl.  
 Greene's (Hon. Mrs.) *Dora's Doll's House*, cr. 8vo. 2/6 cl.  
 Hall's (E. S.) *Behind the Veil*, cr. 8vo. 3/6 cl.  
 Hallett's (C. M.) *Every Sunday*, 12mo. 2/6 cl.  
 Harrison's (T. B.) *Tenant of the Tower*, cr. 8vo. 2/ cl.  
 Hewett's (M. E. G.) *High School Lectures*, cr. 8vo. 3/6 cl.  
 Hoare's (E. N.) *Two Oceans*, cr. 8vo. 2/ cl.  
 Hulme's (F. E.) *Wayside Sketches*, cr. 8vo. 5/ cl.  
 Keith's (L.) *Ralph Ellison's Opportunity*, cr. 8vo. 3/6 cl.  
 Kenyon's (E. C.) *Foretalled*, cr. 8vo. 2/6 cl.  
 Lamb's (C.) *Prince Dorus*, 9 illus. facsimile, 4to. 5/ hlf pchmt.  
 Lamb's (R.) *One Little Vein of Dross*, cr. 8vo. 3/6 cl.  
 Langdon's (S.) *The Appeal to the Serpent*, cr. 8vo. 6/ cl.  
 Leslie's (E.) *Audrey's Jewels*, cr. 8vo. 3/6 cl.  
 Lord Eldred's *Wife and other Stories*, 8vo. 2/6 cl.  
 Lucas's (K.) *Japanese Jingles*, 2/6 bds.  
 Lucas's (M. S.) *Granny's Story Box*, 4to. 5/ bds.  
 Marshall's (E.) *The End Crowns All*, cr. 8vo. 5/ cl.  
 Mayo's (L. F.) *Ways and Means, or Voices from the Highways*, &c., small 4to. 5/ cl.  
 Middlemore's *Proverbs, Sayings, and Comparisons in Various Languages*, cr. 8vo. 7/6 cl.  
 Moore's (F. F.) *Highways and High Seas*, cr. 8vo. 5/ cl.  
 Newman's (F. W.) *Miss Allanies*, Vol. 3, 8vo. 12/ cl.  
 Owen's (J. A.) *After Shipwreck*, cr. 8vo. 2/6 cl.  
 Paul's (Major N.) *Alderdene*, cr. 8vo. 3/6 cl.  
 Pearce's (M. G.) *Short Talks for the Times*, cr. 8vo. 2/6 cl.  
 Princess Inja, *Fairy Tale*, by B. C. B., ob. 4to. 3/6 cl.  
 Prosser's (Mrs.) *Awdries and their Friends*, cr. 8vo. 2/6 cl.  
 Reader's (E. E.) *Echoes of Thought*, 12mo. 5/ cl.  
 Reed's (T. B.) *My Friend Smith*, cr. 8vo. 5/ cl.  
 Rowell's (M. C.) *Thorndyke Manor*, cr. 8vo. 3/6 cl.  
 St. Anne's Court, by C. E. M., cr. 8vo. 3/ cl.  
 Savile's (A.) *Match Pair*, 2 vols. 21/ cl.  
 Shaw's (C.) *Somebody's Darling*, roy. 8vo. 2/ bds.  
 Shipton's (H.) *The Way Home*, cr. 8vo. 2/ cl.  
 Sorrows of Anglo-Indian Life, by a Sufferer, 16mo. 2/ cl.  
 Sparrow's (T.) *Olympias*, cr. 8vo. 6/ cl.  
 Speed's (J. G.) *Education of Man, and other Essays*, 2/6 cl.  
 Stables's (G.) *Harry Wilde*, cr. 8vo. 3/ cl.  
 Stables's (G.) *Hermit Hunter of the Wilds*, cr. 8vo. 2/6 cl.  
 Story of the Church of England, A. by I. F., 12mo. 2/ cl.  
 Stott's (C. H.) *Various Subjects*, cr. 8vo. 3/6 cl.  
 Stuart's (E.) *Edgar's Wife*, cr. 8vo. 2/ cl.  
 Swallow Home, or my First Two Years of Married Life in South Africa, by E. A. H., cr. 8vo. 5/ cl.  
 Tellet's (R.) *Prince Maskilloff*, cr. 8vo. 6/ cl.  
 Temple's (C.) *Last House in London*, cr. 8vo. 3/ cl.  
 Thorne's (E.) *My Brother's Friend*, 4to. 3/6 cl.  
 Three Geoffrey's, The, by M. M., cr. 8vo. 5/ cl.  
 Tidy's (C. M.) *Story of a Rinder Box*, 12mo. 2/ cl.  
 Weddle's (L.) *Soap Bubbles*, cr. 8vo. 2/ cl.  
 West's (Mrs. F.) *For the Sake of a Crown*, cr. 8vo. 2/ cl.  
 Whiting's (M. B.) *Stronger than Fate*, cr. 8vo. 2/6 cl.  
 With the Harrises Seventy Years Ago, cr. 8vo. 6/ cl.  
 Wood's (Rev. J. G.) *Brook and its Banks*, 4to. 6/ cl.  
 Wood's (Rev. J. G.) *The Zoo*, Second Series, 4to. 2/ cl.  
 Wratlaw's (A. H.) *Sixty Folk-Tales from Slavonic Sources*, cr. 8vo. 7/6 cl.  
 Young Soldier in India, his Life and Prospects, by H. S., 3/6 cl.  
 Yvonne's *We Three, a Bit of our Lives*, 12mo. 2/6 cl.

#### FOREIGN.

##### Fine Art and Archaeology.

Beschreibung der Antiken Münzen in den Königl. Museen zu Berlin, Vol. 2, 20m.

##### History and Biography.

Fontane (M.): *Athènes de 480 à 338 av. J.-C.*, 7fr. 50.  
 Geates (Les) des Chirpols, *Recueil de Chroniques Françaises écrites en Orient*, publié par G. Raynaud, 15fr.  
 Itinéraires Russes en Orient, traduits par Mme. B. de Khitrowo, Vol. 1, Part 1, 15fr.  
 Juritsch (G.): *Geschichte d. Bischöfe Otto I. v. Bamberg*, 9m.  
 Landau (M.): *Geschichte Kaiser Karl VI. als König v. Spanien*, 14m.  
 Mouzaffar Pacha et Talaat Bey: *Défense de Plevna*, 15fr.  
 Robert (A.) et Cougny (G.): *Dictionnaire des Parlementaires Français*, Mai, 1789—Mai, 1889, Vol. 1, 12fr.  
 Vitzthum v. Eckstädt (Graf K. F.): *London*, Gasteln u. Sadowa, 13m.

##### Geography and Travel.

Guerin (V.): *Jérusalem*, 7fr. 50.  
 Metchnikoff (L.): *La Civilisation et les Grands Fleuves Historiques*, 3fr. 50.

##### Philology.

Khândogianpashad, hrg. u. übers. v. Otto Böhtlingk, 12m.  
 Ribbeck (O.): *Geschichte der Römischen Dichtung*, Vol. 2, 8m. 75.

##### Science.

Bibliothèque Nationale, *Catalogue des Sciences Médicales*, Vol. 3, 24fr.  
 Rouna (A.): *Les Irrigations*, Vol. 2, 6fr.

##### General Literature.

Castellana-Acquiviva (Comtesse de): *Le Secret de Maroussia*, 3fr. 50.  
 Lubomirski (Prince): *Transformation Politique et Sociale de l'Europe*, 7fr. 50.  
 Marmier (X.): *A travers les Tropiques*, 3fr. 50.  
 Spronck (M.): *Les Artistes Littéraires*, 3fr. 50.

#### THE ANCESTRY OF GEORGE WASHINGTON.

Most people who have friends on the other side of the Atlantic, or who are at all conversant with the tastes and pursuits of our kindred in the United States, must be aware that the Americans have quite a passion for making out their descent from English forefathers, and tracing their pedigrees back to a remote past. The result has been that a certain number of ingenious pedigrees have been constructed, at a considerable cost to those who wanted them, which have sometimes brought ridicule and confusion of face to the worthy gentlemen who paid for them, when they have come to be ruthlessly taken to pieces by experts. Yankees are not slow to learn a lesson, and are not likely to go on being taken in, and it may safely be said that, within certain limits of research, there are no better genealogists now to be found than among our American cousins—that is, genealogists more laborious, enthusiastic, acute, and severely critical—men less inclined to jump at conclusions, or to be satisfied with anything short of absolute proof. It was not always so.

It seems that when George Washington was declared first President of the United States in April, 1789, he or his kindred were, very naturally, anxious to discover all that could be discovered about their English forefathers. It was perfectly well known that John Washington, the great-grandfather of the first President, had emigrated to Virginia about the year 1657, and with him had come his brother Lawrence, the two men being then respectively about twenty-three and twenty-two years of age. But where did they come from? Who were they? As nobody in America could answer these questions, an application seems to have been made to the Herald's College, and Sir Isaac Heard, Garter King of Arms in 1791, set himself to deal with the problem and to construct a Washington pedigree. In the slapdash fashion of those days the thing was soon brought to a happy conclusion, and the brothers John and Lawrence Washington were declared to have been the sons of Lawrence Washington, of Sulgrave in the county of Northampton, who had died in 1616. To do only common justice to Sir Isaac Heard, it should be said that he gave forth this pedigree with some little—some very little—misgiving as to its certainty. Other people of importance were, however, perfectly satisfied with Heard's results; and among others George Baker, the historian of Northamptonshire, accepted them as conclusive, and made a pretty little addition thereto.

In 1866, however, Heard's theory was demolished by Col. Chester, who showed that Heard's John Washington was Sir John Washington of Thrapston, of whom a great deal may be known, and that Heard's Lawrence Washington was a clergyman and certainly not the emigrant. Moreover, it was quite certain that Heard's two men would have been a great deal too old to emigrate in 1657. Heard's pedigree therefore was "blown into the air." Col. Chester himself tried to make out the descent, and spent years upon it; but he died in 1882 without being able to satisfy himself, and the Washington pedigree seemed as far from being made out as ever. It was at this point that Mr. Henry F. Waters, of Hartford, Connecticut, entered upon the task. A most patient and cautious student, with almost superhuman powers of work and of great simplicity and earnestness of character, he had been sent over by a society of gentlemen in New England to pursue certain researches for the New England Historic Genealogical Society, and it was while carrying on this work that he came upon his first clue. Lawrence Washington, the younger of the two emigrants, had died in January, 1677, and had left a will behind him, which was duly proved in Virginia; but he had property in England too, and letters of administration were taken out in May, 1677, on this property, and Mr. Waters came upon the document which recorded the fact. This was enough for so practised a genealogist. Step by step he made his footing surer until he had traced back the ancestry of the great American patriot through ten generations, discovered the alliances which the heads of the house and its prominent members had entered into from time to time, and made it quite clear that there was no lack of illustrious blood in the veins of the two brothers who emigrated to Virginia in 1657.

Not the least curious part of this story, which, as Mr. Waters tells it in his communication to the New England Historic Genealogical Society, reads like a real romance—an actually exciting hunt for big game—is that Sir Isaac Heard was so very nearly being right a century ago, and only missed the honour of solving the Washington problem by dropping out a single generation. The very Lawrence Washington whom Heard and Baker took to be one of the two emigrants was really the father of them both. He was a distinguished Oxford man, obtained the living of Purleigh in 1633, was ejected from it for his loyalty to the king ten years later, and died about 1655—clearly a man of substance whose children were not without ample means. It is to be hoped that Mr. Waters's essay will be published in a form accessible to the general public. It is far too valuable and far too interesting a monograph to be buried in the proceedings of a local society and to be printed in its present hideous and repulsive type. The pedigree will delight Mr. Francis Galton, and cannot but help to confirm largely his theories on the laws of hereditary genius; and America may be excused for feeling some pride and satisfaction that so worthy a descent has been so triumphantly made out for the man to whom she owes so great a debt of gratitude, and that, too, exactly in the hundredth year after he was nominated first President of the United States. AUGUSTUS JESSOP.

#### THE 'DICTIONARY OF NATIONAL BIOGRAPHY.'

The following is the second part of a list of the names intended to be inserted under the letter J in the 'Dictionary of National Biography.' When one date is given, it is the date of death, unless otherwise stated. An asterisk is affixed to a date when it is only approximate. The editor of the 'Dictionary' will be obliged by any notice of omissions addressed to him at Messrs. Smith, Elder & Co.'s, 15, Waterloo Place, S.W. He particularly requests that when new names are suggested, an indication may be given of the source from which they are derived.

Johnson, Capt., smuggler, 1772-1839  
 Johnson, Benjamin, actor, 1662\*-1742

- Johnson, Charles, dramatist, 1679-1743  
 Johnson, Christopher, M.D., poet, philosopher, and physician, 1597  
 Johnson, Cuthbert William, F.R.S., agriculturist, 1799-1878  
 Johnson, Daniel, 'Indian Field Sports', 1767-1835  
 Johnson, Edward, Mus.Bac., composer, fl. 1601  
 Johnson, Capt. Edward, historian of New England, 1672  
 Johnson, Ellen, the poetical factory girl, 1873  
 Johnson, Mrs. Esther, the "Stella" of Swift, 1681-1728  
 Johnson, Francis, Nonconformist divine, 1618  
 Johnson, George, M.A., Puritan, 1605  
 Johnson, Geo. Henry Scheverell, M.A., F.R.S., Dean of Wells, 1808-81  
 Johnson, George William, 'Hist. of Gardening', 1802-86  
 Johnson, Gerard, sculptor, fl. 1623  
 Johnson, Col. Guy, American loyalist, 1740\*-88  
 Johnson, Sir Henry, Bart., G.C.B., general, 1748-1835  
 Johnson, Humphrey, calligrapher and mathematician, fl. 1713  
 Johnson, Isaac, one of the founders of Massachusetts, 1630  
 Johnson, Isaac, antiquarian draftsman, fl. 1816  
 Johnson, James, D.D., Bishop of Worcester, 1705-74  
 Johnson, James, M.D., physician, 1777-1845  
 Johnson, John, 'Academy of Love', fl. 1640  
 Johnson, John, M.A., Nonjuring divine, 1662-1725  
 Johnson, Rev. John, Baptist minister, 1701-91  
 Johnson, Rev. John, divine, 1804  
 Johnson, John, architect, 1814  
 Johnson, Rev. John, LL.D., editor of Cowper's correspondence, 1833  
 Johnson, John, M.A., divine and poet, 1759-1833  
 Johnson, John, 'Typographia', 1777-1848  
 Johnson, John Mordaunt, diplomatist, 1776-1815  
 Johnson, Joseph, printer, 1809  
 Johnson, Manuel John, M.A., Radcliffe observer, 1805-59  
 Johnson, Martin, landscape painter and medalist, 1685\*  
 Johnson, Maurice, F.S.A., antiquary, 1755  
 Johnson, Richard, poet, fl. 1612  
 Johnson, *cere* White, Richard, Catholic divine, 1604-87  
 Johnson, Richard, Master of Nottingham School, 1721  
 Johnson, Rev. Robert, musical composer, fl. 1550  
 Johnson, Robert, LL.B., Chancellor of Worcester, 1559  
 Johnson, Robert, M.A., Puritan divine, 1574  
 Johnson, Robert, lutenist and composer, fl. 1625  
 Johnson, Robert, M.A., Archdeacon of Leicester, 1625  
 Johnson, Robert, B.D., divine, fl. 1834  
 Johnson, Robert, painter and engraver, 1770-96  
 Johnson, Rev. Samuel, 'Julian the Apostate', 1649-1703  
 Johnson, Samuel, actor and dramatist, 1705-73  
 Johnson, Samuel, LL.D., lexicographer, poet, and biographer, 1709-84  
 Johnson, Col. Thomas, M.D., botanist, 1644  
 Johnson, Thomas, classical scholar, 1750\*  
 Johnson, Thomas Burgeland, 'Sportsman's Encyclopædia', 1840  
 Johnson, Thomas Marr, civil engineer, 1826-74  
 Johnson, William, Benedictine, 1583-1663  
 Johnson, William, D.D., Archdeacon of Huntingdon, 1668  
 Johnson, Sir William, Bart., general, 1715-74  
 Johnson, Rev. William, B.D., universalist, 1788-1864  
 Johnston, A. R. Campbell, naturalist, 1812-88  
 Johnston, Alexander, actor, 1775  
 Johnston, Alexander James, judge in New Zealand, 1820-68  
 Johnston, Alexander Keith, LL.D., F.R.S., geographer, 1804-71  
 Johnston, Alexander Keith, geographer, 1844-79  
 Johnston, Right Hon. Sir Alexander Knight, judge in Ceylon, 1775-1849  
 Johnston, Sir Archibald, Lord Warriston, Scottish judge and statesman, 1610\*, ex. 1663  
 Johnston, Arthur, M.D., Principal of Aberdeen University, 1587-1641  
 Johnston, Charles, 'Chrysal', 1719\*-1800\*  
 Johnston, David, translator of Dante, 1802-79  
 Johnston, Francis, R.H.A., architect, 1829  
 Johnston, George, M.D., naturalist, 1793-1855  
 Johnston, George, D.D., Presbyterian divine, 1798-1871  
 Johnston, George, M.D., obstetrician, 1814-89  
 Johnston, Henry Erskine, actor, b. 1777  
 Johnston, Henry Joseph, Benedictine, 1723  
 Johnston, James Finlay Weir, 'Chemistry of Common Life', 1797-1855  
 Johnston, John, Scotch Jesuit, 1600  
 Johnston, Rev. John, Scotch poet, 1570-1612  
 Johnston, Sir John, Bart., of Johnston, ex. 1690  
 Johnston, John, M.D., surgeon and naturalist, 1798-1855  
 Johnston, John, poet and astronomer, 1856  
 Johnston, Nathaniel, M.D., physician and topographer, 1705  
 Johnston, Robert, historian, 1630\*  
 Johnston, Samuel, LL.D., American statesman and judge, 1733-1816  
 Johnston, William, Scotch Jesuit, 1572-1609  
 Johnston, Sir William, publisher, 1802-88  
 Johnstone, Mrs., novelist, 1857  
 Johnstone, Hon. Andrew Cochrane, brother of Lord Dundonald, fl. 1814  
 Johnstone, Bryce, D.D., Scotch divine, 1747-1805  
 Johnstone, The Chevalier de, adherent of the Stuart family, 1720-1800\*  
 Johnstone, Mrs. Christian Isobel, novelist, 1781-1857  
 Johnstone, David, D.D., founder of Blind Asylum, Edinburgh, 1733-1824  
 Johnstone, Edward, M.D., physician, 1757-1851  
 Johnstone, George, M.P., politician, 1720-87  
 Johnstone, James, M.D., physician, 1754-83  
 Johnstone, Rev. James, Scandinavian antiquary, 1799\*  
 Johnstone, James, M.D., medical writer, 1730-1802  
 Johnstone, John, M.D., F.R.S., physician, 1788-1836  
 Johnstone, John Henry, actor and vocalist, 1750-1828  
 Johnstone, William Borthwick, R.S.A., painter, 1813-68  
 Johnstons, Sir Hugh, Deputy Knight-Marshal, 1441  
 Joliffe, George, M.D., anatomist, 1658\*  
 Joliffe, Henry, B.D., Catholic divine, 1573  
 Jollie, Thomas, Nonconformist divine, 1629-1703  
 Jollie, Timothy, Nonconformist divine, 1657-1714  
 Jolliffe, William George Hyllton, Lord Hyllton, 1800-76  
 Jolly, Alexander, D.D., Bishop of Moray, 1756-1838  
 Jolly, John Marks, musical composer, 1864  
 Jones, Avonia, actress, 1807  
 Jones, Basset, chemist and grammarian, fl. 1659  
 Jones, Charles, 4th Viscount Ranelagh, 1798  
 Jones, Mrs. Charlotte, miniature painter, 1847  
 Jones, Rev. David, Welsh poet and antiquary, fl. 1590  
 Jones, Rev. David, M.A., divine, fl. 1697  
 Jones, David, Welsh translator, 1717\*-77\*  
 Jones, David, Welsh poet and collector of MSS., 1785\*  
 Jones, David, Welsh barrister, 1765-1816  
 Jones, Ebenezer, poet, 1820-80  
 Jones, Edward, Bishop of St. Asaph, 1703  
 Jones, Edward, Welsh harpist, 1752-1824  
 Jones, Emma, afterwards Madame Boyer, painter, 1814-42  
 Jones, Ernest Charles, politician, poet, and journalist, 1819-69  
 Jones, Rev. Evan, celebrated Welsh bard, 1822-52  
 Jones, Capt. Felix, hydrographer, 1878  
 Jones, Frederick E., Irish theatrical manager, 1759\*-1834  
 Jones, George, empiric, fl. 1688  
 Jones, George, R.A., painter, 1766-1869  
 Jones, Capt. George Matthew, R.N., traveller, 1831  
 Jones, Rev. Griffith, Welsh divine, 1833-1761  
 Jones, Griffith, writer for the young and journalist, 1721-86  
 Jones, Sir Harry David, G.C.B., lieutenant-general, 1792-1866  
 Jones, Henry, Bishop of Meath, 1605\*-81  
 Jones, Henry, poet and dramatist, 1720\*-70  
 Jones, Henry Bence, M.D., F.R.S., physician, 1813-73  
 Jones, Sir Horace, City architect, 1887  
 Jones, Hugh, Bishop of Llandaff, 1508-74  
 Jones, Hugh, Welsh poet and dramatist, fl. 1780  
 Jones, Inigo, architect, 1572\*-1652  
 Jones, Rev. Isaac, Welsh translator, 1804-50  
 Jones, Jeremiah, Nonconformist divine, 1693-1724  
 Jones, John, M.D., 'Bathes of Bathes Ayde', fl. 1579  
 Jones, *alias* Buckley, John, Franciscan, ex. 1598  
 Jones, John, Welsh antiquary, fl. 1830  
 Jones, John, D.D., Benedictine, 1567-1636  
 Jones, John, of Hereford, poet, fl. 1658  
 Jones, Col. John, regicide, ex. 1660  
 Jones, John, B.A., Latin poet, 1655-86  
 Jones, John, LL.D., Chancellor of Llandaff, 1709  
 Jones, Rev. John, B.C.L., translator of Horace, 1693, fl. 1743  
 Jones, Rev. John, M.A., controversialist, 1700-70  
 Jones, John, organist and composer, 1796  
 Jones, John, engraver, 1740\*-97  
 Jones, John, LL.D., Unitarian minister, 1768-1827  
 Jones, John, poet, b. 1774  
 Jones, John, LL.D., Welsh scholar, 1772-1837  
 Jones, Rev. John, M.A. (Rugby), Welsh poet, 1784-1852  
 Jones, John, Welsh poet, 1767-1858  
 Jones, John, geologist, 1835-77  
 Jones, John, virtuoso, 1808\*-82  
 Jones, Rev. John, Welsh bard, 1804-87  
 Jones, Rev. John Andrews, 'Bunhill Memorials', b. 1779  
 Jones, John Edward, sculptor, 1806-62  
 Jones, John Gale, political orator, 1771-1838  
 Jones, John Paul, naval commander, 1747-92  
 Jones, Rev. John Pike, Devonshire antiquary, fl. 1829  
 Jones, General Sir John Thomas, K.C.B., military historian, 1843  
 Jones, John Winter, F.S.A., of the British Museum, 1805\*-1881  
 Jones, Col. Leslie Grove, political writer, 1779-1839  
 Jones, Lewis, Bishop of Killaloe, 1542-1646  
 Jones, Owen, 'Myvrian Archaeology', 1741-1814  
 Jones, Owen, decorative artist, 1809-74  
 Jones, Paul, See Jones, John Paul  
 Jones, Peter, Welsh poet, 1757-1845  
 Jones, Rice, Welsh poet, 1713-1801  
 Jones, Richard, printer, fl. 1570  
 Jones, Richard, M.A., mnemonist, fl. 1655  
 Jones, Richard, comedian, "Gentleman Jones," 1770-1851  
 Jones, Rev. Richard, M.A., political economist, 1792-1855  
 Jones, Richard Robert, Welsh linguist, 1780-1843  
 Jones, Robert, Mus.Bac., lutenist, fl. 1616  
 Jones, Rev. Robert, Vicar of All Saints, Rotherhithe, 1809-79  
 Jones, Samuel, poet, 1722  
 Jones, Stephen, 'Biographia Dramatica', 1783-1827  
 Jones, Theophilus, 'History of Brecknockshire', 1758-1812  
 Jones, Thomas, Archbishop of Dublin, 1619  
 Jones, Thomas, Welsh poet and genealogist, fl. 1620  
 Jones, Thomas, LL.D., civilian, 1618-65  
 Jones, Thomas, M.A., Welsh divine, 1682  
 Jones, Sir Thomas, Chief Justice of the Common Pleas, 1692  
 Jones, Thomas, painter, 1803  
 Jones, Rev. Thomas, college tutor, 1756-1807  
 Jones, Thomas, Welsh Methodist, 1758-1820  
 Jones, Thomas, Welsh poet, 1768-1828  
 Jones, Thomas, Biblical scholar, 1761-1831  
 Jones, Rev. Thomas, Welsh divine, 1752-1845  
 Jones, Thomas, optician, 1775-1852  
 Jones, Thomas, B.A., F.S.A., "Bibliothecarius Chethamensis," 1810-75  
 Jones, Thomas Rymer, F.R.S., anatomist, 1880  
 Jones, William, D.D., Biblical commentator, 1562-1636  
 Jones, Sir William, judge, 1867-1640  
 Jones, William, mathematician, 1680-1749  
 Jones, Sir William, Orientalist and poet, 1746-94  
 Jones, William, Welsh scholar, 1729\*-95  
 Jones, Rev. William, M.A., F.R.S., of Nayland, 1726-1800  
 Jones, William, optician and mathematician, 1763-1831  
 Jones, William, Dissenting minister, 1784-1847  
 Jones, William Bence, Irish agriculturist, 1882  
 Jones, William Ellis, Welsh poet, 1796-1848  
 Jones, Rev. William Henry Rich, M.A., F.S.A., antiquary, 1817-85  
 Jonson, Benjamin, poet and dramatist, 1574-1637  
 Jopling, Thomas, writer on banking, 1847  
 Jordan, Mrs. Dorothea, *née* Bland, actress, 1762-1816  
 Jordan, Sir Joseph, admiral, fl. 1672  
 Jordan, Thomas, poet and dramatist, 1865  
 Jordan, William, Dominican, fl. 1370  
 Jordan, William, Cornish dramatist, fl. 1611  
 Jordan, Edward, M.D., physician and chemist, 1570-1633  
 Jorse or Joyce, Walter de, Archbishop of Armagh, fl. 1311  
 Jorkin, John, D.D., divine, critic, and biographer, 1698-1770  
 Joscelin, monk of Canterbury, hagiographer, 1098\*. See Goscelin  
 Joscelyn, John, M.A., secretary to Archbishop Parker, 1603  
 Joseph, author of Exeter, or Josephus Iscanus, Latin poet, 12th century  
 Joseph, George Francis, A.R.A., painter, 1764-1846  
 Joseph, Samuel, R.S.A., sculptor, 1850  
 Joseph, Michael, Hebraist, 1763-1849  
 Josi, Christian, engraver, 1825\*  
 Josi, Henry, of the British Museum, 1803-45  
 Jowett, Joseph, LL.D., Professor of Civil Law at Cambridge, 1813  
 Jowett, William, M.A., minister at Clapham, 1787-1855  
 Joy, Henry, Irish judge, 1767-1838  
 Joy, John Cantiloe, marine painter, 1806-57  
 Joy, Thomas, engraver, painter, 1812-66  
 Joy, William, the English Sampson, b. 1675  
 Joy, William, marine painter, 1803-57  
 Joyce, George, colonel, fl. 1854  
 Joyce, Rev. Jeremiah, 'Scientific Dialogues', 1764-1816  
 Joyce or Jorse, Walter de, Archbishop of Armagh, fl. 1311. See Jorse  
 Joye, George, M.A., Protestant reformer, 1553  
 Joyner or Lyde, William, Catholic writer, 1622-1706  
 Jubb, George, D.D., Hebrew Professor at Oxford, 1717-87  
 Juges, Richard, printer, 1577  
 Jukes, Francis, aquatint engraver, 1745-1811  
 Jukes, Joseph Beete, M.A., F.R.S., geologist, 1811-69  
 Juliana, anchoress of Norwich, 1443\*  
 Jullien, Louis Antoine, French musician, 1812-60  
 Jumièges, Robert of, Archbishop of Canterbury, 1052. See Robert  
 Jumper, Sir William, naval officer, 1715  
 Junius, Francis, philologist, 1589-1677  
 Jupp, Edward Basil, F.S.A., writer on art, 1877  
 Jurin, James, F.R.S., President of the College of Physicians, 1684-1750  
 Just, John, archaeologist, 1797-1852  
 Justel, Henri de, royal librarian, 1693  
 Justus, St., Archbishop of Canterbury, 627  
 Justyne, Percy William, book illustrator, 1813-83  
 Jutsum, Henry, landscape painter, 1816-69  
 Juxon, William, Archbishop of Canterbury, 1592-1665

## MR. FOSTER'S GENEALOGICAL WORKS.

I EXTREMELY regret that a slight misunderstanding should have betrayed me into an error of procedure which I deeply deplore.

The inadvertence of which Mr. Jackson complains can be easily explained. I had sent an advance proof of the prospectus, accompanied by a letter, to Mr. Jackson's address in the country, and a duplicate proof, with postcard, to his address on the Continent. Of these, the card, I learn, alone reached him, and without the proof prospectus. Believing that I had good grounds for counting on his co-operation, I sent out the first issue of the prospectus with a statement to that effect. For this unfortunate circumstance the failure of the continental bookpost is mainly, it will be seen, responsible.

As my proposed work on the pedigrees of the North-country families has not yet been advertised or even announced in the press, Mr. Jackson is premature, I am glad to say, in assuming that my mention of his assistance has obtained wide publicity; and if your readers will refer to my prospectus in your pages, where it now appears for the first time, they will see that Mr. Jackson's name does not occur in it.

J. FOSTER.

## THE COMING PUBLISHING SEASON.

MESSES. BEMROSE & SONS announce 'The Official Report of the Church Congress held at Cardiff, 1889,'—'County Records; or, Three Centuries of Derbyshire Annals,' by the Rev. Dr. Cox,—'The Corporation Plate and Insignia of Office, &c., of the Cities and Corporate Towns of England and Wales,' by the late Llewellyn Jewitt, edited, with large additions, by Mr. W. H. St. John Hope,—'The Microscope in the Brewery and Malt-House,' by Mr. C. G. Matthews and Mr. F. E. Lott,—'Flower-Land: an Introduction to Botany,' with 150 illustrations, by Mr. Robert Fisher,—new editions of 'Shortrose's Commercial Ready-Reckoner' and of 'Panoramic Guide to the London, Chatham, and Dover Railway,'—the volumes for 1889 of the *Ladies' Treasury* and *Christian Progress*,—'The Derbyshire Red Book and Almanack for 1890,'—'The Southwell Diocesan Calendar for 1890,'—and 'The Rosarian's Year-Book,' edited by the Rev. H. D'Ombrian.

Messrs. Digby & Long's announcements include the following novels: 'Wildwater Terrace,' by Mr. R. E. Salwey; 'Mrs. Danby Kaufman of Bayawater,' by Mrs. Mark Herbert; 'Within an Ace: a Modern Sensation,' by Mark Eastwood; 'The Wreck of a World,' by Mr. W. Grove, author of 'A Mexican Mystery' (No. 2 of 'Long's Albion Library'); 'Lord Allanroo,' by B. E. T. A.; 'Ivor; or, Woman's Wars,' by Edith Bent; 'A Gipsy Singer,' by Warren Townsend; 'For the Good of the Family,' by



Kate Eyre; 'The Red Hill Mystery,' by Kate Wood; and 'The Cold Heart,' from the German of Wilhelm Hauff, by Agnes Henry,—also 'The Experiences of Richard Jones,' a story of school life, by J. Jones,—'Desborough Hold,' a story for boys, by an Old Boy,—'The Knight of the Golden Key, and other Stories,' by Mrs. S. D. Wilson,—'Pen and Ink Sketches, from Naples to the North Cape,' by E. A. Richings,—'Arrows shot at a Venture,' a volume of sermons, by the Rev. B. S. Berrington, B.A.,—'A Fallen Woman, and other Sermons,' by the Rev. J. E. Foster,—and 'Idonea, a Poem,' by Mr. E. W. Bewley.

#### SOME MISSING POEMS OF SIR JOHN BEAUMONT.

In Dr. Grosart's Introduction to his edition of the poems of Sir John Beaumont (in the "Fuller Worthies Library," 1869) he notes the curious bibliographical fact connected with the volume of 1629, on which volume our knowledge of nearly all Sir John's poems depends, viz., that one leaf (pp. 181-2) has been cut out of every known copy of that edition, obviously with the purpose of cancelling the poems contained on it. Fortunately a clue has been left for the discovery of the missing poems. In one of the copies in the British Museum the leaf has been so clumsily cut out as to leave the initial letters of most of the lines on one page; and the same is the case, to a much smaller extent, with a copy in the Bodleian. Dr. Grosart prints these initial letters in his Introduction (p. lxiii); and by this means the lost poems, by a fortunate accident, have been discovered and identified. Among the Stowe collection of MSS., which came into the British Museum from the Ashburnham Library, is a paper volume of fourteen leaves containing manuscript poems by Sir John Beaumont. It is not by any means a complete collection of his works, but it contains two poems that are not given in Dr. Grosart's edition. One of these, entitled 'On the death of many good People slain by the fall of a floore at a Catholike Sermon in Black Friars,' is unquestionably one of the missing poems, as its initial letters agree with those preserved in the printed copy mentioned above. The other is a poem 'Of the Assumption of our Blessed Lady,' and this is in all probability the poem which was contained on the other side of the cancelled leaf; and it may fairly be conjectured that the reason for the cancelling was the leaning shown in both these poems to the Roman Catholic religion. It was probably thought that it would give offence in some quarters, and accordingly the leaf was cancelled after the edition had been printed off.

The following are the poems which have been thus restored to our author. The spelling of the MS. is preserved:—

#### ON THE DEATH OF MANY GOOD PEOPLE, &c. (vid. supra).

Mann hath no fast defence, noe place of rest  
Betwene the earthe and mansion of the blest.  
Rayse him on high, yet still he downward falls;  
Depressing death our heavy bodies calls  
To his low caves; no soule can pierce the skyes,  
But first the fleshe must sincke wth hope to ryse.  
See here the Trophæes of that rig'rous hand  
Whose force no wordlie [sic] mixture cann withstand:  
ffor yt united Elements devids  
And parts their frendly league to diff'rent sides.  
In this most dolefull picture wee display  
The gen'ral ruine on the ludgement day.  
Thrice happy they whom that last howe shall fynd  
Soe cleerely watching in such ready mynde.  
As was this blessed flocke whoe fyld their eares  
With pious Counsells and their eyes with Teares;  
Whose harts were ravishd with a sacred Bell  
And heav'nly Trumpett when the chamber fell.  
And that the preacher's wordes might more prevaille  
When he describes this Life unsure and frayle  
God by his death would confirme our gyfte  
To make impresson on our breasts that live.  
Rest safe, deare Saynts, and may this fun'ral songe  
Become a charme to ev'ry Serpent's Tonge.

#### OF THE ASSUMPTION OF OUR BLESSED LADY.

Whoe is shee that assends so high  
Next the heavenlye Kinge  
Round about whose Angells flie  
And her prayes singe?  
Whoe is shee that, adorned wth light,  
Makes the sunne her Robe,  
At whose feete the Queene of night  
Layes her changing globe?

To that Crowne direct thine eye  
Which her heade attyres;  
There thou mayst her name discrie  
Wrytt in starry fires.

This is shee in whose pure wombe  
Heav'n's Prince remain'd;  
Therefore in no earthly Tombe  
Cann shee be contain'd.

Heaven shee was weh held that fire  
Whence the world tooke light,  
And to heav'n doth now aspire,  
flames wth flames to unite.

Shee that did soe clearly shyne  
When our day begunne,  
See how bright her beames decline  
Nowe shee sytts wth the sunne.

While on the subject of Sir John Beaumont, it may be mentioned that the British Museum lately came into possession of a MS. poem entitled 'The Crowne of Thornes.' Unfortunately there is strong internal evidence that this is not the missing poem by Sir John Beaumont which bore that title. F. G. KENYON.

#### THE LIBRARY ASSOCIATION.

20, Lordship Park, N., Oct. 15, 1889.

DURING the reading of a paper 'On the Free Library Movement in London,' as given in last week's *Athenæum*, reference was made to the number of parishes within the boundaries of the metropolis. The reader of the paper gave the number of parishes as thirty-nine, and Mr. H. Jones, librarian of the Kensington Free Library, quoting from the second edition of 'Free Public Libraries,' gave the number of parishes as seventy-nine. My figures are taken from an annual return made to the House of Commons. There has been some readjustment in the parishes, and the number given in the last return is sixty-seven.

I do not desire to be captious, but may point out that Brentford, Bedford, Altrincham, and Leominster have adopted the Public Libraries Acts in addition to the places mentioned in the secretary's report. The entire number of places which have adopted the Acts is not 180, but 190. In 1886, when the first edition of 'Free Public Libraries' was published, the number stood at 133. THOMAS GREENWOOD.

\* \* We have received a letter from Mr. Jones saying he gave the number as sixty-nine.

#### THE DEPUTY-KEEPER'S REPORT.

If the Jubilee of the Public Record Office has not received any striking commemoration in the latest Blue-book, it is, perhaps, due to the absence of any necessity for a sensational display of its activity in the interests of the literary public. The evidence of the official returns printed here sufficiently proves that the work of the several departments has steadily increased during the last ten years, though the 40,000 documents produced in the three search rooms by no means represent the entire employment of the staff. Besides the six important Calendars of State Papers, foreign and domestic, in active progress, there are twice that number of calendars or descriptive catalogues of ancient records in preparation. The issue of several of these, however, will be unavoidably delayed, owing to the magnitude of the tasks imposed upon their editors; and seeing how much inconvenience has been caused in the past from the faulty office calendars of the last century, few will grudge this extension of time. Therefore the only record catalogue contained in the appendix to the present Report, with the exception of Mr. Bliss's always interesting account of a year's work among the Vatican archives, is the conclusion of the late Mr. Haydon's masterly Calendar of Patent Rolls, this being for the ninth year of Edward I.

In this year we witness the further development of the struggle between the Crown and the subjects which was destined to produce the great constitutional crisis of 1297. Here, as elsewhere throughout this contest, we find the king, hard pressed for money through the exi-

gencies of foreign war, resorting to unconstitutional means of taxation, which were opposed by the Church at first in its own defence, and afterwards in the greater interests of the commonalty. There are several valuable entries in this roll relating to the Council at Lambeth, which confirm in every particular the version of the proceedings given in the Annals of Osney. But the chief political interest of this year-roll consists in tracing the various expedients for augmenting the peace establishment of the revenue. Naturally the Lombard merchants and the Jews figure frequently in these membranes, the former as active and the latter as passive agents for the royal exactions. Here too, as in former years, the local mints or exchanges were utilized as treasuries for the supply of the central Pay Office in the Wardrobe. Licences to impark forest land are a noticeable feature of this roll. In a typical case, that of Reginald de Ginges (in which the point is missed by the editor), licence was actually conceded in the face of the finding of a local jury that such enclosure would be to the damage of the king's venison, and a fish-stew was thrown into the grant which had never been mentioned in the original inquisition. Of the same character are the frequent licences to hunt the wolf, the fox, and the hare, with a gracious saving clause for the grantee's exoneration in case his hounds should pull down a stag by "breaking their leashes." Of course, this unwonted condescension of the Crown was not disinterested, though in the midst of a second Welsh war it might be both politic and inexpensive to issue commissions to inquire into and punish the trespasses of poachers upon the domains of great nobles like the Earls Warenne and Bigod, or by repressing the piracies of the men of Zeeland to satisfy the frequent complaints of the merchants of England.

Amongst many other interesting notices contained in this admirable work there are numerous entries relative to the assignment of dower for the Queen Dowager, Eleanor of Provence, who seems to have been very handsomely provided for, and others from which it would appear that the interference of the Crown in the public interest for the removal of weirs in such rivers as the Thames, Medway, and Severn was not merely, as is often asserted, for regulating the traffic thereon, but was here at least designed for the preservation of the fry of fishes from wholesale destruction. It may, perhaps, be permitted to take exception to the somewhat stiff and hypertechnical rendering of many of these entries, which renders them less interesting and intelligible than in the case of some previous instalments. Moreover, the principle adopted is by no means consistent, and we find *vivarium* sometimes rendered as "vivary" and at other times as "stew," while accepted titles such as "the Judaism" and "brewster" are softened into "the Jewry" and "breweress" respectively. It is a matter of some comment amongst record scholars that there is a growing spirit of pedantic hesitancy abroad, and we will venture still further to trust that the work of the Public Record Office may never be infected with a vice that must prove fatal to the sympathy and inspiration which are essential to the success of every form of translation.

#### Literary Gossip.

MR. GLADSTONE will be among the contributors to *Good Words* next year, the title of his article being 'The Impregnable Rock of Holy Scripture.'

MR. SWINBURNE has written for the *Fortnightly Review* a critical article upon the works of the late Mr. Wilkie Collins. It will appear in November.

A PORTRAIT of Mrs. Browning in her childhood has been lent by Mr. Browning



to Messrs. Smith & Elder to be reproduced in the new edition of her works.

THE six professors of University and King's Colleges appointed to consider the claims of the candidates for the head-mastership of the City of London School meet to-day to select three names which will be submitted to the Corporation.

A NEW serial story by Mr. James Payn, entitled 'The Word and the Will,' will commence in the Christmas number of *Tit-Bits*.

WE learn from a Cambridge correspondent that Trinity College has recognized the value of Mr. Edmund Gosse's work during the past five years as Clark Lecturer by admitting him to permanent membership of the society.

UNDER the title of 'Free Trade in Capital,' Messrs. Remington & Co. will shortly publish a volume by Mr. Egmont Hake and the Swedish economist Mr. O. E. Wesslau, who endeavour to establish in their work that the extension of free trade to banking would bring about close co-operation between capital and labour.

THE Library Committee of the Corporation has asked Dr. Sharpe to write the history it proposes to print of the part taken by the City in the public affairs of the kingdom.

IN 'The Constitutional Documents of the Puritan Revolution,' shortly to be issued by the Clarendon Press, Mr. S. R. Gardiner will print, together with many well-known State Papers, four hitherto unpublished documents: 1. The Bill of the House of Lords on Church Reform in 1641. 2. A proposal for a compromise between Charles I. and the English and Scottish Presbyterians, made in January, 1647, and forming the basis of the alliance which made the second Civil War possible. 3. The Engagement between Charles I. and the Scottish Commissioners in December, 1647. 4. The Constitutional Bill of the first Protectorate Parliament. The last of these is taken from the MSS. of John Browne, Clerk of the Parliaments, now in the possession of Lord Braye, at Stanford Hall, who has kindly given permission for its publication. Its historical importance is very great, as it gives us for the first time the full text of this scheme, and thus enables us to form a judgment on the conduct of Cromwell in forcing on a dissolution, and converting what might have been a constitutional into an absolute government.

THE death is announced of Mr. John Edwards, late secretary of the Public Record Office. Mr. Edwards was almost unknown outside the department in which he served for half a century, but his close association in official work with successive Deputy-Keepers of the Records, notably with Sir Francis Palgrave and Sir Thomas Duffus Hardy, gives him a claim for notice among others of greater reputation who have helped to render the historical treasures of the Office accessible.

A HISTORY of Dulwich, by Mr. William Young, one of the Governors of Dulwich College, will shortly be published by Mr. T. B. Bumpus, of 2, George Yard. The work, which will be profusely illustrated, will consist of two volumes, the first of which will contain the history of the hamlet

of Dulwich and of Dulwich College from its foundation down to the present day; and the second the life of Edward Alleyn, the founder of the college, with extracts from his diary, &c., together with biographical notices of the various masters and wardens of the college, including one of the well-known John Allen, of Holland House fame.

It is greatly to be hoped that the heavy loss sustained by the Pipe Roll Society in the death of its hon. treasurer, the late Mr. Walford Selby, may not be allowed to injure the prospects of a work which he did so much to promote, and in which he took so keen an interest. The deplorable condition of the membranes at present in too many of these venerable rolls must be apparent to every searcher, and as little time as possible should be allowed to elapse before their contents are committed to print, or at least transcribed.

THE next volume of the "Camelot Series" will be Charlotte Brontë's 'Jane Eyre,' with a biographical introduction by Mr. Clement K. Shorter.

A MEMORIAL, signed by a number of retail booksellers, has been addressed to publishers complaining of the course adopted by some wholesale houses of supplying the public with books on such terms of discount that the retail trade cannot, with any chance of success, compete. What effect this will have remains to be seen. In the mean time the present system of discounts amongst the retail traders themselves leaves profit merely nominal.

A REPORT on the Duke of Athole's family papers has been drawn up for the Historical MSS. Commission by Sir William Fraser, Deputy-Keeper of the Records in Scotland. Many interesting documents have been found in the collection relating to the rising in Scotland of 1689 and to the death of Dundee. Of somewhat later date are one or two letters of Robert Campbell, better known as "Rob Roy," some curious papers about whom Sir W. Fraser also discovered in the muniment room of the Duke of Montrose many years ago.

MAJOR A. C. TALBOT, C.I.E., will shortly publish in two volumes 'Translations into Persian,' consisting of 550 extracts from standard English works, which will comprise pieces on military and political subjects. All students of Persian know the difficulty which exists in the matter of obtaining competent English-speaking native teachers, and as Major Talbot's work will contain suitable Persian equivalents for many hundreds of modern English phrases, the book will supply a serious want. The work is printed and published at the Baptist Mission Press, Calcutta.

PART XX. of Mr. Ebsworth's valuable collection of 'Roxburghe Ballads' is nearly completed.

THE death is announced of Dr. Max Vogler, a young novelist of some reputation in Germany.

THOSE who read the concluding observations in the account of the Oriental Congress at Stockholm given in the *Athenæum* will not be surprised that the dissatisfaction expressed with the administrative arrangements is felt elsewhere. Leading Orientalists in Paris have declared in favour of the

next congress being held in Paris or London, giving a preference to the latter metropolis. In England a similar feeling has been expressed, and we understand it is proposed to call a meeting in London to consider the steps desirable to be taken to establish co-operation.

THE November number of Messrs. Ward & Downey's *East and West* will contain a poem, 'A Lady of Modern Rome,' by Mrs. Chandler Moulton, and 'Cimiez on the Riviera,' by Miss Mathilde Blind. A Christmas number of this new monthly is in preparation.

THE chief Parliamentary Papers of the week are Small Holdings, Report of Committee and Evidence (4s. 3d.); Statistical Abstract, United Kingdom, for 1874-88 (1s.); Public Records, Fiftieth Annual Report (1s. 2d.); and Emigration and Immigration of Foreigners, Index to Report (3d.).

## SCIENCE

### ZOOLOGICAL BOOKS.

*Fauna of British India.—Fishes.* By F. Day. 2 vols. (Taylor & Francis).—Mr. W. T. Blanford, who is the general editor of the 'Fauna of British India,' had no difficulty in selecting the naturalist to whom he should confide the description of Indian fishes. Unfortunately the work before us was overshadowed, soon after it went to the printer's hands, by the fatal illness to which Mr. Day succumbed some three months since. The editor had, consequently, to take something more than editorial charge of the two large volumes; but we see no evidence that the work has not been done by a perfectly competent hand. More than fourteen hundred species are described in this work, which in the general arrangement of its subject-matter follows closely the pattern of the catalogues of the Zoological Department of the British Museum. The native names of the fishes are frequently given, and it is a pity that it will be almost impossible for the unskilled to make any use of them, for they are not indexed; so that, notwithstanding the publication of this book, the English fisherman who is told he has caught a Maga-booshee will not be able to hunt him out here. Will not Mr. Blanford rectify this omission, and have an index of native names prepared? This is a book to be thankful for, and is almost beyond criticism; but we must call attention to the fact that it perpetuates a mistake frequently, it would seem, made by ichthyologists: it is not true that in the lancelet the "respiratory and abdominal cavities" are "confluent."

*Glimpses of Animal Life.* By W. Jones. (Stock.)—As a glimpse is a more or less imperfect view, the title of Mr. Jones's book, which consists very largely of excerpts from more or less well-known works, is not bad. Sometimes he is absolutely accurate, as when he says, "The parrot is one of the most amusing of birds"; sometimes he is amusing himself, as thus: "Describing the mocking-bird and its marvellous powers of mimicry, Gould mentions that while exhibiting them he spreads his wings, expands his tail, and throws himself around the cage in all the ecstasy of enthusiasm," &c. We were at one time in the habit of seeing Mr. Gould, but he never exhibited—even at scientific societies—either his wings or his tail. Often Mr. Jones is merely dull; and on the whole he will not, we think, interest our readers.

DR. JOULE, F.R.S.

RATHER more than half a century ago there appeared in Sturgeon's *Annals of Electricity* a short

paper descriptive of an electro-magnetic engine, by James Prescott Joule, of Manchester—then scarcely twenty years of age. This was the first contribution to scientific literature of one who was destined eventually to effect a revolution in physical science almost as great as that which Darwin brought about in biology. Like Darwin, Joule lived an extremely retired life, finding his greatest pleasure in the quiet prosecution of research. Scarcely known to the world at large, he rarely appeared even in scientific circles; and when nominated many years ago as President of the British Association, he was led through failing strength to resign the position some time before the meeting. This peaceful life—which was devoted mainly to a demonstration of the great principle of the conservation of energy—was brought to a close at Sale, near Manchester, on Friday, the 11th inst.

It is, perhaps, hardly too much to say that the tendency of Joule's genius to deal with problems of molecular physics, and his remarkable manipulative skill as an experimentalist, may be traced to the early influence of John Dalton, the founder of the atomic theory. Joule was the son of a wealthy brewer at Salford, where he was born on Christmas Eve in 1818. Too delicate in constitution to battle with life at school, he received his rudimentary education at home, but had afterwards the inestimable advantage of learning the elements of chemical and physical science from Dalton, who was then resident in Manchester. The spirit of the illustrious master was soon caught by the pupil, and young Joule became an ardent and original experimentalist. He constructed much of his own apparatus, and, like most men of genius, performed his best work with the simplest means. His capital investigation—that of determining the mechanical equivalent of heat—was conducted with appliances which, considering the subtle nature of the problem, were of extreme simplicity. Yet his researches were always marked by an anxious desire for precision. Indeed, his signal merit is that of having imported quantitative methods into subjects which were previously dealt with in a vague and ill-defined manner. Thus the development of heat by friction was known even to the savage who produced fire by rubbing two sticks together; but it was reserved to Joule to treat the subject quantitatively, and to determine with accuracy how much heat is obtained by the expenditure of a given amount of mechanical energy. Rumford had heated water by the work of boring a cannon; Joule, in a manner equally simple, but more delicate, heated water by stirring it with paddles, and even by the friction of the liquid in its passage through narrow tubes. True, the rise of temperature here was but small; yet it furnished him with data from which he demonstrated the precise ratio that exists between heat and work, and obtained one of the most useful constants in the whole range of physical science.

It is needless to give a catalogue of Joule's numerous writings. Sufficient to say that there is scarcely a department of physics which does not stand a debtor to his genius. Magnetism was enriched by some of his early researches, and he constructed electro-magnets of greater carrying power than any previously known. He devised electro-magnetic engines and new forms of galvanometer; he measured the heat evolved by the passage of electricity through metallic conductors, and determined the ratio between chemical and thermal energy. Many other physicists, it is true, have done admirable work on similar lines; but there are few indeed whose researches have had such far-reaching importance in the development of modern science—especially in thermo-dynamics, in thermal chemistry, and in the kinetic theory of gases.

Such work naturally brought to Dr. Joule the grateful recognition of scientific bodies at home and abroad. The Royal Society awarded

to him not only its Royal Medal in 1852, but the Copley Medal in 1870. Nor was it solely the representatives of pure science who delighted to do him honour. Remembering the value of his work to the engineer, the Society of Arts in 1880 awarded to the great physicist its Albert Medal—an award avowedly in recognition of the relation of his scientific researches to industrial pursuits. Nothing can better express the respect in which Dr. Joule was held by his scientific friends than the language of Sir Henry Roscoe when presiding at the Manchester meeting of the British Association two years ago. "I would gladly have served," said the President, "as a doorkeeper in any house where Joule, the father of science in Manchester, was enjoying his just pre-eminence."

#### GEOGRAPHICAL NOTES.

We have received a complaint from Mr. Chisholm with regard to one point in our favourable notice of his work, of which we had highly praised the accuracy and usefulness. We had found it necessary to state that out of the large number of maps contained in it three were such as would be better omitted from future editions; of two of these Mr. Chisholm makes no defence, but of a small map showing the railways in one portion of the United States he makes a strong defence. It is very difficult to bring the question between Mr. Chisholm and ourselves, as regards this map, to a clear issue, because the scale of his map is so small, and the number of places marked on it so few, that it is almost impossible, without giving a facsimile of it, to make our remarks clear to the reader. We, however, tried to supply Mr. Chisholm with a direct test of the correctness of this map by telling him that there were shown on it twelve lines running west from the river valley which lies between Omaha and Kansas city, and that no such number in fact exist. Mr. Chisholm does not meet this point, but urges that his map is a mere reduction from the American railroad maps. We have now again carefully examined all the best sources of information, and can assure Mr. Chisholm with confidence that his map is not a mere reduction, but is in many points fantastic; and we will supply him with a further test. If he will look to the W.S.W. of Omaha he will find on the American railroad maps the town of Hastings, Nebraska, at which five straight lines meet. If he will then turn to his map he will find no such meeting of five lines, but, on the contrary, a sort of ring into which ten tortuous lines find their way. It was this, and similar cases, which made us ask whether the jagged lines were meant for rivers; and, indeed, his map-maker appears to have made up the twelve lines running west, from points between Kansas city and Omaha, by marking as railroads the Platte river, the stream on which Topeka stands, and the state boundary between Kansas and Nebraska. At the same time we feel that these remarks of detail, into which we have been led by Mr. Chisholm's letter, are hypercriticism, for we repeat that the dictionary is excellent, and that the maps as a whole are good, and our objection to the three we mentioned was caused only by a wish to improve future editions of Mr. Chisholm's valuable work.

The death is announced of the Rev. J. E. Tenison-Woods, author of a 'History of the Discovery and Exploration of Australia.' He also wrote 'Geological Observations in South Australia,' 'North Australia and its Physical Geography,' 'Australian Essays,' &c.

The well-known naturalist and traveller Joh. Jak. von Tschudi has just died on his estate in Lower Austria at the age of seventy-one. He was a native of Glarus, and a descendant of the distinguished Tschudi family which has given to Switzerland so many celebrated men. Tschudi was Swiss Ambassador to the Court of Vienna from 1868 to 1883, in which latter year he retired to private life on his estate.

*The Modern County Atlas of England and Wales*, just published by Messrs. W. & A. K. Johnston, possesses one great advantage over similar collections of maps, namely, uniformity of scale, all the counties being given on a scale of seven miles to the inch. In addition to these county maps, there are a few maps on an enlarged scale. The maps are neatly engraved, and an index facilitates their use. The boundaries are those of our historical counties, and the changes effected by the recent Local Government Act are completely ignored. This, we think, is matter for regret, but could easily be set right in future editions of this useful work.

*Im Herzen der Haussaländer*, by Paul Staudinger (Berlin, A. Landsberger), is not only a full record of the Niger-Benue expedition, conducted by the late Mr. Flegele, which it was fondly hoped in Germany would lead to important commercial and political results; it is also a very able and full account of a part of Africa in which the British public may reasonably be supposed to take a special interest. Niger and Benue are, of course, well-beaten tracks; but in travelling from the latter to Sokoto, with whose ruler Mr. Staudinger made a treaty of amity and commerce, the author broke new ground, and his maps, no less than the scientific appendices to his volume, are welcome additions to our knowledge.

#### THE COMING PUBLISHING SEASON.

MESSRS. GEORGE PHILIP & SON'S new and forthcoming publications are: In the series called 'The World's Great Explorers and Explorations,' 'John Davis, Arctic Explorer and Early India Navigator,' by Clements R. Markham; 'Palestine,' by Major C. R. Conder; 'John Franklin and the North-West Passage,' by Capt. A. Markham; 'Magellan and the Pacific,' by Dr. H. H. Guillemard; and 'Sausure and the Alps,' by Mr. D. W. Freshfield, — a 'Geological Map of Mount Vesuvius and Monte Somma,' scale 1:10,000, constructed by Mr. Johnston-Lavis from actual detailed survey, — 'Topographical Map of Liguria and the Riviera, from Nice to Leghorn,' scale 1:200,000, — 'A Map of Part of Eastern Africa,' prepared by authority of the Imperial British East Africa Company, by Mr. Ravenstein, in nine sheets, scale eight statute miles to the inch, — 'Philips' New Imperial Atlas of the World,' — 'Coloured Analytical Tables,' by Mr. Wilson Hake, — 'Philips' Revolving Planisphere of the Stars,' enlarged edition for class teaching, with accompanying handbook, — a third series of 'Rustic Walking Routes in the London Vicinity,' by Mr. W. R. Evans and Mr. S. Sharpe, west to south district, — 'Holidays Afloat, 1889-90,' by Mr. T. Rhodes, — 'Recitations, Rhymes, and Dialogues for Kindergarten,' by Emily Warmington, — 'How to Teach Sight-Singing,' by Mr. J. Taylor, — 'The New Code Sight-Singing Book,' by the same, — 'Sight-Singing Exercises and Songs,' by the same, — 'Arithmetical Wrinkles for Teachers and Students,' by Mr. J. T. Richardson, — 'Modern Gymnastic Exercises,' Part II., by Mr. A. Alexander, — 'Facsimile Certificate Examination Tests,' male and female, first and second years, — the *Educational Annual* for 1890, — 'The Life Story of our Earth,' by Mr. D'Anvers, — and 'Early Man,' by the same.

Mr. H. K. Lewis's announcements are: 'The Town Dweller: his Needs and his Wants,' by Dr. Milner Fothergill, with an introduction by Dr. B. W. Richardson, F.R.S., — 'Insomnia and its Therapeutics,' by Dr. A. W. Macfarlane, — 'Asthma: especially in its Relation to Nasal Disease,' by Dr. E. Schmiegelow, — 'Wanderings in Search of Health; or, Medical and Meteorological Notes on Foreign Health Resorts,' by Dr. Coupland Taylor, — 'Hunterian Lectures on the Morbid Anatomy, Pathology, and Treatment of Hernia,' by Mr. C. B. Lockwood, F.R.C.S., — 'A Practical Treatise on Headache, Neuralgia, Sleep and its Derangements, and Spinal Irrita-



tion,' by Dr. Leonard Corning, with an appendix, 'Eye Strain, a Cause of Headache,' by Dr. David Webster,—and second editions of Sir W. Aitken's book on 'The Animal Alkaloids,' of Mr. Osborn's 'Ambulance Lectures,' and Dr. Beard's work on 'Nervous Exhaustion.'

## MEETINGS FOR THE ENSUING WEEK.

Mon. Royal Academy 4.—'Anatomy,' Mr. J. Marshall.  
Tues. Horticultural.—Fruit and Floral Committee, 11; Scientific Committee, 1; Lecture, 3.  
Fri. Royal Academy, 4.—'Anatomy,' Mr. J. Marshall.

## Science Gossip.

We are glad to hear that in the early autumn all the thirteen working tables of the Marine Biological Association's Laboratory at Plymouth were occupied. Among those who have recently joined the Association are Lord Revelstoke and Sir Henry Thompson, who, having contributed 100*l.* each, are on the list of "founders."

PROF. JEFFREY BELL will lecture at the Royal Victoria Hall next Tuesday on 'Hands and Feet.' Prof. Flower is the lecturer on the succeeding Tuesday.

The general meeting of the Institution of Mechanical Engineers on Wednesday, October 30th, and Thursday, October 31st, will be held at the Institution of Civil Engineers. The president, Mr. Charles Cochrane, will read a paper 'On the Results of Blast-Furnace Practice with Lime instead of Limestone as Flux'; a 'Description of a Rotary Machine for making Block-bottomed Paper Bags,' by Mr. Job Duerden, of Burnley, will be communicated by Mr. Henry Chapman; and an account of 'Further Experiments on Condensation and Re-evaporation of Steam in a Jacketed Cylinder' will be given by Major Thomas English, R.E.

THE large detailed drawing of the Milky Way on which, as is known to our readers, Dr. Boeddicker has been engaged at Lord Rosse's observatory at Birr Castle during the last five years, is now at the rooms of the Royal Astronomical Society, and an explanatory note with reference to it will be read at the November meeting of the Society.

HEER RENZ publishes some observations, made at the Pulkowa Observatory, of the companions to Brooks's comet, especially of the one which, as we have already remarked, became very much brighter towards the end of August. Its distance from the parent comet continues slowly to increase.

## FINE ARTS

ARTS AND CRAFTS EXHIBITION SOCIETY, the New Gallery, Regent Street.—SECOND EXHIBITION NOW OPEN, 10 to 6.—Admission, 1*d.*  
WALTER CRANE, President; ERNEST RADFORD, Secretary.

*The Architectural Association Sketch-Book.* New Series. Vol. VII. (9, Conduit Street.)

No series is better worth having than this. It abounds in materials for study, and all of them are excellently drawn, the greater number being delineated to scale, with sections of the whole as well as of the details of prominent features. Of seventy-two plates, thirty-nine refer to England, eleven are French, and nineteen Italian; the remainder being from the Low Countries and Germany. They have been selected and executed by various draughtsmen, including most of those whose work we have praised when noticing former volumes, and some of them have decidedly improved in draughtsmanship since we wrote. The standard of drawing is, accordingly, somewhat higher in this instalment than in the preceding parts, and it is more equal, while the subjects seem to be better chosen than

before, and there is an increase in the number of the sections and studies of details. As the work of members of a single society of volunteer draughtsmen, the whole is highly creditable to all concerned. We have examined the whole of the plates, and none of the drawings, some two hundred in all, is unsatisfactory. We could not have said so much of the previous volumes. It is a false economy, however, to put the plates in a thin paper cover, instead of a portfolio.

The editor should have inserted the dates on the plates in nearly every case. This could have been done without much difficulty, and yet the dates are seldom to be found on the drawings before us, and the purchaser has to be content either with guessing or relying on his memory, unless he turns to consult books which may not always be at hand, before he can compare one example with the other, and thus secure one of the chief advantages to be derived from such collections. This is the more important because the architectural chronology of the building styles of the west of England, and even of certain individual western counties, is by no means the same as in East Anglia, Lincoln, or Kent. Again, the architectural chronology of the styles of Gloucestershire, say in the neighbourhood of Stroud, and Derbyshire, where limestone is used, is different from that of Herefordshire, Cheshire, and Worcestershire, where wood was plentiful. A fifteenth century building in Sussex is not very like its contemporaries in Norfolk and Leicestershire. If there is a difference between the styles of neighbouring shires, where they use sandstone and limestone respectively, how much more distinct are the styles which prevailed on the South Downs amid the chalk and in the granite lands of Cornwall and parts of Wales! Thus much for the influence of materials on building. The influence of distance from the centres of architectural progress (which, broadly speaking, were Kent and other south-eastern counties near the metropolis) was even greater. An abundant supply of clay bricks, too, tiles, and wood encouraged a multiplication of the parts of a building, while where little but stone was used there was a tendency towards simplicity and breadth. Again, all these matters were more or less influenced by the state of the county, which forbade or encouraged the making of roads, and thus facilitated or obstructed the transport of heavy materials. Unless we know the actual date of a building, and are thus enabled to take into account some, at least, of its external circumstances, what may be called its biography can neither be written nor read.

When we know some of these details and have ascertained the true date of the edifices it is not difficult to see that when the stately gateway of Battle Abbey, of which Mr. R. W. Paul has made a capital study, was built, it was, like its noble neighbour Bodiam Castle, already almost an anachronism. On the other hand, the action of foreign influences at an unusually early date is curiously illustrated when we compare the elaborate, florid, yet beautiful, and quite Italian doorway of St. Peter's Hospital, Bristol, constructed in 1607 (which is figured in Mr.

Worthington's plate vi.), with the simple and dignified character of the Norfolk manor houses at Packenham and Bardwell, which belong to somewhere about 1620, and retain many Gothic features. The former has Jacobean gables, while the latter retains the corbie steps on the summit of its wall with pedimented gable ends and dripstones of Perpendicular character. These are among innumerable examples which show how the English people clung to Gothic design when they were not under the immediate influences of the court and London fashions, that affected the commercial rather than the landed classes. The Bristol doorway looks like a copy from a foreign work of exceptional beauty. It is an addition to a room of which the open-timbered roof is dated 1477. We pass from this graceful instance of a rich style to a far nobler style of architecture in the transitional Romanesque church at Broadwater, Sussex, which Mr. A. H. Hart has carefully illustrated with an elevation, sections, a plan, and many fine details where the growth of ogival influences and a freer mode of design are manifest in the interior rather than the exterior. The walls are, as is frequent in that district, of rough flint with stone quoins. It is a cross church, and has been a good deal altered without losing much of its original dignity. It retains some fine late woodwork in the misereres and a screen of good character. The Gothic pharos at St. Catherine's, Isle of Wight, drawn by Mr. B. H. Marvin, with its conical roof of solid stone, would have charmed Mr. Ferguson, who pinned his faith on roofs of that kind, almost refusing to recognize other kinds as legitimate. It is a first-rate subject, not often delineated, and most instructive to those who imagine that Gothic architects built nothing well except churches. The masonry is solid and regular, and the stone lantern has eight openings. As there seems to be no provision for the escape of smoke, we presume that a strong light in each opening was considered sufficient for the mariners at sea. But perhaps it was not a lighthouse at all, but a look-out tower. It is 830 ft. above the sea, or 266 ft. higher than Beachy Head, and was founded in 1322 by Walter de Godyton, who endowed a chantry (remains of which were discovered about 1815), and a priest who was, it is said, bound to show a light seaward. Elm Church, Cambridgeshire, of which Mr. A. N. Wilson contributes an interior view, is a noble example of Early English, much altered in the upper portions, and distinguished by a fine double hammer-beam roof of an extremely graceful character. Mr. Paul has produced a tolerably good drawing of the stately Decorated village church at Etchingham, in Sussex.

Our space is nearly exhausted, while there is much to say in praise of many of the drawings in this book. From these we may select for mention mosaic and tarsia pavements at Siena and Venice, drawn by Mr. Lonsdale; tarsia work from Siena, by Mr. E. H. Selby and Mr. A. Robertson; the graceful campanile of the Duomo at Prato, by Mr. E. G. Hardy; campanili from Florence, by the same; the west door of San Francesco, Bologna, by Mr. E. H. Selby, a noble example; and the exterior of the north transept of Tournay Cathedral, the westernmost



of the first-class Romanesque cathedrals, by Mr. R. P. Spiers, who should give us views of the interiors of both the transepts, for they are stupendously grand and worthy of careful study. This book is difficult to use, because the plates are not numbered.

#### THE GROSVENOR EXHIBITION OF PASTELS.

A COLLECTION of nearly four hundred and fifty pictures in pastels, much the most numerous yet formed in this country, ought to command a good deal of attention. Undoubtedly it would secure a good deal of admiration if a very large proportion of the whole were not unmitigated rubbish, unfit for public exhibition. The managers of the Grosvenor Gallery would have been wise as well as merciful if they had spared us at least half the crudities which disfigure their walls. They have been more fortunate in the twenty-five pieces of sculpture they exhibit, for at least ten of them are very good, and two or three quite pre-eminent for skill and spirit; for instance, Mr. Woolner's learned and sympathetic bust of *Ophelia* (No. 449), Mr. T. N. Maclean's graceful and competent statuettes in bronze (450, 451, 452, and 453), and Miss A. M. Chaplin's vigorous and finely executed "*Angry*" (455). Of the other fifteen, especially of some which are coloured in a meretricious fashion, we prefer to say nothing. As a place for exhibiting sculpture this gallery offers advantages of lighting and position which it is puzzling to find so generally neglected.

The present exhibition includes a number of examples which are not pastels at all, but simple drawings in black, white, and red chalks, or neither more nor less than painting in distemper, or combinations of distemper and pastels in varying degrees. It is no answer to say that nine-tenths of the public cannot tell which is pastel and which distemper. The same fault was obvious in last year's exhibition, and it is even more conspicuous this year.

The finest thing here is M. E. Levy's *Tête de Vieille Veuve* (17), in which the artist's tried and thoroughly trained skill is displayed in a powerful Van Eyckish study of a head of life size, wearing a cap and bonnet, distinguished by its admirable draughtsmanship, vigorous colour, and painter-like handling. *Étude d'Enfant* (68), a naked figure, rather less than life size, seated on a bed, by the same master, is solid, firmly drawn, but the flesh is deficient in the rosiness and greys of nature. Far better in this respect is *Jeune Fille en Costume Japonais* (106), by the same artist. The rosy flesh is admirably modelled and drawn, and the attire finely treated. The face is charming.—Mr. W. Stott, "*of Oldham*," does not justify his claim to belong to an artistic town by his coarse and vulgar sketch of *Madame Nevada as Lakmé* (94), one of the things which have no business in such a gallery as this.—Even worse is Miss C. Montalba's *H.M.S. Anson* (377), of which it is hardly possible to say which is the head or which the stern of a big ship set in a sea and sky of coloured chalks. A ship is not a difficult thing to draw, an iron-clad still less.

The *Dragon Ship* (4), a naked boy holding a toy, being a study in grey carnations on a red curtain, is a very clever, somewhat hasty exercise from nature, and reflects credit on Mr. E. Sichel, who makes a creditable figure in other contributions.—Mr. E. Roberts's *Mrs. J. G. Menzies* (10) is one of the best of several life-size, three-quarters-length portraits of ladies in this gallery. The complexion (always a crux in pastel-painting) is good and the expression is natural, simple, and just, but the figure is ill drawn (a common fault here) and out of proportion.—Mr. O. Scholderer's *Miss Breul* (25), seated, in green, has plenty of good character and colour at large, although the shadows of the flesh are cold and rather opaque.—*An Anglesea Nook* (24),

by Mr. R. Wane, a name new to us, is a capital picture of a romantic bay of sand and low dark cliffs, boats, and a calm sea. The drawing is good, the colour rich.—Mr. St. G. Hare has done a dashing piece of work in the life-size seated portrait of *G. F. Montfort, Esq.* (37), in a black and white evening dress, the so-called "magpie" costume, which a finer artist would bring into harmony, softening the crudities of colour and tone. The head is better, but while clever and firm it lacks research and refinement.—*October* (39) is worthy of Mr. J. Aumonier's feeling for nature: a grey landscape, most delicate in tone and highly artistic.

There is abundance of vigorous and suitable expression in *The Day's Work Done* (41), by Mr. F. L. Emanuel, a tug and Lowestoft fishing-boats rolling in a turbulent sea, the deep greenness of which, considering where the craft must be, suggests the lamp. The movements of the vessels and the glow of the latest sunlight on the topmost sails are successfully given.—Mr. H. Vos has done well in his highly artistic *Abdallah* (115), of which the title puzzles us. *Abdallah* is a dark olive-hued Moor in a choice dress of black and citron-yellow. The whole, although a little crude here and there, is strong, spontaneous, and full of character. Some portraits by the same artist exhibit similar qualities, and only need a little refining restraint.—Mr. C. Wilkinson's *When the Evening Sun is Low* (149), a charming exercise in tone and colour, depicts admirably a white church spire in rosy light and set against a bright turquoise sky. All the rest is in choice keeping.—A beautiful portrait of a lady in a red opera cloak, looking down with a soft and genial smile, may be praised for a thoroughly good expression, well-drawn features, and carnations of excellent quality. It is called *Thaisa* (166), and is by Mr. H. J. Hudson.—The *Loch Fyne* (187) of Miss L. Lucas, white calm on sheeny water, and with bright sunlight suppressed, is delicate and true, a simple modest study from nature.—Mr. E. Roberts's *Hon. H. Keppel* (188) may be praised for excellent draughtsmanship, yet is not a little dull.

#### CHARLES LAMB AND WIDFORD CHURCH.

Athenæum Club, Oct. 15, 1889.

It may interest the many lovers of Elia to hear that the little church at Widford, near Ware, in Hertfordshire, is in need of substantial repair. It is the church where Lamb as a child sat on many a summer Sunday with his grandmother Mrs. Field, the housekeeper at Blakesware, half a mile distant (the "*Blakesmoor in Hertfordshire*" of the delightful essay). And in the quiet churchyard,

—on the green hill-top  
Hard by the house of prayer, a modest roof,  
And not distinguished from its neighbour barn,  
Save by a slender-tapering length of spire,  
The grandame sleeps.

This slender-tapering spire is in danger of falling through decay of the structure, and it is to make all safe that funds are now needed. Three hundred pounds is the estimated cost—not a large sum, but one beyond the means of a small village population. There is no talk, happily, of any "restoration" that will change the old familiar aspect of the church. It has occurred to me—and my suggestion was welcomed by the rector, Mr. Lockwood—that some of the increasing number of Lamb-lovers might like to assist in the cause. Many pilgrims visit this pleasant Hertfordshire church and village for the sake of its associations with Lamb's life and writings, and I know how kind and obliging Mr. Lockwood is in acting as guide and expositor. I fear he may have a sort of grievance against me, inasmuch as I have had some share in connecting the name of his parish with Charles Lamb, and if so, he has perhaps a claim on me to do that which I am now doing in return.

Subscriptions to the fund may be sent to the Rev. J. T. Lockwood, Widford Rectory, Ware, Herts. I may add that Mr. Lockwood tells me that if there should be a balance in hand after the necessary repairs are completed, he would

gladly place in the church a small stained window as a memorial of the gentle Elia.

ALFRED AINGER.

#### ALABASTER PANELS WITH ST. JOHN'S HEAD.

Burlington House, Piccadilly, Oct. 14, 1889.

WOULD you kindly allow me to ask if any readers of the *Athenæum* can give me any information as to the present whereabouts of certain examples of the mediæval alabaster panels sculptured with a representation of St. John's head in a charger, between figures of St. Peter and St. Thomas the archbishop, &c.?

The missing examples are:—

1. Engraved in Nichols's "*Leicestershire*," vol. iv. pt. ii. p. 461, and in Fosbroke's "*Encycl. Antiq.*," p. 683. In 1789 it was in the possession of Mr. David Wells, F.S.A.
2. *Penes* Dr. Stukeley in 1724, and engraved by him in "*Paleographia Britannica*," pl. v. p. 52.
3. Discovered in St. John Baptist's Church, Bristol, in 1828.
4. Described in *Gentleman's Magazine* for 1824, pt. ii. p. 292, by T. A[dderley] as being in his possession.
5. Exhibited at the Manchester Exhibition of 1857 (but not described in the catalogue) by Henry Bowden, Esq.

I should also be grateful for particulars of any other examples.

W. H. ST. JOHN HOPE.

#### NOTES FROM ATHENS.

British School, Athens.

ATHENS is now "beautifying" itself for the approaching marriage and the crowd of distinguished visitors; fortunately, this process has not as yet proved disastrous. The lowering of the area round the Kapnikarea Church, so as to show it in its true proportions, is a great improvement. The excavations on the Acropolis are concluded, and the later walls at its west end are demolished. Unfortunately, the orderly arrangement of the fallen blocks on the north as well as the south of the Parthenon has been carried on, in spite of protests, to the entire destruction of the old picturesque confusion, and the resemblance to a builder's yard has spread over this portion also. The arrangement of the museum continues; the latest thing mounted is a very interesting archaic pediment, ornamented with a polychrome design of a purely decorative character.

The tomb opened by M. Tsountas at Vaphio, near Sparta, has yielded results which far surpass any discovery of the sort since the finding of the great treasures at Mycenæ by Dr. Schliemann. Here, as there, an undisturbed tomb of an ancient chieftain has been opened, with all the vessels in gold, silver, and bronze, arms and engraved gems intact. And we have not simply a repetition of the same discovery, for this tomb at Vaphio was of the "treasury" type, with a "dromos" leading into a beehive-shaped vault—a form universally recognized as belonging to a later stage of the so-called "Mycenean" culture than the simple pit-like graves on the citadel of Mycenæ. This view is fully borne out by the nature of the objects discovered, which in many ways occupy an intermediate position between Mycenean works and the earliest products of Hellenic art. M. Tsountas has already published a short account of his excavation in the "*Αρχαιολογική Εφημερίς*" for 1888, and will soon publish his results in the same periodical. By his courtesy I have been permitted to examine his discoveries, and I may say a few words about them without anticipating his final publication.

The vaulted tomb-chamber and also the avenue or "dromos" were built of stones, mostly of small size, from a neighbouring quarry on Taygetus. It is remarkable that in the door and elsewhere the joints, and even flaws in the stone, were concealed with lime-mortar; and the undisturbed state of the tomb shows that it must have remained buried since primitive times.

A similar practice was observed in the last "treasury" tomb cleared at Mycenæ. But as that was emptied and shown in ancient times, later repairs were there possible. Within the vaulted tomb at Vaphio was a shallow grave lined and covered with stone slabs; the evidence that the corpse was buried, not burnt, seems to be mostly inferential; no bones were found. The treasures buried were scattered all about the floor of the vaulted chamber. The most important of all are two gold cups, each made of two plates of gold, the inner one plain, and the outer decorated with a very fine design in *repoussé* work that fills the whole field. The relief is fairly high; the drawing and composition, in spite of a few mistakes or inadequacies, are bold and successful, but the execution lacks the exquisite delicacy in details that marks the gold work, and especially the inlaying work, of Mycenæ. The subjects are most interesting: the hunting of wild bulls and the leading of tame bulls by men; and we thus see carefully executed figures of men about two and a half inches high, and in the same costume as we find on figures from Mycenæ, Tiryns, &c.—a kind of loin-cloth depending from a girdle, and anklets, pointed shoes, &c. These are all so clear now that no further doubt is possible as to their nature and the way in which they were worn. The bulls, which are rendered with great spirit, resemble in form that on the wall-painting from Tiryns; one, which is caught in a net, is doubled up in a contortion which recalls the strangely distorted animals on early gems. It is remarkable that most of the trees represented are palms.

Another cup, of silver, has a prettily wrought gold rim; and numerous small ornaments in gold, silver, amber, &c., were found, including a delicate little pair of gold fishes, cut out of a flat plate, with incised details. Some specimens of fine granulated work in gold closely resemble later Greek technique. Various strange bronze implements, large and small, and two stone arrowheads and an iron ring were found; and there were fragments, but no perfect specimens, of the beautiful inlaid swords. A bronze axe of peculiar form, with two apertures between the edge and the haft, is of interest, and seems to confirm Dr. Warre's suggestion that it was through a line of axes of this form that Ulysses shot his arrow. The engraved gems, mostly of the "island gem" type, were very numerous, and had the usual representations of animals, monsters, and men; the dress, both of men and women, is clear in several instances, and of the well-known types. There are two gems with the strange nondescript animal with a head like a goat (or horse) and a spiny back, carrying a jug (Milchhöfer's Iris); one gem has a pair of these monsters face to face, another has one. In many respects the Vaphio treasure seems to be intermediate between Mycenaean and primitive Greek art; if it really helps to bridge this gulf it will be of the utmost value and interest.

E. A. G.

### Fine-Art Society.

THE exhibition of drawings and pictures of birds by Mr. H. S. Marks, of which the private view is appointed by the Fine-Art Society for to-day (Saturday), and to which the public will be admitted on Monday next, consists of seventy-three examples, by much the larger proportion of which are water colours made at the Zoological Gardens. Among the more important are 'Dominicans in Feathers' (penguins), which was exhibited at the Academy in 1887 and has since been repainted, and some very brilliant drawings of parrots, owls, and other birds, to which the artist has known how to impart humorous expressions without repeating the blunders of those who cannot give character to animals without humanizing them. There is a picture of a stork "most meditative and most melancholy," on looking at which it is impos-

sible not to smile. In the preface to the catalogue of his works Mr. Marks has set forth his views of birds and their relations with their fellow bipeds of the human kind.

ANOTHER picture from the bequest of Mr. John Stanforth Beckett has been hung in Room XV. at the National Gallery, and numbered 1286. It is by Murillo, and entitled 'A Boy Drinking.' The figure is life size, to the waist; the head is turned to our right; the boy is resting his left arm on a table and holding a square bottle, like one of those used for Schiedam; the raised right hand grasps a long tapering glass, from which the boy is drinking. He wears a white cap, decked with vine leaves; his light brown jacket has open sleeves; over his right shoulder is thrown a white towel; a thick white kerchief is round his throat and knotted under his chin. The head is finely modelled, with a firm, broad touch; the bright eyes are deep set under the brow, and they betray eager delight in the draught he is taking. The flesh tones are unusually pure and bright for Murillo, whose characteristic brush-power is distinct in most, but not in all parts of the work. The picture seems to be that which, named 'A Spanish Youth Drinking,' was sold in 1836 with Lord Charles Townshend's collection for 414*l*. With the Earl of Clare's pictures was sold, in 1864, 'A Peasant holding a Bottle and drinking from a Glass,' which had "belonged to Prince Talleyrand and Lord C. Townshend," for 1,365*l*. It seems to be the same as that which was sold at the Silvestre sale on February 28th, 1811, for 1,840 francs, and had at one time belonged to M. Berger, whose heirs sold it for 120 livres to M. C. Godefroy. At M. Godefroy's sale in 1748 it passed, for 300 livres, to the Duc de Tallard. In 1756 it was sold again for 97 (?) livres. Mr. Curtis's catalogue of Murillos says the similar picture in the Stockholm Museum is a copy of the work which belonged to M. Silvestre.

THE Belgian collections of pictures by the old masters have now been housed in the fine new gallery of the Palais des Beaux-Arts at Brussels. The pictures, which amount to five hundred and twenty-one, have been numbered and are carefully described in a new catalogue, being the sixth edition of M. E. Fétis's capital work, which contains an historical account of the collection extending to ninety-four pages. The old Flemish masters are dealt with in a separate section of the text, beginning with the fourteenth century, and ending with Van Arley in the sixteenth. The authenticated examples are taken first, and the questionable ones are grouped, as in former editions of the catalogue, under "Maitres inconnus" of each nation. An introductory note states that an attentive revision of the collection has been made by the officials of the gallery, assisted by two experts, and the attribution of pictures decided by a majority of voices.

THE first general meeting of the Hellenic Society in the new session will take place at 22, Albemarle Street on Monday next, at 5 P.M. Mr. Cecil Smith will read a paper on 'An Archaic Greek Lekythos,' recently presented to the British Museum by Mr. Malcolm Macmillan; and Mr. J. A. R. Munro will give an account of recent excavations in Cyprus, and exhibit some of the objects found.

A CORRESPONDENT informs us of the death, at the early age of forty-five, of the Rev. James McFarlan, the minister of Ruthwell, who deserves the eternal gratitude of archaeologists by giving the famous Runic cross shelter inside his church, from which it had been expelled by order of the General Assembly in 1642. He raised money for building an apse in which the cross is properly sheltered, and he also wrote a monograph on it. At the time of his death Mr. McFarlan was collecting materials for a memoir of Stewart Lewis, the vagrant verse-writer celebrated by Carlyle, and thought of editing his

works. Mr. McFarlan is much lamented in Annandale.

A FUND is being raised to defray the expenses of excavations on the Cairo mounds. It is proposed to cut through one or more of those outside Fostat (Old Cairo), as being the most ancient part of the city, the object being archaeological research relating to the early period of the Arab conquest of Egypt. The services of Count d'Hulst, who is now superintending the excavations at Bubastis for the Egypt Exploration Fund, will probably be secured for the proposed work. Corbett Bey, private secretary to H.R.H. the Khedive, who has made a special study of the topography of the Cairo of Maqrizy, has offered valuable suggestions as to the locality which should be selected. Subscriptions will be received by Mr. R. S. Poole, Keeper of the Coins, the British Museum.

A MONUMENT in memory of the distinguished painter Hans Makart will be erected next spring at Vienna.

SOME fragments of a Hyksos statue, which had been usurped by Menephtah, have been recently found at Alexandria, near Pompey's pillar, and have been removed to the Cairo Museum.

## MUSIC

### THE WEEK.

#### THE LEEDS FESTIVAL.

THE programme of Thursday morning, the 10th inst., consisted of three classic masterpieces, thus proving a welcome contrast to the schemes of the previous day, in which the most modern developments of art in France, Germany, and England were in turn exemplified. The first item in the list was Bach's beautiful cantata 'God's Time is the Best' ('Gottes Zeit ist die allerbeste Zeit'). Of all the church cantatas this is one of the most generally admired, the description of it by Spitta as "a work of art, well rounded off and firm in its formation, and warmed by the deepest intensity of feeling even in the smallest details," being in no degree exaggerated. It was doubtless written to commemorate the death of some prominent man in Weimar, the selection of the words, the generally solemn character of the music, and the subdued accompaniments, in which, in addition to the figured bass, parts for two flutes and two viol da gambas alone appear, amply proving this. Spitta urges with much force that the practice of assigning certain portions of the cantata to the whole of the altos, tenors, or basses, as the case may be, is indefensible. In Bach's time the full choir could at the most double the parts; and by permitting a force of eighty basses, for example, to sing the solo "Set in order thine house," the balance intended by the composer was utterly destroyed. At the same time, the effect of this, and also of the sopranos in the following section "Yea, come, Lord Jesus," was so exceedingly fine that the end almost justified the means. Of Schubert's Mass in E flat, which followed, it is only necessary to record a remarkably good rendering, the work being now happily familiar to all classes of musicians. The second part of the performance consisted of Handel's 'Acis and Galatea,' which was given with Mozart's additional accompaniments, but with no further modernization of the score. In this work two of our younger vocalists, Miss Macintyre and Mr. Piercy, were heard to much advantage, the former especially, though she was not quite note-



perfect. Throughout the morning the choir sang superbly—indeed, up to the Leeds standard of former years. This was, no doubt, partly due to their recovery from the effects of the exhausting rehearsals, and also because the music was more in accordance with their own tastes and predilections than that of the previous day.

The evening programme contained two novelties, the first of which was Dr. Creser's cantata 'The Sacrifice of Freia,' one of the works written expressly for the festival. As the title indicates, it is based on a Scandinavian subject, and in fact was extracted by the late Dr. Hueffer from the elder or poetic Edda, his intention being that it should form the first part or scene of a lengthy work. He did not live to complete his task, and hence the fragmentary nature of the work, of which an explanation should have been given both in the score and in the analysis. As it stands the book has scarcely any dramatic interest. The worshippers of Freia approach her altar, a priest declares the attributes of the Norse goddess, a maiden and her soldier lover have a farewell duet, and then Roman soldiers are heard in the distance singing the hymn "Pange, lingua," the work ending with renewed appeals to the Scandinavian deities. Dr. Creser is organist of the Leeds parish church, but he has managed to keep perfectly clear of the ecclesiastical style in his music. It is, on the contrary, thoroughly, we might say almost aggressively, modern in the use of representative themes, constantly shifting tonality, and strident orchestration. By far the best portion of the work is the extended opening chorus. The Freia motive is not particularly characteristic of the North, but it is striking, and the structure is excellent, the climax being carefully approached and rendered effective when it comes. There are some pretty and piquant phrases in the next chorus for female voices, but the composer wanders aimlessly from key to key without any effect save that of distressing the ears. Passing over a noisy and laboured chorus for male voices, we come to a soprano air, which contains some graceful ideas, marred again by harsh transitions of key. Even more eccentric is the music accompanying the sacrificial ceremony. It is so obviously suggested by the 'Lohengrin' prelude that we can scarcely imagine the resemblance to have been quite unintentional. The treatment of the Latin hymn and the energetic final chorus present no feature calling for remark. 'The Sacrifice of Freia' is the work of an able musician, but it is crude and ill considered. The score contains so much evidence of talent that Dr. Creser should certainly persevere, and endeavour to cultivate a more easy and natural style. He showed considerable intelligence in the direction of his cantata, and the performance, in which Miss Macintyre, Mr. Lloyd, and Mr. Brereton sustained the principal parts, was excellent. The other new work was Dr. A. C. MacKenzie's 'Pibroch' for violin, composed for and executed by Señor Sarasate. It may be as well to mention that the pibroch is the most elaborate form of music written for the bagpipe, and consists of a theme called the *urlar* and three or four variations, increasing in speed, the last being termed a *creanluith*. The present piece is in three movements, the

first of which is a rhapsody in F, exceedingly difficult to follow at a first hearing. Then follows a series of nine variations based on the tune 'Three Guid Fellows'; the third section, entitled "A Dance," being likewise founded on an old melody, taken from the Skene manuscript. The composer has evinced a keen perception of the art of writing showily and effectively for the violin; but judgment as to the merits of the 'Pibroch' as abstract music must be reserved until Señor Sarasate plays it in St. James's Hall. Mr. Harford Lloyd's pastoral 'The Rosy Dawn,' which was given under the direction of Mr. Alfred Broughton, was grandly sung by the choir; and a magnificent performance of Spohr's symphony 'Die Weihe der Töne' should also be mentioned.

The interest of the festival culminated on Friday, the 11th, the new works produced on this day being remarkably successful. In the morning Dr. Hubert Parry's setting of Pope's 'Ode on St. Cecilia's Day' was presented under the composer's direction. It is scarcely necessary to remind musicians that St. Cecilia's day, November 22nd, was once religiously observed, and that poets and composers wrote and composed odes innumerable in her praise. Very few of these works have survived to the present day. Handel's 'Alexander's Feast' and the companion 'Ode,' both from the pen of Dryden, are, of course, remembered, but the settings of Pope's verses by Greene, Walond, and Busby are all forgotten. The elegance of diction which characterizes the ode, as it does Pope's works generally, renders it suitable for musical treatment, and perhaps for a more sensuous and sentimental style than that of Dr. Parry. But the earnestness which always marks his music, united to the clearness of expression which has lately come to him, has carried him through triumphantly, and we are disposed to regard his 'St. Cecilia's Day' as his finest, or, at any rate, his most equal effort. The choral writing is throughout of the highest class. In the extended opening chorus the variety of ideas in the poetry forbade any regular structural development, but there is no sense of patchiness, the music ebbing and flowing in the most natural manner. More showy, if not more meritorious, is the martial chorus, "But when our country's cause," which may compare with Handel's efforts in the same style, though, of course, the Saxon composer would never have thought of reiterating the call "To arms!" on a supertonic seventh, or second inversion of the dominant eleventh as some would term it. This is one of many instances in which Dr. Parry has preserved a general breadth of style while availing himself of modern methods of expression. He has been guilty of an error of judgment in setting the appeal of Orpheus to the infernal deities as a chorus mainly unaccompanied. It should certainly have been a solo, and, moreover, it is one of the most difficult and least effective numbers in the work. The final chorus may compare in vigour with the first, and the peroration has extraordinary dignity and impressiveness. The solos are for baritone and soprano only. Those for the former voice are the least interesting portion of the ode, but the latter is well treated. The description of the visit of Orpheus to Hades, his victory, his eventual

defeat, and his despairing death, has given the composer opportunity for some remarkably expressive music, in which a feeling for picturesqueness never permits him to descend to vulgar realism. This portion of the work deserves close analysis as showing how far the composer of a concert-room work may go without overstepping the bounds of legitimate art. Indeed, the whole of the work is noteworthy for carefulness in matters of detail as well as general dignity and broad classic feeling. The performance was, perhaps, the best of the week, the choir singing magnificently, while Miss Macintyre further improved her position by the deep expression she threw into the soprano solos. Rarely has a composer enjoyed a more flattering reception, even amid the excitement of a festival, the applause continuing until Dr. Parry had thrice returned to the platform. Of the rendering of Beethoven's Choral Symphony, which followed, it is only necessary to say that it was worthy to compare with that of nine years ago. Higher praise could not be given. To criticize the performance of Mendelssohn's Violin Concerto by Señor Sarasate would be equally superfluous.

At the evening concert the last and in some respects the most successful of the novelties formed the main feature of the programme. This was Prof. Stanford's setting of Lord Tennyson's ballad 'The Voyage of Maeldune.' The poem so readily suggests musical treatment that it is surprising no composer has hitherto adopted it. But this is as well, Prof. Stanford's version being in all respects satisfying, and more noteworthy for genuine inspiration than anything he has produced since his 'Elegiac Ode.' It is unnecessary in this place to say anything concerning the poem, from which the composer has omitted the portion relating to the visit of the Irish chieftain to the Bounteous Isle and the Island of Double Towers, substituting some lines from 'The Sea Fairies' as appropriate to the description of the Isle of Witches. This was a happy thought as it provided a change of metre and gave occasion for one of the most charming numbers of the work. Prof. Stanford has already shown, more particularly in 'The Revenge,' his capacity to write picturesque and descriptive music, and in the present instance he has been strikingly successful. Structurally the work may be said to consist of a series of passages for tenor solo and chorus, the whole being bound together by the orchestral commentary, in which two motives are very prominent: one, a stern theme in F minor originally, representing Maeldune's desire for revenge; and the other, a flowing measure in six-eight time, the voyage to and from the various enchanted islands. To describe each section in detail would occupy too much space, grateful as the task would be, for the variety and charm of the music are remarkable, and it is to be noted that the composer has been most successful where melodic beauty is most desirable. The music associated with the islands of Silence, of Shouting, and of Fire, though appropriate, is not particularly original. When the undersea isle is seen by the mariners we have a theme almost as beautiful as one of Wagner's love motives; and the whole treatment of the Witches scene, in

which soprano and contralto soli are blended with three-part female chorus, is masterly in the extreme. The close of the work, when the revenge motive is robbed of all sinister significance and the music becomes solemn and almost churchlike, is also extremely effective. If 'The Voyage of Maeldune' does not exemplify genius of the highest order, it commands acceptance as the effort of a musician whose zeal and accomplishments have enabled him on more than one occasion to show how nearly the first-named quality may be approached by simple earnestness. The subject does not appeal to general hearers so powerfully as 'The Revenge,' but the later work is in all artistic qualities the superior. The performance was, unfortunately, by no means first rate as regards the choir and the orchestra; but Mr. Lloyd and Madame Albani rendered their respective parts almost to perfection, and materially contributed to the general success of the production. In the second part were Mendelssohn's music to 'A Midsummer Night's Dream' and Wilbye's fine old madrigal "Sweet honeysucking bees," the performance of the last-named piece showing that madrigal singing is not a strong point with Leeds singers.

The last day of the festival may be lightly dealt with. The morning's programme commenced with Brahms's 'Deutsches Requiem,' a work so full of beauties of the highest class that its neglect can only be attributed to caprice or fear of its executive difficulties. As a matter of fact the rendering on the present occasion was by no means irreproachable, the tenors flattening considerably in the quieter portions, and their bad example affecting the other sections of the choir. On the other hand, the splendid fugal chorus "Worthy art Thou to be praised" was sung with all the energy for which the Leeds choir is noted. Madame Valleria being prevented by continued illness from appearing, her place in the 'Requiem' was filled by Miss Fillunger, who satisfied all requirements, and in the 'Lobgesang' which followed by Madame Albani. The performance of the last-named work was well-nigh perfect.

The interest of the public in the festival was by no means exhausted, the extra concert in the evening being as fully attended as any of the previous performances. Sir Arthur Sullivan's 'Macbeth' music was, of course, heard to much greater advantage than at the Lyceum Theatre, the well-written overture being especially effective. A magnificent performance of 'The Golden Legend,' in which Madame Albani, Miss Damian, Mr. Lloyd, and Mr. Mills sustained the solo parts, brought the festival to a worthy termination. The demonstration in favour of Sir Arthur Sullivan was no mere empty compliment; he has developed qualities as a conductor unsuspected ten years ago, and it will be unfortunate when the direction of the festival passes from his hands.

On the whole, the meeting has been a brilliant success, the minor defects having arisen from the determination of the committee to give as much musical interest as possible to the undertaking. In so doing they overstrained the powers of the choir, as the curiously unequal singing proved, the force itself being, with perhaps the exception

of the tenors, quite up to the standard of previous years. We would suggest on the next occasion a more sparing infusion of novelty and the inclusion of at least one standard oratorio in the scheme. These modifications would surely not weaken the hold which the festival has gained on the public. For the general arrangements of the celebration no praise could be too high; they might serve as a model for the promoters of other festivals to imitate.

### Musical Gossip.

We have authority for stating that Mr. Augustus Harris has decided upon producing Gluck's 'Orpheus' next season at Covent Garden. Considering the great success the work has recently obtained in Italy and elsewhere, the experiment cannot be considered particularly risky; but, if made, it will add to the debt of gratitude already due to Mr. Harris.

OWING to the Leeds Festival we can only give a simple record of Otto Hegner's concert on Wednesday and the recital on Saturday last week. On the former occasion he played Chopin's Concerto in E minor for the first time, and on the latter a number of miscellaneous pieces, the most important being Beethoven's Sonata in D, Op. 10, No. 3. On Monday Hegner started for America, where it is to be hoped a better fate is in store for him than befell little Josef Hofmann.

ST. JAMES'S HALL will not be entirely bereft of oratorio performances during the coming season. Beside the Bach Choir concerts on February 25th and May 10th, the Royal Society of Musicians will give a performance of 'Elijah' on November 27th; and the 'Messiah' will be given by the South London Choral Association, under Mr. L. C. Venables, on December 20th.

THE Popular Musical Union announces performances of 'Judas Maccabæus' at the People's Palace on November 16th; the 'Messiah' at Christ Church, Lancaster Gate, on December 12th, at the People's Palace on the 21st, and Southwark Chapel on January 16th; 'The Creation' on February 8th, and 'Elijah' on March 29th, both at the People's Palace. Mr. W. H. Thomas will conduct the performances.

THE production of 'The Prima Donna,' an *opéra-bouffe* written by Messrs. H. B. Farnie and A. Murray, and composed by Signor Tito Mattei, took place at the Avenue Theatre on Wednesday evening. The piece is equal to the average of its class, but it contains no distinctive features, and it would be superfluous to enter into details. The performance is in all respects satisfactory.

AT the moment of going to press the death is announced of Adolph Henselt at Warmbrunn, where he was accustomed to spend his summer vacation. Waiting a confirmation of the statement, we hold over an obituary notice of the distinguished pianoforte virtuoso and teacher until next week.

### CONCERTS NEXT WEEK.

MON. Mr. Kube's Pupil Concert, 5, Albert Hall.  
TUES. Promenade Concerts, Production of Frise Suite, &c., 8, Her Majesty's Theatre.  
WED. Promenade Concerts, Classical Night, 8, Covent Garden Theatre.  
FRI. Promenade Concerts, Classical Night, 8, Her Majesty's Theatre.  
SAT. Crystal Palace Concert, 3.  
— Señor Sarasate's Concert, 3, St. James's Hall.

### DRAMA

MARY FITTON AND THE 'DICTIONARY OF NATIONAL BIOGRAPHY.'

MR. S. L. LEE, in his article "Mary Fitton," says, with reference to the dedication by Kemp, the clown in Shakespeare's company, of his 'Nine Days' Wonder' :—

"William Kemp, the actor, dedicated to Mistress Anne Fitton, whom he calls maid of honour to the queen, his 'Nine Daies Wonder' (1600), in terms approaching familiarity. Mistress Anne Fitton was

Mary Fitton's elder sister, and there is no good reason for supposing (as has been suggested) that Kemp intended Mary when he wrote Anne. Anne Fitton, baptized Oct. 6th, 1574, married about 1595 Sir John Newdegate, of Erbury, Warwickshire."

Now, if Kemp's book had been really dedicated to Anne Fitton, the fact would not have been without importance, as giving a link of connexion between the Fittons and Shakespeare's company. But, as Dyce pointed out when he edited Kemp's book, there is certainly a mistake in the Christian name. Whether the mistake was made by Kemp or his printer I do not profess to determine. Mr. Lee thinks that, notwithstanding Anne Fitton's marriage, her maiden name was still used by Kemp. He must also maintain that she had been maid of honour at some time previously, for there is certainly no probability, or even, I may say, possibility, of her having continued to hold this office in 1600. But the evidence now points to the conclusion that she could never have been maid of honour at all. The Rev. W. A. Harrison chanced to find a short time since in Lysons's 'Environs of London' (vol. iii. p. 450) an extract from the register of St. Dunstan's, Stepney, giving the date of Anne Fitton's marriage as April 30th, 1587. At first it seemed probable that there was some error, as at the date named Anne Fitton would not in all likelihood have completed her thirteenth year. I have therefore inspected the register at Stepney (which begins in 1568), and I find the entry, "John Newdigate and Ann daughter of St. Edward fitton married w<sup>th</sup> a licence the same day."\* "The same day" is the same day with the couple just previously mentioned as married on the date given by Lysons. It thus appears that Lysons was right, and consequently Kemp's book must have been really dedicated to that once notorious lady Mrs. Mary Fitton, who was maid of honour in 1600.

But this marriage of Ann Fitton is of importance in other respects with regard to the question whether her sister was the lady celebrated in Shakespeare's Sonnets. Sonnet 152 contains the words—

In act thy bed-vow broke,

showing pretty plainly that the lady had been married, though there is no indication in the Sonnets of a husband as likely to interpose any obstacle between the lady and her admirers. From what we know of the Fitton family previous to Mary's becoming a maid of honour in 1595, it would seem probable that Mary was married in or about 1592, at the time when her brother Edward incurred his father's most serious displeasure by marrying without his consent (see letter of Lady Fitton, MS. Lansd. 71). There are indications in letters preserved at Hatfield entirely agreeing with Mary Fitton's having so married, and with the marriage being treated as null and void for want of the father's consent. But a difficulty might suggest itself on account of her youth. She would have been at the time only thirteen. This difficulty is now removed by the date of her sister's marriage as given in the Stepney register.

Recently I visited the remarkable monument in Gawsworth Church, with five figures, the definite identification of which with Lady Alice Fitton and her children, Edward, Richard, Ann, and Mary, is due to Mr. J. P. Earwaker ('East Cheshire,' vol. ii. p. 582). It was interesting to find that while Edward, the eldest son, was apparently fair, with light moustache, Mary was dark, with black hair, thus agreeing entirely with what is said in the Sonnets (see 127 *al.*). Earwaker had said that the figures "show traces of having been highly coloured." It is fortunate that the colouring, which gives no indication of having been restored at any recent time, is in a far better condition than Earwaker's description would suggest.

With reference to the announcement of my forthcoming edition of Shakespeare's Sonnets in

\* There is no record of this Newdigate-Fitton marriage in Chester's 'London Marriage Licences.'



the *Athenæum* of the 28th ult., I may say that the portraits intended to accompany it are Mary Fitton, William Herbert, Earl of Pembroke (not the Earl of Southampton), and Mary, Countess of Pembroke.  
THOMAS TYLER.

### Grammatical Gossip.

MR. PINERO is writing an essay which may eventually form the preface to 'The Prodigate.' It will be published by the Associated Literary Press (McClure).

THE project of licensing the music-halls for the performance of dramatic scenes which has been ventilated will meet with no opposition from the principal London managers, who are sensible of the obligation the stage is under to the music-hall, in which it finds a successful recruiting ground. There are few towns of importance in which the pantomime is not to some extent supported by "music-hall artists."

A PERFORMANCE at the Haymarket on Wednesday afternoon for the benefit of Mr. Maddison Morton reintroduced two well-known farces by that dramatist. 'Done on Both Sides' was given by Messrs. Hargreaves, Collette, and Allan, Miss Morland, and Miss Aylward. The two principal parts in 'Box and Cox' were meanwhile to be taken by Mr. Harry Nicholls and Mr. Arthur Williams, two of the latest school of low comedians. Through illness, however, Mr. Williams was unable to appear, and Cox was taken at shortest notice by Mr. E. M. Robson; Mrs. E. Phelps was the Mrs. Bouncer. 'Masks and Faces' was also given in brilliant style by Mr. and Mrs. Beerbohm Tree, Mrs. Bernard Beere, and other actors who took part in the late Haymarket revival. The result was artistically and pecuniarily a success. Mr. Morton's health is at the present moment precarious.

TO CORRESPONDENTS.—O. B.—R. R.—S. H. G.—F. P.—J. C.—received.

## DIGBY & LONG'S NEW BOOKS.

### BENEATH YOUR VERY BOOTS. A

Novel. By C. J. HYNÉ. Price 6s. Second Edition.  
"By no means miss reading 'Beneath Your Very Boots.' The story is absolutely new and cleverly worked out."—*Athenæum*.

### THREE FRIENDS. A Novel. By

YRLA. Price 6s.  
"The author may be congratulated on his success in producing a very readable story."—*Times*.

### THE BELVIDERE. A Novel. By

WILLIAM DWARRIS. Price 6s.  
"A well-written and really powerful story."—*Newcastle Chronicle*.

### THE MYSTERIES OF DEEPDENE

MANOR. A Novel. By FRANK MAUDUIT. Price 3s. 6d.  
"The incidents and the harmonies are well preserved."—*St. Stephen's Review*.

### TWO DAUGHTERS OF ONE RACE.

A Novel. By C. H. DOUGLAS. Price 3s. 6d.  
"An interesting story."—*Publishers' Circular*.  
"The story is unhackneyed, and described with considerable power."—*Birmingham Post*.

### The RED HILL MYSTERY. A Novel.

By KATE WOOD, Author of 'Lorry Hill,' 'A Wait of the Sea,' 'Winnie's Secret,' &c. Price 3s. 6d. [Just published.]

### RUY BLAS. From the French of

VICTOR HUGO. By W. D. S. ALEXANDER. Price 3s. 6d.  
"A really fine English version. Mr. Alexander's is, we think, the best translation that has yet been done."—*Pictorial World*.

#### A NEW BOOK OF TRAVEL.

### PEN and INK SKETCHES from

NAPLES to the NORTH CAPE. By E. A. RICHINGS, Author of 'Rambling Rhymes,' &c. Price 2s. 6d. [Just published.]

### WITHIN an ACE. A Modern Sensa-

tion. By MARK EASTWOOD. Pictorial boards, 2s.; cloth, 3s. 6d. [Just published.]

#### VOLUME II. OF LONG'S ALBION LIBRARY.

### The WRECK of a WORLD. By W.

GROVE, Author of 'A Mexican Mystery.' Pictorial cover, 1s.; cloth, 1s. 6d. [Nearly ready.]

DIGBY & LONG, Publishers,  
18, Bouverie-street, Fleet-street, London.

## SAMPSON LOW, MARSTON & CO.'S NEW BOOKS.

NOW READY,

### THE TRAGEDIE OF MACBETH.

By WILLIAM SHAKESPEARE.

With 27 Etchings on Copper, and other Text Illustrations, by J. Moir Smith.

ARTIST'S PROOF EDITION (limited to 125 copies), each copy signed by the Artist, with Illustrations in Colours, royal folio, half bound best morocco, £5 5s. net.  
ORDINARY EDITION, imperial 4to. cloth gilt, gilt top, £2 12s. 6d. net. Prospectus on application.

### The RIVALS. By Richard

BRINSLEY SHERIDAN. Illustrated by Frank H. Gregory, with 5 large Full-Page Photo-Aquarelle Reproductions in colour of Water-Colour Drawings, and upwards of 45 Black and White Sketches in Wash, &c.

ARTIST'S PROOF EDITION (limited to 50 copies), numbered and signed, printed on hand-made paper, with small illustrations printed on Japanese paper, imperial 4to. appropriately bound, £5 5s. net.

ORDINARY EDITION, imperial 4to. handsomely bound in cloth, with gilt top, £2 12s. 6d. net. Prospectus on application.

### RANDOLPH CALDECOTT'S

SKETCHES, a Collection of about 200. With an Introduction by HENRY BLACKBURN, Author of 'Memoirs of R. Caldecott,' 'Academy Notes,' &c. Demy 4to. picture boards, 2s. 6d.

### REMINISCENCES of a BOYHOOD

in the EARLY PART of the CENTURY: a Fragment of a Life. A New Story by an Old Hand. Crown 8vo. cloth, 6s.

### OUR HANOVERIAN KINGS: a

Short History of the Four Georges, embracing the Period 1714 to 1830. By B. C. SKOTOWE, M.A., New College, Oxon. New and Cheaper Edition. Crown 8vo. cloth, 3s. 6d.

### FIVE MONTHS' FINE WEATHER

in CANADA, WESTERN UNITED STATES, and MEXICO. By Mrs. CARBUTT. Crown 8vo. cloth, 5s.

New Novels at all the Libraries.

### RANDALL TREVOR. By H. P.

EARL. In 2 vols. crown 8vo. cloth, 21s.

### PRINCE MASKILOFF: a Romance

of Modern Oxford. By ROY TELLET, Author of 'The Outcasts,' &c. New and Cheaper Edition. Crown 8vo. cloth, 6s. (Low's Standard Novels Series.)

"Powerful, original, and fascinating."—*Scotsman*.

NOW READY,

### HARPER'S YOUNG PEOPLE

VOLUME FOR 1889.

4to. in handsome cloth cover, 7s. 6d.; gilt edges, 8s. Containing Hundreds of Original Stories. Hundreds of Illustrations, and 12 Coloured Plates.

"Turning over the pages of *Harper's Young People* we have come to this conclusion, that it must be a dull child who will not find materials in it for merry and happy hours."—*Graphic*.

Ready on the 21st inst., price One Shilling.

### HARPER'S MAGAZINE

FOR NOVEMBER.

Contents.

A CENTURY OF HAMLET. Laurence Hutton. 20 Illustrations. From a Painting by Thomas Sully, by permission of the Players' Club; from Old Prints, by permission of Messrs. J. H. V. Arnold and Thomas J. McKee; and from Photographs by Serony.

THE MEXICAN ARMY. Thomas A. Janvier. 15 Illustrations. From Paintings and Drawings by Frederic Remington.

YORK. Richard Wheatley. 18 Illustrations. Drawn by Joseph Fennell.

AT GRANDE ANSE. Lafcadio Hearn. 5 Illustrations. From Photographs, and Drawings by Harry Fenn.

BIRD NOTES. W. Hamilton Gibson. 8 Illustrations. Drawn by W. Hamilton Gibson.

A LITTLE JOURNEY in the WORLD: a Novel. Charles Dudley Warner. (Conclusion.)

THE REPUBLIC OF COLOMBIA. Hon. Ricardo Becerra.

THE BUILDING of the CATHEDRAL at CHARTRES. Charles Eliot Norton. 6 Illustrations. From Drawings by Hughson Hawley.

NEARLY 80 ILLUSTRATIONS.

London:

SAMPSON LOW, MARSTON, SEARLE & RIVINGTON (LIMITED),  
St. Dunstan's House, Fetter-lane, Fleet-street, E.C.

THIS DAY,  
OF ALL BOOKSELLERS AND LIBRARIES,

## JOHN DAVIS,

ARCTIC EXPLORER AND EARLY  
INDIA NAVIGATOR.

BY

CLEMENTS R. MARKHAM, C.B. F.R.S.

300 pp. crown 8vo.

16 Original Illustrations and 12 Maps.

Price 3s. 6d.

FORMING THE FIRST VOLUME OF  
"THE WORLD'S GREAT EXPLORERS  
AND EXPLORATIONS."

EDITED BY

J. SCOTT KELTIE,

Librarian Royal Geographical Society,

H. J. MACKINDER, M.A.,

Reader in Geography at the University of Oxford;

AND

E. G. RAVENSTEIN, F.R.G.S.

To be followed on December 1st

BY

## PALESTINE.

BY

Major C. R. CONDER, R.E.,

Leader of the Palestine Exploring Expeditions.

Uniform in size and price.

Detailed Prospectus of the Series may be obtained  
on application.

## THE BEST RECENT ACCOUNT OF AFRICAN TRAVEL.

By JOSEPH THOMSON,  
Author of 'Through Masai Land.'

504 pp. crown 8vo. handsomely bound in cloth, 9s.

## TRAVELS IN THE ATLAS AND SOUTHERN MOROCCO. A Narrative of Exploration.

*Times*:—"Apart from the distinct value of Mr. Thomson's volume as a contribution to our knowledge of Morocco, it is most attractively written..... The book is got up with excellent finish and taste, and the seventy illustrations and two maps are themselves a valuable help to the story."

*Spectator*:—"Mr. Thomson, a wilful as well as a dauntless explorer, justified the risks he ran by success; and his narrative of adventure gives us an exciting peep at the mighty Atlas, a very good idea of Southern Morocco, a stirring picture of the city itself, and graphic sketches of the Moorish, Jewish, and Berber races with whom he came in contact."

GEORGE PHILIP & SON,

32, Fleet-street, London, E.C.; and Liverpool.

## IMPORTANT NEW FINE ART PUBLICATION.

Messrs. CASSELL &amp; COMPANY will publish in Monthly Parts, price Half-a-Crown,

THE  
PICTURESQUE MEDITERRANEAN.

ILLUSTRATED WITH

*Numerous Wood Engravings from Original Drawings specially prepared for the Work by the leading Artists of the day.*

PART I. ready October 24th, price 2s. 6d.

\*.\* An Exquisite Reproduction in Colours of an *Original Painting*, 'The Rock of Gibraltar from Algeciras,' by BIRKET FOSTER, R.W.S., will be issued as a Frontispiece to PART I.

The PICTURESQUE MEDITERRANEAN, which has been for several years in preparation, will present a delineation by pen and pencil of the Mediterranean Coast from the extreme east to the far west (European, Asiatic, and African), with its Islands, Bays, Gulfs, Harbours, Straits, Promontories, &c., and the Mountains, Rivers, Shores, Cities, Ruins, and features of picturesque or historic interest to be found within its borders.

The leading Artists of the day, including J. MACWHIRTER, A.R.A., JOHN FULLEYLOVE, R.I., WILLIAM SIMPSON, R.I., EDWARD T. COMPTON, CHARLES WYLLIE, W. H. J. BOOT, JOHN O'CONNOR, R.I., and others have visited the Mediterranean specially to prepare drawings for this work, and have obtained a large number of beautiful sketches, which are being reproduced on wood by the principal English and Continental Wood Engravers, and the Publishers have no hesitation in saying that the Illustrations will be found to represent the very highest development which the art of Wood Engraving has now reached.

The same care which is bestowed on the illustrations will be given to the literary portion. The writers engaged in the preparation of the text include the Rev. Prof. BONNEY, F.R.S., H. D. TRAILL, E. DICEY, GRANT ALLEN, FRANK BARRETT, Miss M. B. EDWARDS, and others, whose knowledge of the regions described, and whose fame in the world of letters, alike render them suitable for the task they have undertaken.

It only remains to be said here that neither trouble nor expense will be spared to make this an *Edition de luxe*, fully worthy of the subject, whilst as to the outlay involved, it is estimated that at least £20,000 will be spent upon the work.

It may not, however, be out of place to state that in producing a fine art book such as *The Picturesque Mediterranean* it is the object of the Publishers to give a work which will *increase in value* as time goes on. It is not necessary to recapitulate the numerous fine art volumes published by MESSRS. CASSELL & COMPANY in recent years which are steadily advancing in value, from the yearly volumes of the *Magazine of Art* to the superb 'International Shakespeare'; but it is worthy of mention that the Original Edition of 'Picturesque Europe,' which was published in sixty-one Parts at Half-a-crown and in five volumes at Two Guineas each, has been increased to double its former price, as the five volumes are now only to be obtained for Twenty Guineas.

*An Exhibition of the Original Drawings prepared for The PICTURESQUE MEDITERRANEAN will be opened at the Polytechnic Institute, 309 and 311, Regent-street, W., on WEDNESDAY NEXT, the 23rd inst. Admission free on presentation of Address Card.*

\*.\* Specimen-Page Prospectus can be seen at all Booksellers', or will be forwarded on application to the Publishers, CASSELL & COMPANY, LIMITED, Ludgate-hill, London; Paris, New York, and Melbourne.



# MESSRS. GEORGE ROUTLEDGE & SONS'

## FIRST LIST OF ANNOUNCEMENTS

### FOR CHRISTMAS, 1889.

**COMPLETION of the POCKET LYTTON.** In 28 vols. In addition to the Style announced in January, this Edition is bound in 28 vols. half-calf, and in 14 vols. half-morocco, 3l. 3s. per set.

**The LIBRARY EDITION of SHAKESPEARE.** Edited by HOWARD STAUNTON. In Large Type. A New Edition. In 8 vols. cloth, 1l. 11s. 6d.

**STANDARD WORKS.** 3 vols. crown 8vo. in new binding, half-roan, gilt tops, 12s. 6d. per set.

**The SPECTATOR.** Edited by Prof. Henry Morley.

**BYRON'S POETICAL WORKS.** Edited by W. B. Scott.

**NAPIER'S HISTORY of the PENINSULAR WAR, 1807-1814.**

**THE LARGE-TYPE EDITIONS OF CHARLES KNIGHT'S SHAKSPEARE, BOSWELL'S LIFE of DR. JONSON.**

**MOTLEY'S DUTCH REPUBLIC.** Each in 3 vols. demy 8vo. cloth, 10s. 6d. each set.

**COOPER'S NOVELS.** 32 vols. crown 8vo. half-roan, gilt tops, 7l. 4s.

**MISS EDWARDS ON THE DOLOMITES.**

**UNTRODDEN PEAKS and UNFREQUENTED VALLEYS.** A Midsummer Ramble in the Dolomites. By A. B. EDWARDS. New Revised and Cheaper Edition. With Illustrations and a Map. Uniform with 'A Thousand Miles up the Nile.' Imperial 8vo. cloth, 7s. 6d.

**COOPER'S LEATHER-STOCKING TALES.** A New Edition. Arranged for Boys and Girls by G. WASHINGTON MOON. With Illustrations in the Text and 6 Page Coloured Plates. A handsome Volume of nearly 1,000 pages. Uniform with Routledge's Seven-and-Sixpenny Grimm and Andersen. Demy 8vo. cloth, 7s. 6d.

**MORE MAGIC.** A New Book on Conjuring. By Prof. HOFFMANN. With many Illustrations. Uniform with 'Modern Magic.' Small demy 8vo. cloth, 7s. 6d.

**ABOUT ROBINS: Songs, Facts, Legends.** Collected and illustrated by Lady LINDSAY, R.I. Printed in Colours by Edmund Evans. 4to. cloth, 6s.

**CALDECOTT'S GRAPHIC PICTURES.** A New and Cheaper Edition of the famous First Series. Oblong boards, 6s.

New Editions of STANDARD JUVENILE BOOKS, with Coloured Plates or Additional Illustrations, 5s. each.

**The WIDE WIDE WORLD.**

**QUEECHY.**

**UNCLE TOM'S CABIN.**

**BUNYAN'S PILGRIM'S PROGRESS.**

**LIFE and ADVENTURES of ROBIN HOOD.** By JOHN B. MARSH.

**EARTHQUAKES.** By ARNOLD BOSCHWITZ. With many Illustrations. Large crown 8vo. cloth, gilt edges, 5s.

**CAPTAIN: the Adventures of a Dog.** By Madame P. DE NANTEUIL. With 72 Illustrations by Myrbach. Large crown 8vo. cloth, gilt edges, 5s.

**A NEW AND CHEAPER EDITION OF GRACE AGUILAR'S JUVENILE BOOKS.** In a New and Elegant Binding. 7 vols. originally issued at 6s. each, crown 8vo. cloth, gilt edges, 5s. each.

**LITTLE WIDEAWAKE for 1890.** Sixteenth Year of Publication. Edited by Mrs. SALE BARKER. With many Illustrations and Coloured Frontispiece. Cloth, gilt edges, 5s.; and in boards, 3s. 6d.

**LITTLE TINY'S BOOK.** Large-Type Stories. With nearly 1,000 Illustrations. Cloth gilt, 5s.; and in boards, 3s. 6d.

**The JOHN GILPIN PICTURE BOOK.** Four New Toy Books. Printed in Colours by Van Leer. Cloth, 3s. 6d.

**ROUTLEDGE'S BOOK of ALPHABETS.** Printed in Colours by Edmund Evans. Cloth, 3s. 6d.

**ROUTLEDGE'S THREE-AND-SIX-PENNY JUVENILES.** New Volumes. Crown 8vo. cloth.

1. MARRYAT'S CHILDREN of the NEW FOREST.
2. MARRYAT'S LITTLE SAVAGE.
3. KALOOLAH. By W. S. Mayo.
4. MAROONER'S ISLAND. By F. R. Goulding.
5. The YOUNG MAROONERS. By F. R. Goulding.
6. The MODERN SEVEN WONDERS of the WORLD. By Charles Kent.
7. The CRUISE of the WASP. By Henry Frith.
8. The LIFE of ROBIN HOOD. By Marsh.

**ROUTLEDGE'S RED-LINE**

EDITIONS of the POETS are now issued in a New Library Binding: dark peacock blue cloth, with headbands and gilt tops, and in printed envelopes (as well as in cloth, gilt edges), 3s. 6d. each.

Volumes now ready in New Style.

LONGFELLOW.  
COWPER.  
MILTON.  
WORDSWORTH.  
BURNS.  
MOORE.  
BYRON.

SCOTT.  
SHAKESPEARE.  
Mrs. HEMANS.  
HOOD.  
E. B. BROWNING.  
CHAUCER.  
SHELLEY.

**KATE GREENAWAY'S NEW BOOK.**

**The BOOK of GAMES.** By KATE GREENAWAY. With Illustrations printed in Colours by Evans. Fancy cloth, 3s. 6d.; and in boards, 5s. 6d.

**CHEAP EDITION of VICTOR HUGO'S LAST WORK. THINGS SEEN (CHOSSES VUES).** By VICTOR HUGO. Crown 8vo. cloth, 3s. 6d.

**THE JUBILEE EDITION.**

**BAILEY'S FESTUS.** The Great Poem by PHILIP JAMES BAILEY. Published in 1830. Large demy 8vo. cloth, 3s. 6d.

**MR. W. S. GILBERT'S CHRISTMAS BOOK.**

**FOGGERTY'S FAIRY.** A Collection of all the Christmas Tales contributed by Mr. GILBERT to the leading London Journals. On many of them his famous Comic Operas are founded. Crown 8vo. cloth, 3s. 6d.

**ROUTLEDGE'S ILLUSTRATED EDITION of DAUDET'S WORKS.** With Illustrations by Myrbach, Rosi, and Others. Engraved by Guillaume Brothers. Half-crocodile. 5s. each; and in paper, 3s. 6d.

**NEW VOLUMES.**

**ARTISTS' WIVES. I JACK.**

**The CARISBROOKE LIBRARY.—VOLUME V.** In large crown 8vo. cloth, cut or uncut edges, 2s. 6d.; or Roxburgh binding, gilt top, 3s. 6d.

**ENGLISH PROSE WRITINGS of JOHN MILTON.** Edited by HENRY MORLEY, LL.D.

**The EARLIER LIFE and WORKS of DANIEL DE FOE.** Edited by HENRY MORLEY, LL.D.

**TALES of the SEVEN DEADLY SINS.** Being the Confessio Amantis of JOHN GOWER. Edited by HENRY MORLEY, LL.D.

**The TALE of a TUB, and other Works.** By JONATHAN SWIFT. Edited by HENRY MORLEY, LL.D.

**EARLY PROSE ROMANCES.** Edited by HENRY MORLEY, LL.D.

**ROUTLEDGE'S TWO-AND-SIX-PENNY JUVENILES.—New Volumes.** Crown 8vo. cloth.

- SAPELO. By the Rev. F. R. Goulding.  
SALOQUAH. By the Rev. F. R. Goulding.  
NACOOCHIE. By the Rev. F. R. Goulding.  
The CHILDREN of the NEW FOREST. By Marryat.  
The LITTLE SAVAGE. By Marryat.  
FLORENCE. By Alice Weber.  
HOME INFLUENCE. By Grace Aguilar.  
The WOMEN of ISRAEL. By Grace Aguilar.

**ROUTLEDGE'S TWO SHILLING JUVENILES.—New Volumes.** Crown 8vo. cloth gilt.

- The DEERSLAYER. By J. F. Cooper.  
The LAST of the MOHICANS. By J. F. Cooper.  
The PATHFINDER. By J. F. Cooper.  
The PIONEERS. By J. F. Cooper.  
The PRAIRIE. By J. F. Cooper.  
MARRYAT'S CHILDREN of the NEW FOREST.  
MARRYAT'S LITTLE SAVAGE.  
GRACE AGUILAR'S HOME INFLUENCE.  
GRACE AGUILAR'S WOMEN of ISRAEL.  
BARNETT SMITH'S LIFE of QUEEN VICTORIA.  
DON QUIXOTE for BOYS.  
ROBIN HOOD'S ADVENTURES.  
The ARABIAN NIGHTS. By the Hon. Mrs. Sugden.  
HOLIDAY TASKS. By Mrs. O'Reilly.  
BUNYAN'S PILGRIM'S PROGRESS. With Illustrations by J. D. Watson.  
Sir EDWARD SEAWARD'S NARRATIVE of his SHIP-WRECK. By Jane Porter.

**MASTER JACK SERIES.—New Vol.** The LOST TICKETS. 80 pages, with Pictures on every page, fancy boards, 1s.; and in cloth, 1s. 6d.

**KATE GREENAWAY'S ALMANACK** for 1890. Printed in Colours by Edmund Evans, fancy boards, 1s.; and in cloth, gilt edges, 1s. 6d.

**A, APPLE PIE.** The most Popular of all Alphabets. Printed as a Large Shilling Toy Book by Van Leer, of Haarlem, fancy cover, 1s.

**WALTER CRANE'S SHILLING PAINT BOOK.** Designs by this Famous Artist. Printed by Edmund Evans, fancy cover, 1s.

Printed as Christmas Booklets in Colours, gilt edges, with ribbon, 1s. each.

**CALDECOTT'S MAD DOG.**

**CALDECOTT'S HOUSE THAT JACK BUILT.**

**The BOY'S BOOK of BRITISH BATTLES.** Original designs by Simpkin. Printed in the highest style of Colour Printing by Emrik and Binger, oblong fancy cover, 1s.

**ROUTLEDGE'S NEW SIXPENNY TOY BOOKS.** Original Designs, printed in Colours by Van Leer and Evans.

**LIST of THE SERIES.**

1. The ANIMAL ALPHABET.
2. JOHN GILPIN.
3. NURSERY RHYMES.
4. DICK WHITTINGTON.
5. The FARM YARD ALPHABET.
6. The RAILROAD ALPHABET.
7. The GOOD BOYS and GIRLS' ALPHABET.
8. The SEASIDE ALPHABET.

Fancy covers, 6d. each; 5, 6, 7, 8 also on linen, 1s. each.

LONDON, GLASGOW, MANCHESTER, and NEW YORK.

## CAMBRIDGE UNIVERSITY PRESS.

## NEW AND FORTHCOMING BOOKS.

The **COLLECTED PAPERS** of HENRY BRADSHAW, including his Memoranda and Communications read before the Cambridge Antiquarian Society. With 13 Facsimiles. Edited by F. J. H. JENKINSON, M.A., Fellow of Trinity College. Demy 8vo. 16s.

The **LITERARY REMAINS** of ALBRECHT DÜRER. By W. M. CONWAY. With Transcripts from the British Museum MSS., and Notes by LINA ECKENSTEIN. Royal 8vo. with Illustrations. [Nearly ready.]

**DANTE.—DIVINA COMMEDIA.—CONTRIBUTIONS** to the TEXTUAL CRITICISM of the DIVINA COMMEDIA. Including the complete Collation throughout the 'Inferno' of all the MSS. at Oxford and Cambridge. By the Rev. EDWARD MOORE, D.D., Principal of St. Edmund Hall, Oxford, and Barlow Lecturer on Dante in the University of London. Demy 8vo. 21s.

**ELEMENTS** of the LAW of TORTS: a Text-Book for Students. By MELVILLE M. BIGELOW, Ph.D., Lecturer in the Law School of University of Boston, U.S.A. Crown 8vo. 10s. 6d.

The **CANADIAN CONSTITUTION**. By J. E. C. MUNRO, LL.M., Prof. of Law and Political Economy at Victoria University, Manchester. Demy 8vo. 10s.

**SOPHOCLES.—The PLAYS and FRAGMENTS.** With Critical Notes, Commentary, and Translation in English Prose by R. C. JEBB, Litt.D. LL.D., Regius Professor of Greek in the University of Cambridge.

Part I. OEDIPUS TYRANNUS. New Edition. Demy 8vo. 12s. 6d.  
Part II. OEDIPUS COLONEUS. Demy 8vo. Second Edition. [Nearly ready.]  
Part III. ANTIGONE. Demy 8vo. 12s. 6d.  
Part IV. PHILOCTETES. Demy 8vo. [In the press.]

The **OLD TESTAMENT in GREEK** ACCORDING to the SEPTUAGINT. Edited by H. B. SWETE, D.D., Honorary Fellow of Gonville and Caius College. Vol. I. GENESIS—IV. KINGS. Crown 8vo. 7s. 6d. Vol. II. (in the press).

The **BOOK of PSALMS in GREEK** ACCORDING to the SEPTUAGINT. Edited by H. B. SWETE, D.D., Honorary Fellow of Gonville and Caius College. Crown 8vo. 2s. 6d.

**CATALOGUE** of SCIENTIFIC PAPERS COMPILED by the ROYAL SOCIETY of LONDON. Vols. I.—VIII., containing the Catalogue of Papers for the Years 1800–1873, will in future be Published at the Cambridge University Press Warehouse. Demy 4to. Vols. I.—VI., for the Years 1800–1863, royal 4to. cloth (Vol. I. in half-morocco), 4l. net; half-morocco, 5l. 5s. net. Vols. VII.—VIII., for the Years 1864–1873, cloth, 11. 11s. 6d. net; half-morocco, 2l. 5s. net; Single Volumes, cloth, 20s.; or half-morocco, 22s. net. A New Series for the Years 1874–1883 is now in the press.

## THE CAMBRIDGE BIBLE FOR SCHOOLS AND COLLEGES.

GENERAL EDITOR—J. J. S. PEROWNE, D.D., Dean of Peterborough.  
"It is difficult to commend too highly this excellent series."—*Guardian*.

## NEW VOLUMES.

The **EPISTLES** to the EPHESIANS and PHILIPPIANS. By Rev. H. C. G. MOULE, M.A. 2s. 6d. each.

## THE SMALLER CAMBRIDGE BIBLE FOR SCHOOLS.

The **SMALLER CAMBRIDGE BIBLE** for SCHOOLS will form an entirely new Series of Commentaries on some selected Books of the Bible. It is expected that they will be prepared for the most part by the Editors of the larger Series (the Cambridge Bible for Schools and Colleges). The volumes will be issued at a low price, and will be suitable to the requirements of preparatory and elementary schools. The first volumes of the Series will be ready for publication before the end of the present year.

## PREPARING.

The **FIRST and SECOND BOOKS** of SAMUEL. By the Rev. Professor Kirkpatrick, D.D.

The **GOSPEL** ACCORDING to ST. MATTHEW. By the Rev. A. Carr, M.A.

The **GOSPEL** ACCORDING to ST. MARK. By the Rev. G. F. Maclear, D.D.

## RECENT VOLUMES OF THE PITT PRESS SERIES.

**PLATONIS APOLOGIA SOCRATIS.** With Introduction, Notes, and Appendices, by J. ADAM, M.A. 3s. 6d.

**PLATONIS CRITO.** With Introduction, Notes, and Appendix, by the Same Editor. 2s. 6d.

The **ODYSSEY** of HOMER. Books IX. and X. With Introduction, Notes, and Appendices, by G. M. EDWARDS, M.A. 2s. 6d. each.

**HERODOTUS.** Book VI. Edited, with Notes, Introduction, and Maps, by E. S. SHUCKBURGH, M.A. 4s.—Books VIII. and IX., 3s. 6d. each.

The **HIPPOLYTUS** of EURIPIDES. With Notes and Introduction by W. S. HADLEY, M.A. 2s.

**LIVY.** Books XXI. and XXII. With Notes, Introduction, and Maps, by M. S. DIMSDALE, M.A. 2s. 6d. each.

A **HISTORY** of the STUDY of MATHEMATICS at CAMBRIDGE. By W. W. ROUSE BALL, M.A., Fellow and Lecturer on Mathematics of Trinity College, Cambridge. Crown 8vo. 6s.

A **TREATISE** on ELEMENTARY DYNAMICS. By S. L. LONEY, M.A., Fellow of Sidney Sussex College. Crown 8vo. 7s. 6d.

A **TREATISE** on PLANE TRIGONOMETRY. By E. W. HOBSON, M.A., Fellow and Lecturer of Christ's College, Cambridge. Demy 8vo. [In the press.]

A **TREATISE** on ANALYTICAL STATICS. By E. J. ROUTH, Sc.D. F.R.S., Fellow of the University of London, Honorary Fellow of St. Peter's College, Cambridge. [In the press.]

## PITT PRESS MATHEMATICAL SERIES.

**EUCLID'S ELEMENTS** of GEOMETRY. BOOKS I. and II. With Notes and Exercises. Edited by H. M. TAYLOR, M.A., Fellow and formerly Tutor of Trinity College, Cambridge. [Nearly ready.]

## NEW VOLUMES OF THE PITT PRESS SERIES.

**PLATO.—EUTHYPHRO.** With Introduction and Notes by J. ADAM, M.A., Fellow and Classical Lecturer of Emmanuel College. [In the press.]

**EURIPIDES.—IPHIGENEIA** in AULIS. By C. E. S. HEADLAM, B.A., Fellow of Trinity Hall. [In the press.]

**PLUTARCH.—LIFE** of TIMOLEON. With Introduction, Notes, and Lexicon by Rev. HUBERT A. HOLDEN, M.A. LL.D. 6s.

**LIVY.—BOOK IV.** With Introduction and Notes by H. M. STEPHENSON, M.A. [In the press.]

**VERGIL.—The COMPLETE WORKS.** Edited, with Notes, by A. SIDGWICK, M.A. 2 vols. Vol. I. containing the Text. Vol. II. the Notes. [Nearly ready.]

**MOLIÈRE.—Les PRÉCIEUSES RIDICULES.** With Introduction and Notes by E. G. W. BRAUNHOLTZ, M.A. Ph.D., University Lecturer in French. [In the press.]

**BRITISH INDIA, A SHORT HISTORY** of. (Uniform with Dr. Mill's 'Elementary Commercial Geography'.) By Rev. E. S. CARLOS, M.A., late Head Master of Exeter Grammar School. With a Map. [Nearly ready.]

## THE CAMBRIDGE GREEK TESTAMENT FOR SCHOOLS AND COLLEGES.

With a Revised Text, based on the most recent Critical Authorities, and English Notes, prepared under the direction of the General Editor,  
J. J. S. PEROWNE, D.D., Dean of Peterborough.

"Has achieved an excellence which puts it above criticism."—*Expositor*.

## NEW VOLUME.

The **EPISTLE** to the HEBREWS. By Archdeacon Farrar. 3s. 6d.

## COMPLETE CATALOGUES ON APPLICATION.

London: C. J. CLAY & SONS, Cambridge University Press Warehouse, Ave Maria-lane. Glasgow: 263, Argyle-street.



## DAVID DOUGLAS'S LIST.

Nearly ready, Vol. III. royal 8vo. 42s.

**The CASTELLATED and DOMESTIC ARCHITECTURE OF SCOTLAND;** from the Twelfth to the Eighteenth Century. By DAVID MACGIBBON and THOMAS ROSS, Architects.

"This Third Volume will be uniform in size and style with the previous volumes, and will be followed by the Fourth as soon as it can be prepared. When this has been published the authors confidently believe that they will have given particulars regarding the present and past condition of every edifice in Scotland of any importance falling within the range of their subject."

1 vol. demy 8vo. 21s.

**The ARCHITECTURE of PROVENCE and the RIVIERA.** By DAVID MACGIBBON. Illustrated with nearly 300 Sketches by the Author, showing the various styles of Architecture in the South of France.

Nearly ready, Fourth Edition, 1 vol. demy 8vo. 21s.

**MODERN HORSEMANSHIP.**

Three Schools of Riding: an Original Method of Teaching the Art, by means of Pictures from the Life. By EDWARD L. ANDERSON.

"Rewritten and re-arranged, and illustrated by 40 Instantaneous Photographs, most of which have been taken specially for this edition."

Just published, 1 vol. demy 8vo. 15s.

**VETERINARY MEDICINES:** their Actions and Uses. By FINLAY DUN. Seventh Edition, Enlarged and entirely Rewritten.

In preparation, 1 vol. demy 8vo.

**BUDDHISM and CHRISTIANITY:** a Parallel and a Contrast. Being the Croall Lectures for 1889-90. By ARCHIBALD SCOTT, D.D., Minister of St. George's, Edinburgh.

Nearly ready, 1 vol. extra fcap. 8vo.

**PASSAGES from the LETTERS** of the REV. JOHN KER, D.D., 1866-1885, Author of 'Thoughts for Heart and Life.'

Now ready, extra fcap. 8vo. 5s.

**CHRONICLES of GLENBUCKIE.**

By HENRY JOHNSTON, Author of 'The Dawson of Glenara,' 'Martha Spreull,' &c.

"A delightful, humorous, and evidently faithful picture of Scottish life in a rural Ayrshire parish."—*Scotsman*.

"Challenges comparison with Galt's 'Annals of the Parish.'"—*Saturday Review*.

"Out of sight the best story dealing with Scotch country life during the period which is embraced between the Reform Bill of 1832 and the formation of the Free Church that has ever appeared."—*Academy*.

"There are no weak sketches in this gallery of originals, which lovers of Lowland Scotland will do well to study."—*Athenæum*.

"One of the best, simplest, and most veracious books dealing with the lights and shadows of Scotch country life that have been published for many years."—*Spectator*.

Second Edition, 1 vol. crown 8vo. 6s.

**CIRCUIT JOURNEYS.** By the late LORD COCKBURN, one of the Judges of the Court of Session.

"One of the best books of reminiscences that have appeared."—*Morning Post*.

## FOUR NEW NOVELS.

Nearly ready, 3 vols. post 8vo.

**The ART of LOVE;** or, New Lessons in Old Lore. By Sir HERBERT MAXWELL, Bart., M.P., Author of 'Sir Lucian Elphin.'

2 vols. demy 8vo. 21s.

**PASSAGES in the LIFE of Sir LUCIAN ELPHIN, of CASTLE WEARY.** Edited by HIS SISTER.

Nearly ready, Copyright Edition, 2 vols. ex. fcap. 8vo.

**A HAZARD of NEW FORTUNES.**

By WILLIAM D. HOWELLS.

Nearly ready, Copyright Edition, post 8vo.

**WOULD YOU KILL HIM?** By GEORGE PARSONS LATHROP, Author of 'An Echo of Passion.'

Edinburgh: DAVID DOUGLAS.

London: HAMILTON, ADAMS & Co, and SIMPKIN, MARSHALL & Co.

## GRIFFITH, FARRAN &amp; CO.'S NEW BOOKS.

## FINE ART GIFT-BOOKS FOR THE YOUNG.

Large quarto, boards, price Five Shillings,

**GRANNY'S STORY BOX.** A New Edition, with 100 Illustrations in black and white, and 16 full pages in colour by Mrs. SEYMOUR LUCAS.

Large quarto, boards, price Two Shillings and Sixpence,

**HOLY GLADNESS.** Twelve New Sacred Songs for Children. By EDWARD OXENFORD. Music by Sir JOHN STAINER, Mus. Doc. With 31 Illustrations in black and white, and 8 coloured pages by HENRY RYLAND.

Large quarto, boards, price Two Shillings and Sixpence,

**SING ME A SONG.** Twelve New Songs for Children. By EDWARD OXENFORD. Music by ALFRED SCOTT GATTY, F.S.A. With 31 Illustrations in black and white, and 8 coloured pages.

Small quarto, boards, price Three Shillings and Sixpence,

**A RING of RHYMES.** By E. L. SHUTE. Ninety-six pages, each Illustrated in Colour.

Small quarto, cloth boards, price Three Shillings and Sixpence,

**SOME OTHER PEOPLE.** By ALICE WEBER, Author of 'When I'm a Man,' &c. Illustrated.

Small quarto, cloth, price Three Shillings and Sixpence,

**The CHILD of the CARAVAN.** By E. M. GREEN. Illustrated by Miss Edith Scannell.

## NEW BOOKS FOR BOYS.

BY GEORGE MANVILLE FENN.

**THREE BOYS;** or, *the Chiefs of the Clan Mackhai.* Illustrated by Stanley Berk eley. Large crown 8vo. cloth, price Five Shillings.

BY MAJOR-GENERAL A. W. DRAYSON, F.R.A.S.

**The DIAMOND HUNTERS of SOUTH AFRICA.** Illustrated by A. W. Cooper. Large crown 8vo. cloth, price Five Shillings.

BY HENRY FRITH.

**The OPAL MOUNTAIN:** a Tale of Adventure. Illustrated by H. Schonberg. Large crown 8vo. cloth, price Five Shillings.

BY J. PERCY GROVES.

**WITH the GREEN JACKETS;** or, *the Life and Adventures of a Rifleman.* Illustrated by Lieutenant-Colonel Marsman. Large crown 8vo. cloth, price Five Shillings.

EDITED BY E. DAVENPORT.

**The BOY'S OWN POETRY BOOK.** This is the only Poetry Book for the exclusive use of Boys. 500 pages, crown 8vo. cloth, price Three Shillings and Sixpence.

BY HENRY FRITH.

**The CAPTAINS of CADETS:** a Story of Rule Britannia. Illustrated by Davidson Knowles. Crown 8vo. cloth, price Two Shillings and Sixpence.

## NEW BOOKS FOR GIRLS.

BY ANNE BEALE.

**ROSE MERVYN:** a Tale of the Rebecca Riots. Illustrated by A. Hitchcock. 384 pp. large crown 8vo. cloth, price Five Shillings.

BY ALICE WEBER.

**AULD LANG SYNE:** a Nineteenth Century Story. Illustrated by Miss Taylor. 384 pp. large crown 8vo. cloth, price Five Shillings.

BY M. E. BURTON.

**ANNABEL.** Illustrated by W. S. Burton. 352 pp. large crown 8vo. cloth, price Five Shillings.

BY MARY E. GELLIE.

**RUBY'S CHOICE;** or, *the Brackenhurst Girls.* Illustrated by Miss Paterson. 320 pp. crown 8vo. cloth, price Three Shillings and Sixpence.

BY FRANCES ARMSTRONG.

**HER OWN WAY.** Illustrated by Annie G. Fenn. 288 pp. crown 8vo. cloth, price Two Shillings and Sixpence.

BY MRS. MOLESWORTH.

**The OLD PINCUSHION;** or, *Aunt Clotilda's Guests.* Profusely Illustrated by Laura M. Troubridge (Mrs. Hope). Small quarto, cloth, price Six Shillings.

"One of Mrs. Molesworth's pleasantest stories for children."—*Saturday Review*.

GRIFFITH, FARRAN, OKEDEN & WELSH, Newbery House, London.

## CHATTO &amp; WINDUS'S NEW BOOKS.

NEW NOVEL BY THE AUTHOR OF 'THE ADMIRABLE LADY BIDDY FANE.'  
3 vols. at every Library,

## FETTERED FOR LIFE.

By FRANK BARRETT, Author of 'Folly Morrison,' &c.

NEW NOVEL BY THE AUTHOR OF 'THE WEARING OF THE GREEN,' &c.  
3 vols. at all Libraries,

## PASSION'S SLAVE.

By RICHARD ASHE KING, Author of 'A Drawn Game,' &c.

WALTER BESANT'S NEW NOVEL.  
Immediately, 3 vols. at all Libraries,

## THE BELL OF ST. PAUL'S.

By WALTER BESANT, Author of 'All Sorts and Conditions of Men,' &c.

CLARK RUSSELL'S NEW VOLUME OF STORIES.

With a Frontispiece by F. Barnard, crown 8vo. cloth extra, 6s.

THE ROMANCE OF JENNY HARLOWE,  
AND SKETCHES OF MARITIME LIFE.

By W. CLARK RUSSELL, Author of 'The Mystery of the "Ocean Star,"' &c.

A NEW MILITARY NOVEL.

Crown 8vo. picture cover, 1s.; cloth, 1s. 6d.

## CUT BY THE MESS.

By ARTHUR KEYSER.

MR. SWINBURNE'S NEW BOOK.

On October 28, crown 8vo. cloth extra, 6s.

## A STUDY OF BEN JONSON.

By ALGERNON CHARLES SWINBURNE.

CHEAPER EDITIONS OF POPULAR NOVELS.

Crown 8vo. cloth extra, 3s. 6d. each.

FOR FAITH and FREEDOM. By Walter Besant. With 32  
Illustrations by A. Forestier and F. Waddy.

The LEGACY of CAIN. By Wilkie Collins.  
GUILDEROY. By Ouida.

[Immediately.]

NEW TWO-SHILLING BOOKS.

TALES of TO-DAY. By George R. Sims, Author of 'The Dagonet  
Reciter,' &c. Post 8vo. picture boards, 2s.; cloth, 2s. 6d.

The DEAD HEART. (The Story of Mr. Henry Irving's New  
Play.) By CHARLES GIBBON. Post 8vo. illustrated boards, 2s.

A NEW HISTORY OF MAGIC.

Demy 8vo. cloth extra, 12s.

WITCH, WARLOCK, and MAGICIAN: Historical Sketches of  
Magic and Witchcraft in England and Scotland. By W. H. DAVENPORT ADAMS.

CHEAPER EDITIONS OF TWO HANDSOME BOOKS.

Each with numerous Illustrations, square 8vo. cloth extra, 6s. each.

THOMAS BEWICK and his PUPILS. By Austin Dobson. With  
95 choice Illustrations.

The ART of DECORATION. By Mrs. H. R. Haweis, Author of  
'The Art of Beauty,' 'Chaucer for Children,' &c. With Tinted Frontispiece and 74 Illustrations.

NEW BOOK OF POPULAR MEDICINE.

FOODS for the FAT: a Treatise on Corpulency, and a Dietary  
for its Cure. By NATHANIEL EDWARD DAVIES, L.R.C.P., Author of 'One Thousand Medical Maxims,' &c.  
Crown 8vo. 1s.; cloth, 1s. 6d.

A NEW TRAVEL BOOK.

Immediately, large crown 8vo. cloth extra, 8s.

FIVE THOUSAND MILES in a SLEDGE: a Mid-Winter  
Journey Across Siberia. By LIONEL F. GOWING. With a Map by E. Weller, and 30 Illustrations by C. J. Uren.

London: CHATTO & WINDUS, 214, Piccadilly, W.

SPENCER BLACKETT & HALLAM'S  
NEW BOOKS.

NEW NOVEL BY G. A. HENTY.

At all Libraries, in 2 vols. 21s.

THE CURSE of CARNE'S HOLD. By  
the Author of 'Gabriel Allen, M.P.,' 'All but Lost,' &c.

NEW NOVEL BY THE AUTHOR OF 'JOHN HERRING.'

Now ready at all Libraries, 3 vols. crown 8vo.

THE PENNYCOMEQUICKS. By S.  
BARING-GOULD, Author of 'Mehalah,' &c.

'A clever story of married life. The character sketches are all good, and even the most insignificant actors have an individuality.'  
Athens.  
'This novel is a good example of the author's talent. The plot of circumstance, though cleverly conceived and wrought out with the skill of a practised hand, is subordinate to the plot of character development. Mr. Gould handles his theme with delicacy and strength.'—*Scotsman*.

NEW NOVEL BY ALAN MUIR.

At all Libraries, 2 vols. 21s.

TUMBLEDOWN FARM. By the  
Author of 'Lady Beauty,' 'Golden Girls,' &c.

NEW AND POPULAR EDITION OF L. B. WALFORD'S NOVELS.

Now ready, cloth extra, 2s. 6d. each, with Frontispiece engraved  
in Paris from Drawings by Laetitia J. Pott.

COUSINS. By L. B. Walford.

'Cousins' is a charming story. It is long since we have read a book which we can so cordially recommend to our readers.'—*Family Fair*.  
'It is characterised by great skill and greater delicacy.'—*Times*.

MR. SMITH: a Part of his Life. By  
L. B. Walford, Author of 'The Baby's Grandmother,' 'Cousins,'  
'Troublesome Daughters,' 'Nan,' 'A More Child,' &c.

'A work of quite extraordinary talent, which will at once win for its author a high place among contemporary novelists.'—*Echo*.

THE BABY'S GRANDMOTHER. By  
L. B. Walford.

'The Baby's Grandmother' is, in its way, a work of genius... It is long since we have read so bright and so brilliant a novel.'—*Spectator*.  
'The Author's other Novels will be published at short intervals in due succession.'

NEW ILLUSTRATED WORK ON WINCHESTER.

Now ready, in 1 vol. crown 8vo. 5s. 6d.

ROYAL WINCHESTER: Wanderings  
in and about the Ancient Capital of England. By Rev. A. G.

L'ESTRANGE, Author of 'The Village of Palaces,' 'The Life of  
Mary Russell Mitford,' &c. With Illustrations drawn on the spot  
by C. G. Harper.

'Royal Winchester' contains much that is interesting upon the  
subject of the history and antiquities of the ancient capital of England.  
The full-page illustrations add much to the value and attractive appearance  
of the volume.'—*Daily News*.

'A very pleasant volume on the subject of Royal Winchester. Mr.  
L'Estrange has an easy style, which enables him to put together a good  
deal of useful information in a more or less enticing manner.'—*Globe*.

NEW NOVEL BY SIR RANDAL H. ROBERTS, BART.

At all Libraries, 1 vol. crown 8vo. 3s. 6d.

HARD HELD: a Sporting Novel. Being  
a Sequel to 'Curb and Snaffle.' By the Author of 'In the Shires,' &c.

H. RIDER HAGGARD'S WORKS.

Now ready at all Libraries, 6s. each.

MR. MEESON'S WILL. 16 Full-Page  
Plates.

DAWN. By the Author of 'Jess,' 'Allan  
Quatermain,' &c.

THE WITCH'S HEAD. By H. Rider  
Haggard.

NEW STORY BY MRS. F. H. BURNETT.

At all Bookstalls, 1s. paper; 1s. 6d. cloth; postage, 2d.

THE PRETTY SISTER OF JOSE: a  
Spanish Love Story. By the Author of 'Little Lord Fauntleroy,' &c.

STARTLING ROMANCE BY STUART CUMBERLAND.

At all Bookstalls, 1s. paper; 1s. 6d. cloth.

A FATAL AFFINITY. By Stuart  
Cumberland, Author of 'A Thought Reader's Thoughts,' &c.

CHEAP EDITIONS of POPULAR NOVELS.  
2s. boards; 2s. 6d. cloth.

A FAIR CRUSADER. By W. Westall, Author of  
'Red Kyngston,' 'Harry Lohengrin,' &c.

A MODERN DELILAH. By Vere Clavering, Author  
of 'Bacchante,' &c.

A WILY WIDOW. By Henry Cresswell, Author  
of 'A Modern Greek Heroine,' &c.

THE GAY WORLD. By Joseph Hatton.

NAN. By L. B. Walford, Author of 'Mr. Smith,' &c.

NEW NOVEL BY FRANK DANBY.

Second Edition, with Preface, at all Bookstalls, 6s.

A BABE in BOHEMIA. By Frank  
Danby, Author of 'Dr. Phillips,' &c.

'Most of the characters are clearly drawn from living people. The  
Salvation Army scenes are excellent.'—*Truth*.

NEW STORY BY JUSTIN MCCARTHY, M.P.

At all Bookstalls, 1s. paper; 1s. 6d. cloth.

ROLAND OLIVER. By the Author of  
'Dear Lady Disdain,' &c.

'This charming story ought, in this cheap and handy form, to find  
multitudes of readers.'—*Scotsman*.

## BLACKETT'S SELECT NOVELS.

1s. each.

FAVOUR and FORTUNE. By the Author of 'Jack Urquhart's  
Daughter,' &c.

THE QUEEN'S TOKEN. By Mrs. Hoey.

MATED from the MORGUE. By John Augustus O'Shea.

A MERE CHILD. By L. B. Walford.

GABRIEL ALLEN, M.P. By G. A. Henty.

A WICKED GIRL. By Mary Cecil Hay.

THE ABBEY MURDER. By J. Hatton.

99, DARK STREET. By F. W. Robinson.

LOVE UNTIL DEATH: an Irish Story. By R. Whelan Boyle.

SPENCER BLACKETT & HALLAM,  
35, St. Bride-street, E.C.



## EDWARD STANFORD'S LIST.

### The NEW FAR WEST and the OLD

FAR EAST. An Account of recent Travel and Observation along the Line of the Canadian Pacific and Manitoba and North-Western Railway, thence to Japan, China, Ceylon, &c. By W. HENRY BARNER, Author of 'Life and Labour in the Far, Far West.' Demy 8vo. cloth, with 3 Maps and 6 Page Illustrations. 12s.

### TWO NEW MILITARY BOOKS.

**LETTERS on INFANTRY.** By Prince KRAFT ZU HOHENLOHE INGELFINGEN. Translated by Lieut.-Colonel N. L. WALFORD, R.A. Crown 8vo. cloth, 6s.

BY THE SAME AUTHOR,  
**LETTERS on CAVALRY.** With 3 Folding Plans of Battles. Crown 8vo. cloth, 6s.

The above are uniform in size and style with the recently published 'Letters on Artillery' from the same pen; and combined with that work, form a very complete account of the operations of troops of the three arms in recent warfare.

### FOR ARMY EXAMINATIONS.

**MATHEMATICAL EXAMINATION PAPERS,** Set for the Militia Further and Sandhurst Entrance Examinations, 1885-89. With Answers. By W. F. AUSTIN and J. V. ELSDEN, B.Sc. 84 pp. demy 8vo. cloth, 2s. 6d.

Third Edition, Revised and Enlarged,

**STANFORD'S LONDON ATLAS of UNIVERSAL GEOGRAPHY.** Quarto Edition. Containing 48 Coloured Maps Drawn and Engraved in the highest style of Art, and showing the latest Changes in Political Boundaries, and so far as possible, the Physical Features of all the Countries of the World. Half-morocco, cloth sides, gilt edges. Size when shut, 15 by 12 inches. 20s. [Shortly.]

**CHARTS of the CONSTELLATIONS,** from the North Pole to between 35 and 40 Degrees of South Declination. By ARTHUR COTTAM, F.R.A.S. 36 Charts, each 30 by 22 inches, printed on Drawing Paper, and supplied in a Portfolio. [Immediately.]

With one exception (Hydra) each Constellation is shown complete on a single Chart, and the Scale (one-third of an inch to a degree of a great circle) is much larger than that of any Modern Star Maps. (Detailed Prospectus, with Specimen Chart, free on application.)

### RECENTLY PUBLISHED.

**An ATLAS of TWELVE MAPS of INDIA,** accompanied with Tables and Notes. By TRELAWNEY SAUNDERS, Geographical Assistant at the India Office (retired). Large folio, half-buckram, 3l. 5s. net.

"We congratulate Mr. Saunders not merely on having rendered a lasting service to the administration of India and to the scientific study of that country, but on having produced the only work with which English cartography can confront the masters of the art in Germany, Switzerland, and France."—*Manchester Guardian*.

**STELLAR EVOLUTION and its RELATIONS to GEOLOGICAL TIME.** By JAMES CROLL, LL.D. F.R.S. Large post 8vo. cloth, 5s.

"All men of science who pay due heed to the ultimate principles to which they are perforce brought in the course of their researches will find this work deserving a thorough scrutiny. Mr. Croll has swept away a cloud which seemed at one time likely to obscure the general significance of evolution."—*Chemical News*.

BY THE SAME AUTHOR. Uniform in size.

**CLIMATE and TIME in their GEOLOGICAL RELATIONS:** a Theory of Secular Changes of the Earth's Climate. Large post 8vo. cloth, with Illustrations, 10s. 6d.

**DISCUSSIONS on CLIMATE and COSMOLOGY.** Large post 8vo. cloth, with an Illustrative Chart, 6s.

**SEAS and SKIES in MANY LATITUDES;** or, Wanderings in Search of Weather. By the Hon. RALPH ABERCROMBY, Author of 'Principles of Forecasting,' 'Weather' in the 'International Scientific Series,' &c. Demy 8vo. with 3 Maps, 9 Photographs, and 35 Woodcuts by Fritchett, Whymper, Cooper, &c. Cloth extra, 18s.

"An important contribution to meteorology as well as to travel.... The illustrations are of great interest."—*Times*.

**A CENTURY of CONTINENTAL HISTORY, 1789-1889.** By J. H. ROSE, M.A., formerly Classical Scholar of Christ's College, Cambridge. Crown 8vo. 430 pp. with 3 Maps and 5 Plans of Battles in the Text, cloth, 6s.

"The book is written from a popular standpoint, but it admirably fulfils its author's intention; and we certainly know of no work in the same compass which gives anything like as clear, concise, and well-arranged information concerning the march of political affairs in Europe during a century which has been crowded with epoch-making events."—*Leeds Mercury*.

London: EDWARD STANFORD,  
26 and 27, Cockspur-street, Charing Cross, S.W.

Published this day, in demy 8vo. cloth, price 7s. 6d.

## A MANUAL OF FORESTRY.

By W. SCHLICH, Ph.D.

Principal Professor of Forestry at the Royal Indian Engineering College, Cooper's Hill; late Inspector-General of Forests to the Government of India.

Volume I., treating of "The UTILITY of FORESTS and the FUNDAMENTAL PRINCIPLES of SYLVICULTURE."

London: BRADBURY, AGNEW & Co. 8, 9, 10, Bouverie-street, E.C.

### POPULAR EDITION OF L. B. WALFORD'S NOVELS.

Now ready, cloth extra, price 2s. 6d. each, with Frontispiece engraved in Paris from Drawings by Laettt J. Pott.

**COUSINS.** By L. B. Walford, Author of 'Nan,' 'A Mere Child,' &c.

**THE BABY'S GRANDMOTHER.**

**MR. SMITH: a Part of his Life.**

The Author's other Novels will be published at intervals.

London: SPENCER BLACKETT & HALLAM, 35, St. Bride-street.

"'The LUCK of the HOUSE' is a powerfully conceived story, told in a manner that absorbs the reader's attention. Lady Val, the honest, strong-natured, though worldly and fashionable beauty, is a splendid woman of her kind."—*Academy*.

**NOTICE.**—'The LUCK of the HOUSE,' ADELINE SERGEANT'S NEW NOVEL, is now ready at all Libraries, in 2 vols. 21s.

OLIPHANT, ANDERSON & FERRIER, 24, Old Bailey, E.C.; and Edinburgh.

## CHARLES KNIGHT'S POPULAR HISTORY OF ENGLAND.

The Publishers have the pleasure to announce that they have now become sole proprietors of this important Copyright and Standard History of England. It is their intention to immediately issue

### A NEW EDITION IN NINE VOLUMES.

Price 3l. 3s. cloth extra.

Its contents embrace the History from the Earliest Times to the Year 1848 by CHARLES KNIGHT, with a Continuation to the Year 1878 by PHILIP SMITH, M.A.

The whole fully illustrated with upwards of 1,000 Woodcuts and Steel Plates.

### PROSPECTUS.

THE POPULAR HISTORY OF ENGLAND is universally acknowledged to be by far the most elaborate and able of all the Works of the late CHARLES KNIGHT. It differs from all other Standard Histories of England, which are made up of bulky continuations by different hands. It is compendious yet full. It is written on an uniform and original plan. It illustrates Society as well as government. It is, emphatically, a History of the People.

Combining great industry in collecting facts with a sound judgment in sifting, arranging, and using them; a rich imagination enabling him to present these facts with attractive picturesqueness; and a sage philosophy to deduce from them valuable political, social, and moral teachings, CHARLES KNIGHT was admitted to have possessed in harmonious proportions all the requisites of a perfect historian.

This History, therefore, is something more than a Series of Annals of Policy or War; describing among other matters—

1. The Development and Settlement of Constitutional Liberty.
2. The Discoveries of Science; the Refinements of Art and Literature; the Improvements of Social Institutions; Domestic Architecture, &c.
3. The Progress of Industry and Commerce from Age to Age or Year to Year.
4. English Domestic Life as distinct from the History of the English State.

In treating of these matters it is shown that advances therein have resulted from growth; are not of creation; and are in essential connexions as links of the same chain. The chapters in which these various aspects of Society are described follow the Chapters on the Political History of the State at suitable and distinctly marked points. The Work of Mr. CHARLES KNIGHT is animated throughout by a Liberal and English spirit, combined with great fairness of statement. The Continuation by Mr. PHILIP SMITH is written on the same principle and imbued with the same sentiments. A copious Index accompanies each separate History.

The Work is illustrated with upwards of One Thousand Engravings on Wood, and a Series of Portraits engraved on Steel in the highest style of art. The Wood Engravings are real Illustrations of the Text, from rare and original sources. They represent Localities, Monumental Remains, Costumes, Works of Industry and Art, Popular Amusements, &c. The Portraits are of Sovereigns and persons remarkable in Civil, Military, Ecclesiastical, and Literary matters at all stages of English History.

FREDERICK WARNE & Co. London and New York.

WILL BE PUBLISHED ON OCTOBER 24TH,

**A NEW VOLUME OF THE LOTOS SERIES.**

Pott 8vo. uniformly bound in two styles—(1) cloth, gilt back and edges; (2) half-parchment, cloth sides, gilt top, uncut, each 3s. 6d.

LARGE-PAPER EDITION, Numbered, price 12s. 6d. to Subscribers.

With Illustrations and a Portrait of the Author,

**THE LIGHT OF ASIA;**

OR, THE GREAT RENUNCIATION.

BEING THE LIFE AND TEACHING OF GAUTAMA, PRINCE OF INDIA AND FOUNDER OF BUDDHISM.

TOLD IN VERSE BY AN INDIAN BUDDHIST.

By Sir EDWIN ARNOLD, M.A. K.C.I.E. C.S.I.

\* \* A Prospectus of the previous volumes of the Lotos Series post free on application.

London: TRÜBNER &amp; Co. Ludgate-hill.

**REMINGTON & CO.'S NEW BOOKS.****RECOLLECTIONS of TRAVELS ABROAD.** By A. J. DUFFIELD. Demy 8vo. 10s. 6d.**IDOLS of the FRENCH STAGE.** By H. SUTHERLAND EDWARDS. 2 vols. crown 8vo. 10s.

BY THE RIGHT REV. BISHOP WORDSWORTH, BISHOP OF ST. ANDREWS.

**The WAVERLEY PROVERBIAL BIRTHDAY BOOK.** Post 8vo. cloth, gilt edges, 2s. 6d.; in vellum, 3s. 6d.**SONNETS, and other Poems.** By the EARL OF ROSSLYN. Crown 8vo. 7s. 6d.

[In the press.]

**The BLACK BOX MURDER: a Story.** By the Man who Discovered the Murderer. Crown 8vo. 6s.**JOHN CLIFFORD: a Novel.** By WILLIAM EARL HODGSON. Crown 8vo. 6s.**WRONGED: a Novel.** By CHARLES H. EDEN, Author of 'George Donnington,' &c. Crown 8vo. 6s."Is a stirring tale of shipwreck, treasure-finding, wrecking, wandering, betrayal, and retribution."—*Glasgow Herald*.**The CHILD of OCEAN: a Novel.** By RONALD ROSS. Crown 8vo. 6s.**The TOUCH of a VANISHED HAND: a Novel.** By FRANCIS ARTHUR. Crown 8vo. 6s."The story of a hidden crime. Written in a vigorous style, the interest being wonderfully sustained throughout."—*Newcastle Chronicle*.**OLYMPIAS: a Novel.** By T. SPARROW. Crown 8vo. 6s.**TO HIM that OVERCOMETH: a Novel.** By MONA. Crown 8vo. 6s."A domestic story, bright, clever, and containing an excellent moral."—*Newcastle Chronicle*.

NEW AND CHEAP EDITION OF

**The MAPLESON MEMOIRS, 1848-1888.** Now ready. 2 vols. demy 8vo. 10s. 6d."The best book of the year."—*People*. "The book of the season."—*Newcastle Leader*. "Will be read by every one."—*Graphic*. "A never-failing stream of anecdote."—*Vanity Fair*.**MISS MILNE and I: a Story.** By MANNINGTON CAFFYN. Boards, 2s.; post free, 2s. 5d."The character of Miss Milne in this clever sensational story is decidedly original.....The ideas inspired by her supposed dual nature are woven into an exciting tale with more than ordinary skill."—*Morning Post*. [Third Edition.]**LONDON to MELBOURNE.** By MARCHAMP LONGWAY. Crown 8vo. 7s. 6d."Is one of the best and liveliest books of travel we have recently come across."—*Pictorial World*.

REMINGTON &amp; Co. Henrietta-street, Covent-garden, W.C.

**LITERARY MEN, ARTISTS, AND ALL BRAIN WORKERS**

WILL FIND

**VAN HOUTEN'S COCOA**

A

most refreshing beverage,

especially during work when solid food cannot be taken. It satisfies without loading the stomach, stimulates the system, and leaves none of the neurotic effects of tea and coffee.

The perfect PURITY and delicacy of this Cocoa is testified to by

Dr. HASSELL, The LANCET, The BRITISH MEDICAL JOURNAL, HEALTH, &amp;c., &amp;c.

Just published, 6s.; 30 copies on Large Paper, uniform with 'Flower Pieces.'

**LIFE and PHANTASY (Poems).**

BY WILLIAM ALLINGHAM.

With Frontispiece by Sir John E. Millais, Bart., R.A., and a Design by Arthur Hughes.

Also a SONG with MUSIC.

London: Reeves &amp; Turner, 106, Strand.

Now ready, at all Libraries and Booksellers',

Handsomely bound, cloth gilt, crown 8vo. price 6s.

**MY MISTRESS the EMPRESS EUGÉNIE;**

or,

**COURT LIFE AT THE TUILERIES.**

By her Private Reader, Madame CARETTE (née BOUVET).

Authorized Translation of 'Souvenir Intimes de la Cour des Tuileries'

London: Dean &amp; Son, 160a, Fleet-street, E.C.

Post free, 6d.

**RUPTURE: its Radical Cure.** An Interesting Publication. By Dr. J. A. SHERRMAN. Giving authentic information how sufferers may be relieved and restored to soundness without life torture from trusses used for its protection.

London: Gibbs, Smith &amp; Co. 10, High Holborn.

Fourth Edition, Revised, with Memoir and Portrait, 8vo. price 12s. 6d.

**KANT'S CRITIQUE OF PRACTICAL REASON,**

and other Works on the Theory of Ethics.

Translated by THOMAS KINGSMILL ABBOTT, B.D.,

Fellow and Tutor of Trinity College, Dublin.

London: Longmans, Green &amp; Co.

Second Edition, price 2s. 6d.

**THE FUNCTIONS of the BRAIN.** A PopularEssay. Four Plates. By JULIUS ALTHAUS, M.D. "Admirably illustrated. The subject is treated in a masterly manner, and the book will be welcome alike to the surgeon and the general reader."—*Academy*.

Also, by the Same Author,

**ON FAILURE of BRAIN POWER.** Third Edition, with Engravings, price 1s. 6d.

London: Longmans &amp; Co. Paternoster-row.

This day, 542 pages, post 8vo. cloth, 12s.

**THE FLORA of SUFFOLK.** A Topographical

Enumeration of the Plants of the County. By W. M. HIND, LL.D. Rector of Honington, assisted by the late CHURCHILL BABINGTON, D.D. F.L.S., &amp;c. With an Introductory Chapter on the Geology, Climate, and Meteorology of Suffolk by WHEELTON HIND, M.D. F.R.C.S.

Gurney &amp; Jackson, 1, Paternoster-row (Mr. Van Voort's successors).

**BY LIONEL S. BEALE, M.B. F.R.S.,**

Professor of Medicine in King's College.

**OUR MORALITY and the MORAL QUESTION.** 2s. 6d.**SLIGHT AILMENTS;** their Nature and Treatment. 5s.**THE LIVER.** Pp. 220. 98 Illustrations, many of which are coloured. [Now ready.]**HOW to WORK with the MICROSCOPE.** 100 Plates. 21s. (Harrison.)**THE MICROSCOPE in MEDICINE.** 86 Plates. 21s.**BIOPLASM:** an Introduction to Medicine and Physiology. 6s. 6d.**ON LIFE and on VITAL ACTION.** 5s.**THE MYSTERY of LIFE.** 3s. 6d.—"The 'MACHINERY' of LIFE. 2s.**LIFE THEORIES and RELIGIOUS THOUGHT.** 5s. 6d.**DISEASE GERMS.** (Solved Copies only.) 5s. 6d.

London: J. &amp; A. Churchill.

**PHENIX FIRE OFFICE, LOMBARD-STREET**

and CHARING CROSS, LONDON.—Established 1782.

Moderate Rates. Absolute Security. Liberal Loss Settlements. Prompt

Payment of Claims. WILLIAM C. MACDONALD, Joint

FRANCIS B. MACDONALD, Joint Secretaries.

LOSSES PAID over 17,000,000.

**FURNISH your HOUSES or APARTMENTS**

THROUGHOUT on

MODERN'S HIRE SYSTEM.

The Original, Best, and most Liberal. Suits all.

Founded A.D. 1869.

Furnish direct from the Manufacturer from 10s. to 10,000s.

Cash Prices. No extra charge for time given.

Catalogues, Estimates, Press Opinions, Testimonials, post free.

F. MODER, 240, 242, 250, Tottenham Court-road, W.

ALSO FOR HIRE ONLY.

**ALLEN'S SOLID LEATHER**

PORTMANTEAUS.

ALLEN'S VICTORIA DRESSING BAG. Cash

ALLEN'S STRONG DRESS BASKETS. Discount,

ALLEN'S NEW GLADSTONE BAG. 10 per cent.

ALLEN'S NEW CATALOGUE of 500 Articles for Continental Travel-

ling, post free.

87, West Strand, London.

**DINNEFORD'S MAGNESIA.**

The Best Remedy for

ACIDITY of the STOMACH, HEARTBURN, HEADACHE,

GOUT, and INDIGESTION,

and safest Aperient for Delicate Constitutions, Ladies, Children,

and Infants.

**DINNEFORD'S MAGNESIA.****EPPS'S COCOA.—GRATEFUL and COMFORTING.**"By a thorough knowledge of the natural laws which govern the operations of digestion and nutrition, and by a careful application of the fine properties of well-selected cocoa, Mr. Epps has provided our breakfast tables with a delicately flavoured beverage which may save us many heavy doctor's bills. It is by the judicious use of such articles of diet that a constitution may be gradually built up until strong enough to resist every tendency to disease. Hundreds of subtle maledies are floating around us ready to attack wherever there is a weak point. We may escape many a fatal shaft by keeping ourselves well fortified with pure blood and a properly nourished frame."—*Civil Service Gazette*.

Made simply with boiling water or milk. Sold by Grocers, in packets labelled JAMES EPPS &amp; Co., Homoeopathic Chemists, London.

**DR. LOCOCK'S PULMONIC WAFFERS.—Cures**

of Consumption, Asthma, &amp;c.—Mr James Williamson, Pharmacist

and Analytical Chemist, 9 South-street, Ropeland, Scarborough, writes:

"I could recite marvellous and numerous instances of their beneficial,

and as if it were magical influences." They give instant relief. Sold

by all Druggists at 1s. 1½d., 2s. 6d., 4s. 6d., and 11s. per box.



# RICHARD BENTLEY & SON'S

## LIST OF

### FORTHCOMING WORKS IN OCTOBER AND NOVEMBER.

I.

A MEMOIR of EDWARD ASKEW SOTHERN ("LORD DUNDREARY"). By T. EDGAR PEMBERTON. In 1 vol. demy 8vo. with Portraits and Facsimiles, 16s.

II.

The CORRESPONDENCE of the PRINCESS LIEVEN and EARL GREY. Translated and Edited, with Introduction and Notes, by GUY LE STRANGE. In 2 vols. demy 8vo. with Portraits, 30s.

III.

The LIFE and LETTERS of MARY WOLLSTONECRAFT SHELLEY. By Mrs. JULIAN MARSHALL. In 2 vols. demy 8vo. with Portraits and Facsimiles, 30s.

IV.

A LIFE of ARABELLA STUART. By MARY ELIZABETH BRADLEY. In 2 vols. crown 8vo. with Portraits and Facsimile.

V.

The DOMINION of MAN OVER ANIMALS. By the late Rev. J. G. WOOD, Author of 'The Illustrated Natural History,' 'Homes without Hands,' &c. In 1 vol. demy 8vo. with Frontispiece and 32 Illustrations.

VI.

FURTHER RECOLLECTIONS of MR. THOMAS ADOLPHUS TROLLOPE. Forming a Third Volume of 'What I Remember.' In demy 8vo. with a Frontispiece, 15s.

VII.

The ROOF of FRANCE. By M. B. BETHAM-EDWARDS, Author of 'Kitty.' In 1 vol. demy 8vo.

VIII.

IN an ENCHANTED ISLAND: a Visit to Cyprus in 1889. By W. H. MALLOCK, Author of 'Is Life Worth Living?' &c. In 1 vol. demy 8vo. with Frontispiece.

IX.

The FIRST of the BOURBONS. By CATHERINE CHARLOTTE, LADY JACKSON, Author of 'The Last of the Valois,' 'Old Paris,' &c. In 2 vols. large crown 8vo. with Portraits, 24s.

X.

A TOUR in a PHAETON THROUGH the EASTERN COUNTIES. By JAMES JOHN HISSEY, Author of 'An Old-fashioned Journey,' 'A Drive through England,' &c. In demy 8vo. with Map and 16 Full-Page Illustrations, engraved by Pearson, from Sketches by the Author, 16s.

XI.

LETTERS and CORRESPONDENCE of MADAME DU NOYER DURING the REIGN of LOUIS the FOURTEENTH. Now first Translated from the Original by FLORENCE LAYARD. In 2 vols. demy 8vo. with Notes and Portraits.

XII.

FROM LONDON to BOKHARA in 1887. By Colonel LE MESSURIER, R.E. In 1 vol. demy 8vo. with Maps and Sketches.

XIII.

The AUTOBIOGRAPHY of the TENTH EARL of DUNDONALD. New Edition, with continuation, including Lord Dundonald's Services in South America, and other Additional Matter. In 1 vol. crown 8vo. with Portrait, Illustrations, and Charts.

XIV.

SARDINIA and the SARDES. By CHARLES EDWARDS, Author of 'Letters from Crete.' In demy 8vo.

XV.

The AUTOBIOGRAPHY and REMINISCENCES of GUSTAV FREYTAG. From the German. In 1 vol. demy 8vo.

XVI.

LETTERS FROM HELL. With a Preface by GEORGE MAC DONALD, LL.D. A New and Cheaper Edition. In 1 vol. crown 8vo. 2s. 6d.

XVII.

NEW ADDITION TO BENTLEY'S FAVOURITE NOVELS.

AN UGLY DUCKLING. By HENRY ERROLL. In 1 vol. crown 8vo. 6s.

London: RICHARD BENTLEY & SON, New Burlington-street,  
*Publishers in Ordinary to Her Majesty the Queen.*

Editorial Communications should be addressed to "The Editor"—Advertisements and Business Letters to "The Publisher"—at the Office, 22, Took's-court, Curator-street, Chancery-lane, E.C. Printed by JOHN C. FRANCIS, Athenæum Press, Took's-court, Curator-street, Chancery-lane, E.C.: and Published by the said JOHN C. FRANCIS at 22, Took's-court, Curator-street, Chancery-lane, E.C. Agents for Scotland, Messrs. Bell & Bradburn and Mr. John Menzies, Edinburgh.—Saturday October 19, 1889.